

# Wipe Out

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Mom 1

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 150

**Intro**

E-Gt

The Intro section consists of 11 measures. It begins with a treble clef and a 4/4 time signature. The first four measures contain quarter rests, with a first-finger fingering (1) indicated above the first measure. The fifth measure starts with a forte (f) dynamic and contains a series of eighth notes: D#4, A#3, F#3, G#3, A#3, D#4. The guitar tab below shows the corresponding fret numbers: 17, 16, 15, 14, 13, 12. The second system (measures 6-7) continues with eighth notes: D#4, A#3, F#3, G#3, A#3, D#4, followed by a quarter note D#4. The guitar tab shows frets 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 14, 13, 12, 11, 10, 9. The third system (measures 8-11) continues with eighth notes: D#4, A#3, F#3, G#3, A#3, D#4, followed by a quarter note D#4. The guitar tab shows frets 8, 7, 6, 5, 4, 3, 2, 1, 0, 6, 5, 4, 3, 0. A first-finger fingering (1) is indicated above the eighth measure. The section ends with a double bar line.

**Theme**

The Theme section begins at measure 12. It features a treble clef and a 4/4 time signature. The first four measures contain quarter notes: D#4, A#3, F#3, G#3. The fifth measure contains a quarter rest. The sixth measure contains a quarter note D#4. The seventh measure contains a quarter note D#4. The eighth measure contains a quarter note D#4. The ninth measure contains a quarter note D#4. The tenth measure contains a quarter note D#4. The eleventh measure contains a quarter note D#4. The twelfth measure contains a quarter note D#4. The guitar tab below shows the corresponding fret numbers: 0, 0, 3, 4, 5, 5, 3, 0, 0, 3, 4, 0, 0, 3, 4, 0, 0, 3, 4. The section ends with a double bar line.

14

TAB

5	5	5	3	0	0	3	4	5	5	3	0	0	3	4
5	5	5	3	0	0	3	4	5	5	3	0	0	3	4

16

TAB

5	5	5	3	0	0	8	9	10	10	8	5	5	8	9
5	5	5	3	0	0	8	9	10	10	8	5	5	8	9

18

TAB

10	10	10	8	5	0	3	4	5	5	3	0	0	3	4
10	10	10	8	5	0	3	4	5	5	3	0	0	3	4

20

TAB

5	5	5	3	0	7	10	11	12	12	10	7	7	12
5	5	5	3	0	7	10	11	12	12	10	7	7	12

22

TAB

10	10	10	8	5	0	3	4	5	5	5	3	0	0	3	0
10	10	10	8	5	0	3	4	5	5	5	3	0	0	3	0
10	10	10	8	5	0	3	4	5	5	5	3	0	0	3	0

24 **theme**

TAB

3	0	0	3	5	5	3	4	5	5	3	5	5	3	4	5	5	3	4
3	0	0	3	5	5	3	4	5	5	3	5	5	3	4	5	5	3	4
3	0	0	3	5	5	3	4	5	5	3	5	5	3	4	5	5	3	4

27

TAB

5	5	3	5	5	3	4	5	5	5	3	5	10	8	9	10	10	8	10	10	8	9
5	5	3	5	5	3	4	5	5	5	3	5	10	8	9	10	10	8	10	10	8	9
5	5	3	5	5	3	4	5	5	5	3	5	10	8	9	10	10	8	10	10	8	9

30

TAB

10	10	10	8	10	5	3	4	5	5	3	5	5	3	4	5	5	5	3	5	7	5	7
10	10	10	8	10	5	3	4	5	5	3	5	5	3	4	5	5	5	3	5	7	5	7
10	10	10	8	10	5	3	4	5	5	3	5	5	3	4	5	5	5	3	5	7	5	7

33

TAB

7	7	5	7	7	7	5	5	5	3	5	5	3	4	5	5	3	5	5	3	5
7	7	5	7	7	7	5	5	5	3	5	5	3	4	5	5	3	5	5	3	5
7	7	5	7	7	7	5	5	5	3	5	5	3	4	5	5	3	5	5	3	5

breaks

36

T  
A  
B

3 3 3 3 3 3 3 3 5 3 4 5

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

solo 1

43

T  
A  
B

solo 2

53

T  
A  
B

63

T  
A  
B

break 2

73

Musical notation for measures 73-75. The staff shows a sequence of chords and rests. The guitar tab below indicates fret numbers for each string.

T	3	0	0	0	3	0	0	0	0	3	0	0	0	3	0
A	3	0	0	0	3	0	0	0	0	3	0	0	0	3	0
B	3	0	0	0	3	0	0	0	0	3	0	0	0	3	0

76

Musical notation for measures 76-78. Measure 76 features a complex chord with a 5-7-5 trill. The guitar tab includes fret numbers and a trill diagram.

T	0	0	5	7	5	3	0	0	0	3	0	0	0	0	0
A	0	0	5	7	5	3	0	0	0	3	0	0	0	0	0
B	0	0	5	7	5	3	0	0	0	3	0	0	0	0	0

riff

79

Musical notation for measures 79-81. The staff shows a sequence of chords and rests. The guitar tab below indicates fret numbers for each string.

T	3	0	0	0	3	0	0	0	0	3	0	0	5	0	0	3	0
A	3	0	0	0	3	0	0	0	0	3	0	0	5	0	0	3	0
B	3	0	0	0	3	0	0	0	0	3	0	0	5	0	0	3	0

82

Musical notation for measures 82-84. The staff shows a sequence of chords and rests. The guitar tab below indicates fret numbers for each string.

T	0	5	0	0	5	6	5	0	3	0	0	5	0	0	3	0	0	5	0	0	1	3	1	0
A	0	5	0	0	5	6	5	0	3	0	0	5	0	0	3	0	0	5	0	0	1	3	1	0
B	0	5	0	0	5	6	5	0	3	0	0	5	0	0	3	0	0	5	0	0	1	3	1	0

85

T  
A  
B 3 0 0 5 0 0 3 0 | 0 5 0 0 5 6 5 0

87

T  
A  
B 3 0 0 5 0 0 3 0 | 0 3 0 0 0 0 3 4

**THEME**

91

T  
A  
B 5 3 4 | 5 5 3 5 5 3 4

94

T  
A  
B 5 5 5 3 5 5 3 4 | 5 5 3 5 5 3 4 | 5 5 5 3 5 10 8 9

97

T  
A  
B 10 10 8 10 10 8 9 | 10 10 10 8 10 5 3 4 | 5 5 3 5 5 3 4

100

T  
A  
B

103

break

T  
A  
B

106

solo 4

T  
A  
B

113

T  
A  
B

Interlude 2

121

solo 5

T  
A  
B

127

T  
A  
B

**SOLO6**  
137

T  
A  
B

147

T  
A  
B