

UB40 - One

♩ = 89,999954

Bass Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

DO NOT TIGHTEN UP YOUR BELT. THIS IS THE NIGHT FOR RENTALS.

♩ = 89,999954

Synth Strings

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

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6

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: B. Fl., Perc., J. Gtr., J. Gtr., E. Gtr., and E. Gtr. The B. Fl. staff has a whole rest in measure 6 and a quarter note in measure 7. The Perc. staff shows a complex rhythmic pattern with eighth notes and accents. The J. Gtr. staves have intricate chordal and melodic lines with triplets. The E. Gtr. staves have long, sustained notes with triplets. The bottom E. Gtr. staff is empty.

Is it get tin' bet ter,



8

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: B. Fl., Perc., J. Gtr., J. Gtr., E. Gtr., and E. Gtr. The B. Fl. staff has a quarter note in measure 8 and a quarter note in measure 9. The Perc. staff continues the rhythmic pattern. The J. Gtr. staves have complex chordal and melodic lines. The E. Gtr. staves have long, sustained notes. The bottom E. Gtr. staff is empty.

or do you feel thsame?

10

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Willit make it eas



12

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

i er on you now yougotsome one to

14

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

blame? You say one love,



16

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

one life, when'sone need

18

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

in thøight. One love,



20

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

we get to share it; leaves you, ba by, if you

22

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

don't care for it.



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

26

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Did I dis ap point



28

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

you, oleave a bad taste in youmouth?

30

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

You act like you nev er



32

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

had love and you want me to go with out.

34

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Well, it's too late



36

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

to night to drag the past out in

38

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

to the light. We're one, but we're



40

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

not the same; we get to carry each other, carry

42

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

each oth er, one.



44

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

o
|||
o

46

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Have you come here for for



48

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

give ness? Have you come to raise the

50

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

dead? Have you come here to play



52

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Je sus to the lep ers in your

54

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

head? Did I ask too much,



56

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

more than a lot? You gave me noth in', now it's

58

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

all I got. We're one, but we're

Detailed description: This block contains the musical score for measures 58 and 59. It features six staves: B. Fl. (Bass Flute), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The B. Fl. part has a melodic line with some rests. The Perc. part has a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. parts have chords and some melodic lines. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The lyrics are 'all I got. We're one, but we're'.



60

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

not the same; well, we hurt each other, then we do

Detailed description: This block contains the musical score for measures 60 and 61. It features six staves: B. Fl., Perc., two E. Gtr., E. Bass, and Syn. Str. The B. Fl. part has a melodic line. The Perc. part has a complex rhythmic pattern. The E. Gtr. parts have chords and some melodic lines. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The lyrics are 'not the same; well, we hurt each other, then we do'.

62

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

it a gain. You say love is a tem ple, love



64

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

a high er law, love is a tem ple, love

66

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

thigh er law. You ask me to en ter, buthen



68

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

you make me crawl; and I can't be hold in' on

70

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

to what you go- ot when all you got is hurt.



72

B. Fl.

Perc.

E. Gtr.

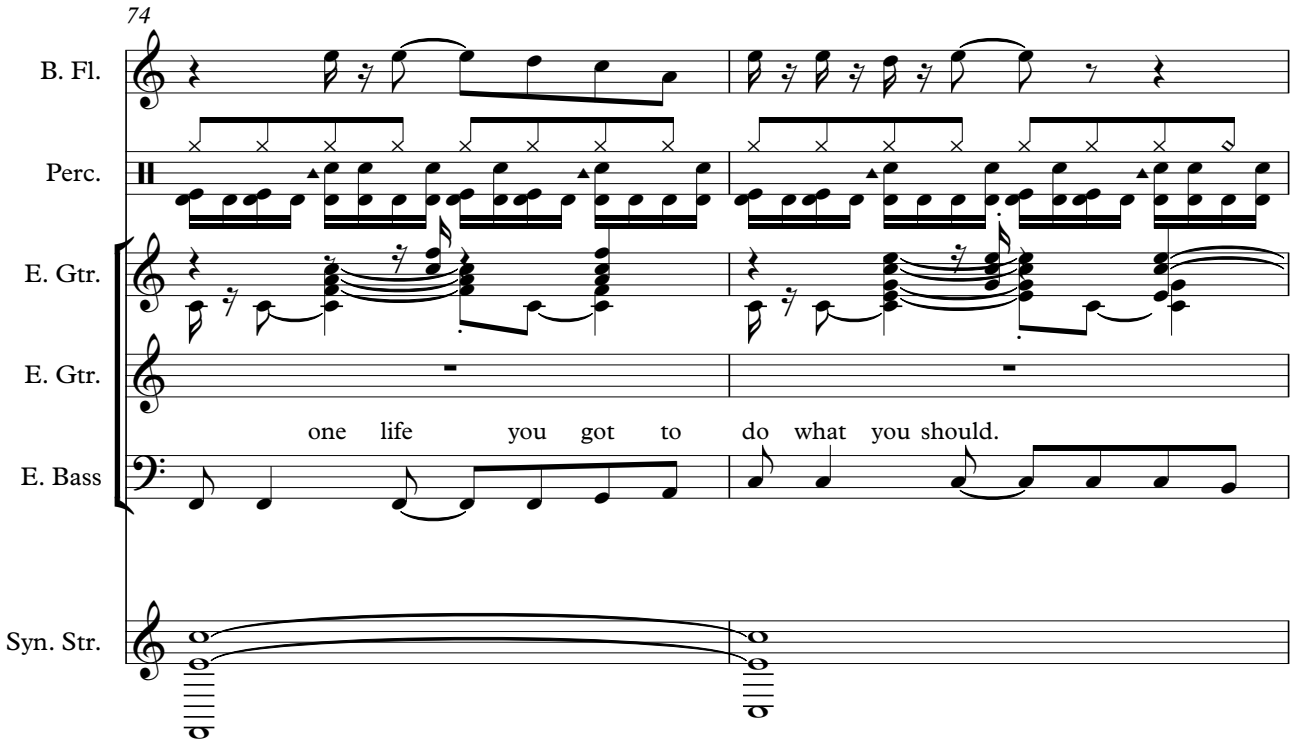
E. Gtr.

E. Bass

Syn. Str.

One love, one blood,

74



B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

one life you got to do what you should.

Syn. Str.



76



B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

One life withach oth er,

Syn. Str.

78

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

sis ters, broth ers.



80

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

One life, but we're not the same; we get to

82

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

car ry each oth er, car ry each oth er, one,

Syn. Str.

84

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

one.

Syn. Str.

86

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

This musical score block covers measures 86 and 87. It features six staves: B. Fl., Perc., three E. Gtr. staves, E. Bass, and Syn. Str. The B. Fl. staff has a whole rest in measure 87. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The three E. Gtr. staves contain intricate guitar parts with various techniques like bends and vibrato. The E. Bass staff has a steady eighth-note line. The Syn. Str. staff shows a tremolo effect in measure 86 and a sustained note in measure 87.



88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

This musical score block covers measures 88 and 89. It features five staves: Perc., three E. Gtr. staves, E. Bass, and Syn. Str. The Perc. staff continues the rhythmic pattern from the previous block. The three E. Gtr. staves continue with complex guitar parts. The E. Bass staff continues with its eighth-note line. The Syn. Str. staff shows a tremolo effect in measure 88 and a sustained note in measure 89.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Ooh,



92

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

ooh ooh, ooh ooh, oh ooh.

94

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

96

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Ha

ha,

ha

98

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ha,

ha

100

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ha,

ah

Syn. Str.

102

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ha.

E. Bass

Syn. Str.

- One

Bass Flute

♩ = 89,999954

6

10

14

19

23

29

33

37

41

3

3

3

3

3

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47

Musical staff 47-50: Treble clef, 4/4 time. Measure 47: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: eighth note B4, quarter note A4, quarter note G4, quarter rest. Measure 49: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter rest.

51

Musical staff 51-54: Treble clef, 4/4 time. Measure 51: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 53: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

55

Musical staff 55-58: Treble clef, 4/4 time. Measure 55: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 57: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

59

Musical staff 59-62: Treble clef, 4/4 time. Measure 59: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 61: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

63

Musical staff 63-66: Treble clef, 4/4 time. Measure 63: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 65: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

67

Musical staff 67-70: Treble clef, 4/4 time. Measure 67: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 69: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

71

Musical staff 71-74: Treble clef, 4/4 time. Measure 71: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 73: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

75

Musical staff 75-78: Treble clef, 4/4 time. Measure 75: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 77: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

79

Musical staff 79-82: Treble clef, 4/4 time. Measure 79: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 81: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

83

Musical staff 83-86: Treble clef, 4/4 time. Measure 83: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 85: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Bass Flute

3

93

Musical notation for Bass Flute, measures 93-98. The notation is on a single staff with a treble clef. Measure 93 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 is a whole rest. Measure 95 is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

99

Musical notation for Bass Flute, measures 99-100. The notation is on a single staff with a treble clef. Measure 99 is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and a fermata over the final note.

- One

Percussion

♩ = 89,999954
2

5

7

9

11

13

15

17

19

21

The image shows a series of ten staves of percussion notation for the piece 'One'. Each staff begins with a measure rest followed by a 4/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with various articulation marks such as accents, slurs, and dynamic markings. Above the staves, there are additional symbols including 'x' and circled 'x' marks, likely indicating specific drum or cymbal sounds. The staves are numbered 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21, indicating the measure number.

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V.S.

Percussion

23

Measure 23: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

25

Measure 25: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

27

Measure 27: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

29

Measure 29: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

31

Measure 31: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

33

Measure 33: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

35

Measure 35: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

37

Measure 37: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

39

Measure 39: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

41

Measure 41: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, grouped by brackets.

43

Measure 43: A staff with a treble clef and a double bar line. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, representing a rhythmic pattern. Below the staff, there are four groups of eighth notes, each with an upward-pointing triangle above it, indicating a specific articulation.

45

Measure 45: Similar to measure 43, with four groups of four 'x' marks above the staff and four groups of eighth notes with upward-pointing triangles below.

47

Measure 47: Similar to measure 43, with four groups of four 'x' marks above the staff and four groups of eighth notes with upward-pointing triangles below.

49

Measure 49: Similar to measure 43, with four groups of four 'x' marks above the staff and four groups of eighth notes with upward-pointing triangles below.

51

Measure 51: Similar to measure 43, with four groups of four 'x' marks above the staff and four groups of eighth notes with upward-pointing triangles below.

53

Measure 53: Similar to measure 43, with four groups of four 'x' marks above the staff and four groups of eighth notes with upward-pointing triangles below.

55

Measure 55: Similar to measure 43, with four groups of four 'x' marks above the staff and four groups of eighth notes with upward-pointing triangles below.

57

Measure 57: Similar to measure 43, with four groups of four 'x' marks above the staff and four groups of eighth notes with upward-pointing triangles below.

59

Measure 59: Similar to measure 43, with four groups of four 'x' marks above the staff and four groups of eighth notes with upward-pointing triangles below.

61

Measure 61: Similar to measure 43, with four groups of four 'x' marks above the staff and four groups of eighth notes with upward-pointing triangles below.

V.S.

Musical score for Percussion, measures 63-81. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into systems, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marked at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some measures feature asterisks (*) and triangles (▲) above the notes, likely indicating specific performance techniques or accents.

83

Musical notation for measure 83. The percussion staff shows a sequence of 'x' marks indicating hits, with some marked with an asterisk. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

85

Musical notation for measure 85. The percussion staff shows a sequence of 'x' marks. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

87

Musical notation for measure 87. The percussion staff shows a sequence of 'x' marks, with some marked with an asterisk. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

89

Musical notation for measure 89. The percussion staff shows a sequence of 'x' marks. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

91

Musical notation for measure 91. The percussion staff shows a sequence of 'x' marks, with some marked with an asterisk. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

93

Musical notation for measure 93. The percussion staff shows a sequence of 'x' marks. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

95

Musical notation for measure 95. The percussion staff shows a sequence of 'x' marks, with some marked with an asterisk. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

97

Musical notation for measure 97. The percussion staff shows a sequence of 'x' marks. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

99

Musical notation for measure 99. The percussion staff shows a sequence of 'x' marks, with some marked with an asterisk. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

101

Musical notation for measure 101. The percussion staff shows a sequence of 'x' marks. The guitar staff features a rhythmic pattern of eighth notes, with some notes marked with an upward-pointing triangle.

V.S.

6

Percussion

102

Musical notation for Percussion, measure 102. The notation shows a guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various articulations. Above the staff, there are two groups of notes with horizontal lines and 'x' marks, indicating muted notes. The first group has four notes, and the second group has three notes. The piece ends with a double bar line and a repeat sign.

Jazz Guitar

♩ = 89,999954

The image displays a musical score for a jazz guitar piece. It consists of ten staves of music, each beginning with a measure number (2, 5, 8, 10, 13, 16, 19, 22, 25, 28). The music is written in a single melodic line on a treble clef staff. The tempo is indicated as ♩ = 89,999954. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some performance markings like '2' and '3' above certain notes. The key signature changes from one flat to two flats and then to one sharp.

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V.S.

31

Musical notation for measures 31-33. Measure 31 features a melodic line with eighth notes and a bass line with chords. Measure 32 continues the melodic line with a sharp sign. Measure 33 concludes with a melodic phrase and a bass line.

34

Musical notation for measures 34-36. Measure 34 has a melodic line with eighth notes and a bass line. Measure 35 continues the melodic line. Measure 36 features a melodic line with eighth notes and a bass line.

37

Musical notation for measures 37-39. Measure 37 has a melodic line with eighth notes and a bass line. Measure 38 continues the melodic line. Measure 39 features a melodic line with eighth notes and a bass line.

40

Musical notation for measures 40-41. Measure 40 features a melodic line with a triplet of eighth notes and a bass line. Measure 41 continues the melodic line and bass line.

42

Musical notation for measures 42-62. Measure 42 has a melodic line with eighth notes and a bass line. From measure 43 to 62, the staff is completely blank, indicating a long rest or a section of music not shown.

62

Jazz Guitar

♩ = 89,999954

5

8

11

14

16

19

22

27

32

70

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- One

Electric Guitar

♩ = 89,999954

8

15

22

26

30

34

38

41

45

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V.S.

49

53

57

60

64

67

70

74

77

81

84



Musical notation for measures 84-87. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several rests throughout the passage.

88



Musical notation for measures 88-90. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures, with a mix of eighth and sixteenth notes and rests.

91



Musical notation for measures 91-93. The notation is on a single staff in treble clef. The rhythmic complexity continues with various note values and rests.

94



Musical notation for measures 94-96. The notation is on a single staff in treble clef. The pattern of beamed notes and rests is maintained.

97



Musical notation for measures 97-99. The notation is on a single staff in treble clef. The rhythmic structure remains consistent with the previous measures.

100



Musical notation for measures 100-102. The notation is on a single staff in treble clef. The passage concludes with a final chord and a whole rest in the final measure.

- One

Electric Guitar

♩ = 89,999954

41

46

34

83

86

90

93

96

99

101

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The first staff (measures 41-45) is in 4/4 time and features a whole rest followed by a melodic line. The second staff (measures 46-79) is in 7/7 time and contains a 34-measure rest followed by a complex melodic pattern. The remaining staves (80-101) continue this melodic pattern with various rhythmic values and articulations. The tempo is marked as quarter note = 89,999954.

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- One

Electric Guitar

♩ = 89,999954

41

46

33

82

85

88

91

94

97

100

102

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 89,999954 and a measure number of 41. The second staff has a measure number of 46 and a measure number of 33. The subsequent staves are numbered 82, 85, 88, 91, 94, 97, 100, and 102. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties. The score ends with a double bar line at the end of the 102nd measure.

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- One

Electric Guitar

♩ = 89,999954

Do this and it's not for us, it's for the father, of flesh and blood, who has iron now you're lame? You say

ohve, on life, who need night. O love, we can't; let's baby you

don't care for it. Disappoint you, leave a stain on my cheek, and I won't.

We'll's to the night don't stay in light. We're, but're not meant to

another, say each other, one.

How can you give? How can the dead? How can you play Jesus the savior

head? Dismiss, what? You're in it's all I got. We're, but're not meant to

hurry up to it, you say love is love high, love is love high. You're not meant to

can hold on, who got who's hurt. O love, oh god, on life got to do that.

O love, we can't; let's baby you another, say

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2

Electric Guitar

83

A musical staff for electric guitar with six measures. The first measure has a double bar line and the number '2' above it. The second measure has a double bar line and the number '6' above it. The third and fourth measures each have a single bar line and a short horizontal line above the staff. The fifth measure has a double bar line and the number '2' above it. The sixth measure has a single bar line and a short horizontal line above the staff. The lyrics below the staff are: "each", "er, one,", "one.", "Ooh, ooh, ooh,", "ooh.", "Ha".

96

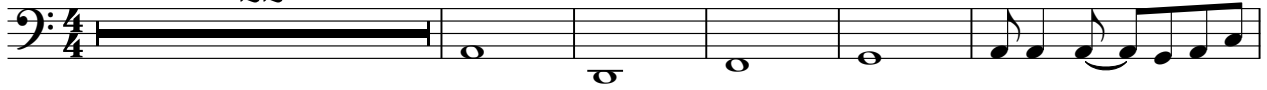
A musical staff for electric guitar with seven measures. The first six measures each have a single bar line and a short horizontal line above the staff. The seventh measure has a double bar line and the number '3' above it. The lyrics below the staff are: "ha,", "ha", "ha,", "ha", "ha,", "ah", "ha.".

- One

5-string Electric Bass

♩ = 89,999954

22



28



32



36



40



44



48



52



56



60



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V.S.

64



68



72



76



80



84



88



92



96



100



Synth Strings

♩ = 89,999954

44

49

57

66

75

84

93

99

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