

Dying Hole celebrity skin

Standard tuning

♩ = 82

seen the cripple dance?

pay your money baby now's your chance

E-Gt

f

T
A
B

eyes like cyanide

T
A
B

i am so dumb

just beam me up

T
A
B

i've had it up forever

T
A
B

i've had enough

Musical notation for the first system, starting at measure 13. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The tablature includes triplets and various fret numbers.

remember, you've promise me...

Musical notation for the second system, starting at measure 16. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The tablature includes triplets and various fret numbers.

i'm dying, i'm dying, please...

Musical notation for the third system, starting at measure 18. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The tablature includes triplets and various fret numbers.

i want so, i need to be

under your skin

Musical notation for the fourth system, starting at measure 20. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The tablature includes triplets and various fret numbers.

our love is quicksand

so easy to drown

Musical notation for the fifth system, starting at measure 23. It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. The tablature includes triplets and various fret numbers.

they steal the gravity, yeah

Musical notation for the first system, starting at measure 26. It features a treble clef staff with a melody and a guitar tab staff below it. The melody consists of eighth and quarter notes. The guitar tab includes various fret numbers and techniques like bends (marked with a '7' in a circle) and triplets.

from moving ground

Musical notation for the second system, starting at measure 29. The melody continues with more complex rhythmic patterns. The guitar tab shows a variety of fretting techniques, including triplets and bends.

remember, you've promised me

Musical notation for the third system, starting at measure 32. The melody is characterized by a steady eighth-note accompaniment. The guitar tab features many bends and triplets.

i'm dying, i'm dying please

Musical notation for the fourth system, starting at measure 34. The melody and accompaniment continue with similar rhythmic patterns. The guitar tab includes numerous bends and triplets.

i want so, i need to be

under your skin

Musical notation for the fifth system, starting at measure 36. The melody and accompaniment conclude the phrase. The guitar tab includes a variety of techniques, including bends, triplets, and a final double bar line.

and now i understand

Musical notation for the phrase "and now i understand". It consists of a single staff of music with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The tablature shows fret numbers and bar lines.

you leave with everything

you leave with everything i am

Musical notation for the phrases "you leave with everything" and "you leave with everything i am". It consists of a single staff of music with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The tablature shows fret numbers and bar lines.

withering

Musical notation for the phrase "withering". It consists of a single staff of music with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The tablature shows fret numbers and bar lines.

and now i now that love is dead

you've come to burry me

Musical notation for the phrases "and now i now that love is dead" and "you've come to burry me". It consists of a single staff of music with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The tablature shows fret numbers and bar lines.

there's nothing left here to pretend

anything

Musical notation for the phrases "there's nothing left here to pretend" and "anything". It consists of a single staff of music with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The tablature shows fret numbers and bar lines.

remember, you've promised me

54

TAB

(7)	7	7	7	7	7	3	3	3	3	3	(7)	7	7	7	7	7	3	3	3	3	3
(7)	7	7	7	7	7	4	4	4	4	4	(7)	7	7	7	7	7	4	4	4	4	4
(5)	5	5	5	5	5	2	2	2	2	2	(5)	5	5	5	5	2	2	2	2	2	2

i'm dying, i'm dying please

57

TAB

3	3	3	3	3	(7)	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	(7)	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	(5)	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2

i want so, i need to be, oh

under your skin

60

TAB

(7)	7	7	7	7	7	3	3	3	3	3	(7)	7	7	7	7	7	3	3	3	3	3
(7)	7	7	7	7	7	4	4	4	4	4	(7)	7	7	7	7	7	4	4	4	4	4
(5)	5	5	5	5	5	2	2	2	2	2	(5)	5	5	5	5	5	2	2	2	2	2

i'm dying, i'm dying please

63

TAB

3	3	3	3	3	(7)	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	(7)	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	(5)	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2

i'm dying, i'm dying please

66

TAB

(7)	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(7)	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(5)	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

i'm dying, i'm dying please

68

T

A (7) 7 7 7 7 3 3 3 3 3

B (7) 7 7 7 7 4 4 4 4 4

(5) 5 5 5 5 2 2 2 2 2

3 3 3 3 3 5 5 5 7

2 2 2 2 2 3 3 3 5

under your skin

70

J = 70

J = 72

T

A (7) 7 7 7 7 3 3 3 3 3 3 3 3 3 3 7

B (7) 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5

(5) 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 5

(7) 7 7 7 7 12 12 14 12

(7) 7 7 12 12 14 12

(5) 5 5 5 5 10 10 12 10

73

T 7

A 7

B 5