

Dire Straits - On Every Street

♩ = 112,000061

The musical score is arranged in a grand staff format with the following instruments and parts:

- Clarinet:** Treble clef, 4/4 time signature. The melody begins in the third measure with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes in the fourth measure.
- Bassoon:** Bass clef, 4/4 time signature. It remains silent throughout the first four measures.
- Power Set:** Percussion clef, 4/4 time signature. It remains silent throughout the first four measures.
- Piano 1:** Treble and Bass clefs, 4/4 time signature. The right hand plays chords in the third and fourth measures, while the left hand plays a simple bass line.
- Jazz Guitar:** Treble clef, 4/4 time signature. It remains silent throughout the first four measures.
- Overdrive Guitar:** Treble clef, 4/4 time signature. It remains silent throughout the first four measures.
- Clean Guitar:** Treble clef, 4/4 time signature. The fretboard diagram shows the open strings: E, B, G, D, A, E, A.
- Fretless Bass:** Bass clef, 4/4 time signature. It remains silent throughout the first four measures.
- Slow Strings (top):** Treble clef, 4/4 time signature. It remains silent throughout the first four measures.
- Slow Strings (bottom):** Treble clef, 4/4 time signature. It remains silent throughout the first four measures.

♩ = 112,000061

5

Clarinet

Piano 1



10

Clarinet

Piano 1



15

Clarinet

Piano 1



20

Clarinet

Piano 1

Jazz Guitar

24 $\text{♩} = 960,000050$ $\text{♩} = 112,000061$ ³

Clarinet

Bassoon

Piano 1

Jazz Guitar

Clean Guitar

Slow Strings

3 3 3 0 2



29 $\text{♩} = 95,000145$ $\text{♩} = 112,000061$ $\text{♩} = 112,000061$

Clarinet

Bassoon

Piano 1

Overdrive Guita

Slow Strings

Slow Strings

$\text{♩} = 95,000145$ $\text{♩} = 112,000061$ $\text{♩} = 112,000061$

34

Clarinet

Piano 1

Jazz Guitar

Slow Strings



39

Clarinet

Piano 1

Jazz Guitar

Overdrive Guita

Slow Strings

44

Clarinet

Piano 1

Jazz Guitar

Overdrive Guita

Slow Strings



49

Clarinet

Piano 1

Jazz Guitar

Overdrive Guita

Slow Strings

53 $\text{♩} = 125,000000$

Clarinet

Bassoon

Piano 1

Overdrive Guita

Clean Guitar

Slow Strings

Slow Strings $\text{♩} = 125,000000$



56 $\text{♩} = 94,000130$ $\text{♩} = 112,000061$ $\text{♩} = 94,000130$

Bassoon

Piano 1

Overdrive Guita

Slow Strings

Slow Strings $\text{♩} = 94,000130$ $\text{♩} = 112,000061$ $\text{♩} = 94,000130$

♩ = 112,000061 ♩ = 94,000130 ♩ = 112,000061

59

Bassoon

Piano 1

Overdrive Guita

Slow Strings

Slow Strings

♩ = 112,000061 ♩ = 94,000130 ♩ = 112,000061

63

♩ = 112,000061

Clarinet

Bassoon

Piano 1

Jazz Guitar

Overdrive Guita

Clean Guitar

Slow Strings

Slow Strings

♩ = 112,000061

10

68

Clarinet

Piano 1

Jazz Guitar

Clean Guitar

Slow Strings



73

Clarinet

Piano 1

Jazz Guitar

Overdrive Guita

Clean Guitar

Slow Strings

77

Clarinet

Piano 1

Jazz Guitar

Overdrive Guita

Clean Guitar

Slow Strings



82

Clarinet

Piano 1

Jazz Guitar

Overdrive Guita

Clean Guitar

Slow Strings

87

Clarinet

Piano 1

Jazz Guitar

Clean Guitar

Slow Strings

91

Clarinet

Piano 1

Jazz Guitar

Overdrive Guita

Clean Guitar

Slow Strings

95

Clean Guitar

Slow Strings

Tempo markings: ♩ = 56,000031 ♩ = 130,000137

The score is divided into three systems. The first system (measures 87-90) includes Clarinet, Piano 1, Jazz Guitar, Clean Guitar, and Slow Strings. The second system (measures 91-94) includes Clarinet, Piano 1, Jazz Guitar, Overdrive Guita, Clean Guitar, and Slow Strings. The third system (measures 95) includes Clean Guitar and Slow Strings. The Clean Guitar part includes guitar tablature for both systems. The Slow Strings part features a triplet in measure 90 and a triplet in measure 94. The Overdrive Guita part has a double bar line in measure 92. The tempo markings are placed above the Clarinet staff in the second system.

Clean Guitar

T	3	3	0	0	2	2	0	2	2	0	0	0	3	0	1	1	1	0	0	0	0	1	0	
A	2	0	0	2	2	0	2	3	2	3	0	0	4	0	2	2	2	2	0	0	0	0	1	0
B	5	0	0	1	1	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Slow Strings



Power Set

Piano 1

Clean Guitar

T	2	2	1	0	0	0	0	3	3	3	3	0	0	2	2	2	2	0	2	0	0	0	0	1
A	2	2	2	3	0	0	0	2	2	2	2	0	0	2	2	2	2	0	2	3	2	0	0	0
B	1	1	3	3	5	5	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	

Fretless Bass

Slow Strings



Power Set

Piano 1

Clean Guitar

T	1	1	1	0	0	2	2	0	0	0	0	3	3	3	3	0	0	2	2	2	2	0	0
A	2	2	2	0	0	3	3	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0
B	3	3	3	3	1	1	1	3	3	3	5	5	0	0	0	0	0	0	0	0	0	0	0

Fretless Bass

Slow Strings

107

Power Set

Piano 1

Clean Guitar

T	2	2	0	0	3	0	1	1	1	0	0	0	1	0	2	2	2	2	0	0	0	1	0	2	2	2	2	0	0	0	3
A	3	2	3	0	0	4	0	2	2	2	2	2	2	2	2	3	3	3	3	0	0	0	0	2	2	2	2	2	2	2	2
B	1	1	0	0	0	0	0	3	3	3	3	3	3	3	1	1	3	3	1	1	3	3	1	1	3	3	1	1	3	3	

Fretless Bass

Slow Strings



110

Power Set

Piano 1

Clean Guitar

T	3	3	3	0	0	2	0	2	2	0	0	0	0	1	1	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	3	3	2	0	0	0	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0	0
B	5	5	0	0	0	0	0	1	1	1	1	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Fretless Bass

Slow Strings

113 13

Power Set

Piano 1

Clean Guitar

Fretless Bass

Slow Strings



116

Power Set

Piano 1

Jazz Guitar

Clean Guitar

Fretless Bass

Slow Strings

119

Power Set

Piano 1

Jazz Guitar

T	2	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	3	
A	3	3	2	0	0	2	2	2	0	0	0	0	0	2	3	3	2	0	0	0	2
B	1	1	1	0	0	3	3	3	3	3	3	3	3	1	1	1	3	3	3	3	

Clean Guitar

Fretless Bass

Slow Strings



122

Power Set

Piano 1

Jazz Guitar

T	3	3	0	0	2	2	0	2	2	0	0	0	3	0	1	1	1	0	0	0	0	1	0
A	2	3	2	2	2	2	0	3	2	3	0	0	4	0	2	2	2	2	0	0	0	0	0
B	5	5	0	0	0	0	0	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3	3

Clean Guitar

Fretless Bass

Slow Strings

125

Power Set

Piano 1

Jazz Guitar

Clean Guitar

Fretless Bass

Slow Strings

T	2	2	2	1	0	0	0	0	3	3	3	3	0	0	0	0	1
A	3	3	3	3	0	0	0	2	2	2	2	2	2	2	2	2	2
B	1	1	3	3	5	5	0	0	0	0	0	0	0	0	0	0	2



128

Power Set

Piano 1

Jazz Guitar

Clean Guitar

Fretless Bass

Slow Strings

T	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0
A	2	0	0	0	0	0	0	3	3	2	0	0	0	0	0	2	2	2	2	2	2	2	0
B	3	3	3	3	3	1	1	3	3	5	5	0	2	0	0	0	0	0	0	0	0	0	0

131

Power Set

Piano 1

Jazz Guitar

Clean Guitar

T	2	2	0	0	3	0	1	1	1	0	0	0	0	1	0	2	2	2	1	0	0	0	0	3
A	3	3	0	0	4	0	2	2	2	2	0	0	0	0	0	3	3	3	0	0	0	0	2	2
B	1	1	0	0				3	3	3	3					1	1	3	3					

Fretless Bass

Slow Strings



134

Power Set

Piano 1

Jazz Guitar

Clean Guitar

T	3	3	3	0	0	2	0	2	2	0	0	0	0	0	1	1	0	0	0	0	0	0	0
A	2	2	4	2	2	2	2	0	3	3	2	0	0	0	0	2	2	0	0	0	0	0	0
B	5	5			0	0		1	1	1	0	0			3	3	3	3					

Fretless Bass

Slow Strings

137

Power Set

Piano 1

Jazz Guitar

Clean Guitar

Fretless Bass

Slow Strings

T 2 3 3 2 0 0 0 0 3 2 3 3 0 0 2 2 0 2 2 3 0 0 3 0 1
 A 3
 B 1 1 3 3 3 5 5 0 2 0 1 1 0 0



140

Power Set

Piano 1

Jazz Guitar

Clean Guitar

Fretless Bass

Slow Strings

T 1 1 0 0 0 0 1 0 2 3 2 0 0 0 0 3 3 3 0 0 2 2 0
 A 2 2 2 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 3 1 1 1 3 3 3 5 5 0 2 0

143

Power Set

Piano 1

Jazz Guitar

Clean Guitar

T	2	2	0	0	3	0	1	1	1	0	0	0	0	1	0
A	3	2	3	0	0	4	0	2	2	2	0	0	0	0	0
B	1	1	0	0	0	0	0	3	3	3	3	3	3	3	3

Fretless Bass

Slow Strings

Clarinet

Dire Straits - On Every Street

♩ = 112,000061

6

11

16

21

27 ♩ = 95,0000000061 ♩ = 95,000,000061 ♩ = 112,000061

34

39

44

49

V.S.

2

Clarinet

♩ = 125,000000 ♩ = 94,00023000061 ♩ = 94,00023000061 ♩ = 94,00023000061

54

64

♩ = 112,000061

69

74

79

84

89

♩ = 56,000031 ♩ = 130,000137

Dire Straits - On Every Street

Bassoon

♩ = 112,000061

3 4 8

19 6

♩ = 95,000105 112,000061

29 4

39 8 6

♩ = 125,000000 94,000130 112,000061

55

♩ = 94,000130 112,000061 94,000130 112,000061

58

62 112,000061 4

72 8 11

92 56,000031 130,000137

53

Dire Straits - On Every Street

Power Set

♩ = 112,000061

19

♩ = 95,000000000000000061 ♩ = 95,000000000000000061 ♩ = 112,000061

34

♩ = 125,000000

56

♩ = 94,000000000000000061 ♩ = 94,000000000000000061 ♩ = 94,000000000000000061 ♩ = 112,000061

67

♩ = 56,000031

93

♩ = 130,000137

105

110

114

118

V.S.

Power Set

122

Measure 122: A guitar tab system with two staves. The top staff shows a series of sixteenth-note chords, each with an 'x' above it indicating a muted string. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

126

Measure 126: A guitar tab system with two staves. The top staff shows a series of sixteenth-note chords, each with an 'x' above it indicating a muted string. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

129

Measure 129: A guitar tab system with two staves. The top staff shows a series of sixteenth-note chords, each with an 'x' above it indicating a muted string. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a bracket at the end of the measure.

132

Measure 132: A guitar tab system with two staves. The top staff shows a series of sixteenth-note chords, each with an 'x' above it indicating a muted string. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a bracket at the end of the measure.

135

Measure 135: A guitar tab system with two staves. The top staff shows a series of sixteenth-note chords, each with an 'x' above it indicating a muted string. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a bracket at the end of the measure.

139

Measure 139: A guitar tab system with two staves. The top staff shows a series of sixteenth-note chords, each with an 'x' above it indicating a muted string. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

142

Measure 142: A guitar tab system with two staves. The top staff shows a series of sixteenth-note chords, each with an 'x' above it indicating a muted string. The bottom staff shows a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Dire Straits - On Every Street

Piano 1

♩ = 112,000061

Musical notation for measures 1-9. The score is in 4/4 time. Measures 1-2 are marked with a '2' above the treble clef and below the bass clef, indicating a second ending. The notation includes chords and single notes in both staves.

10

Musical notation for measures 10-17. The score continues in 4/4 time. Measure 17 ends with a 2/4 time signature change.

18

Musical notation for measures 18-24. The score continues in 4/4 time. Measure 18 starts with a 2/4 time signature change. Measure 24 features a triplet of eighth notes in the treble clef.

25

♩ = 95,000000 112,000061 ♩ = 95,000145 = 112,000061

Musical notation for measures 25-31. The score continues in 4/4 time. Measure 31 ends with a 2/4 time signature change.

32

♩ = 112,000061

Musical notation for measures 32-39. The score continues in 4/4 time. Measure 39 ends with a 2/4 time signature change.

40

Musical notation for measures 40-47. The score continues in 4/4 time. Measure 47 ends with a 2/4 time signature change.

V.S.

48

55 ♩ = 125,000000 ♩ = 94,000130 ♩ = 112,000061 ♩ = 94,000130 ♩ = 112,000061 ♩ = 94,000130

61 ♩ = 112,000061 ♩ = 112,000061

69

77

84

92 ♩ = 56,000031 ♩ = 130,000137

Musical notation for measures 92-98. Measure 92 features a treble clef with a whole rest and a bass clef with a whole rest. Measures 93-98 show a bass line with chords and eighth notes. A large '8' is placed above the first two measures of this system.

Musical notation for measures 99-103, shown in a single bass clef staff. The notation consists of chords and eighth notes.

Musical notation for measures 104-108. Measure 104 is in a bass clef, while measures 105-108 are in a treble clef with whole rests. The bass line continues with chords and eighth notes.

Musical notation for measures 109-113. Measure 109 is in a treble clef with whole rests, while measures 110-113 are in a bass clef. The bass line continues with chords and eighth notes.

Musical notation for measures 114-118, shown in a single bass clef staff. The notation consists of chords and eighth notes.

Musical notation for measures 119-123. Measure 119 is in a bass clef, while measures 120-123 are in a treble clef with whole rests. The bass line continues with chords and eighth notes.

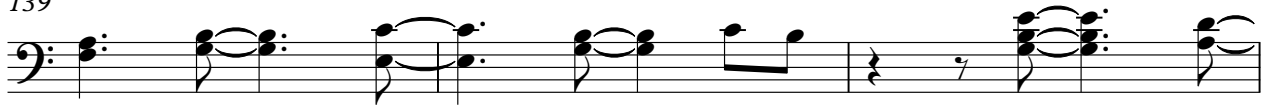
Musical notation for measures 124-128. Measure 124 is in a treble clef with whole rests, while measures 125-128 are in a bass clef. The bass line continues with chords and eighth notes.

V.S.

134



139



142



The musical score is written for guitar and consists of ten staves of music. The notation includes various time signatures such as 4/4, 2/4, and 3/4. It features numerous musical symbols including slurs, ties, and dynamic markings. Fret numbers are indicated above notes, and some measures contain complex rhythmic patterns. The score is divided into measures, with measure numbers 19, 29, 39, 47, 59, 69, 76, 83, and 89 marked at the beginning of their respective staves. The piece concludes with a final measure marked with the number 24.

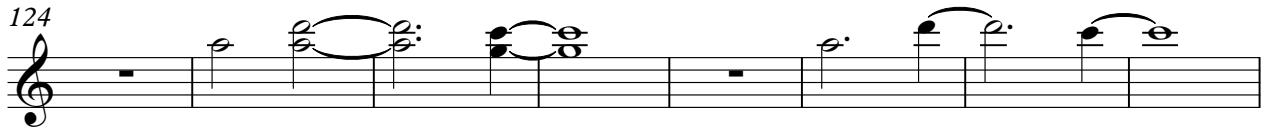
2

Jazz Guitar

117



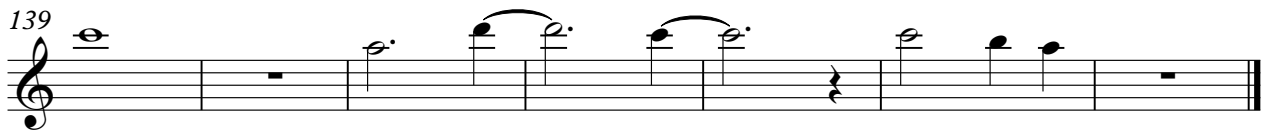
124



132



139



Dire Straits - On Every Street

Overdrive Guita

The musical score is written for guitar and consists of nine staves of music. The notation includes various time signatures (4/4, 2/4, 3/4) and includes fret numbers (3, 4, 8, 2, 6) and bar numbers (19, 33, 44, 54, 61, 67, 76, 82). The score features a mix of whole notes, quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. The key signature is one flat (Bb). The score concludes with a double bar line at the end of the final staff.

Dire Straits - On Every Street

Clean Guitar

♩ = 112,000061

3 **4** **8**

19

5 ♩ = 95,000061 ♩ = 95,000145

30 ♩ = 112,000061 ♩ = 112,000061

2 **4** **8**

48

5 ♩ = 125,000000 ♩ = 94,0001000061 ♩ = 94,000130

59 ♩ = 112,000061 ♩ = 94,00013000061 ♩ = 112,000061

4 **10** **10**

69

2 **10** **10** **10** **2**

78

10 **10** **10** **10**

83

10 **10** **2** **3** **4**

2 91

♩ = 56,0000312 = 30,000137

		0 0	
T		2 1 0 0	0 3
A	3 3 3	0 2	3 3 3 2 2 2
B			7 4 2 0 0 2 2 3
			5 0 0

95

	0 0 0 1	1 1 1 0 0	0 0	0 3	3 3		
T	2 2 2	0 0 0	0 0	2 2 2	0 0 0	0 3	3 3
A	3 3	0 0 0	0 0	2 2 2	0 0 0	0 3	3 3
B	1 0	3 3	3	1 3			2 2 0
							5 0 0

99

	0 0 3 0 1	1 1 0 0 0 1 0	0 0 0	0 3	3 3 3		
T	2 2 0 0 4 0	2 2 0 0 0	2 2 2	0 0 0 2	2 2 2 0 0 0	0	
A	3 3 5 2	2 2 2	3 3 3	2 2 2	4 2 2 2	2 0	
B	1 1 0 0	3 3 3 3	1 1 3 3		5 5 0 0		

103

	0 0 0 1	1 1 1 0 0	0 0	0 3	3 3		
T	2 2 2 0 0 0	2 0 0 0 0	2 2 2	0 0 0 2	2 0 0 2 2 0	0	
A	3 3 2	2 2 2	3 3	2 2 2	2 2 2 2 2	2 0	
B	1 1 1 0 0 0	3 3 3 3	1 1 1 3 3 3		5 5 0 0		

107

	0 0 3 0 1	1 1 0 0 0 1 0	0 0 0	0 3	3 3 3		
T	2 2 0 0 4 0	2 2 0 0 0	2 2 2	0 0 0 2	2 2 2 0 0 0	0	
A	3 3 5 2	2 2 2	3 3 3	2 2 2	4 2 2 2	2 0	
B	1 1 0 0	3 3 3 3	1 1 3 3		5 5 0 0		

111

	0 0 0 1	1 1 1 0 0	0 0	0 3	3 3		
T	2 2 2 0 0 0	2 0 0 0 0	2 2 2	0 0 0 2	2 2 2 2 2 0	0	
A	3 3 2	2 2 2	3 3	2 2 2	2 2 2 2 2	2 0	
B	1 1 1 0 0	3 3 3 3	1 1 3 3 3		5 5 0 0		

115

	0 0 3 0 1	1 1 0 0 0 1 0	0 0 0	0 3	3 3 3		
T	2 2 0 0 4 0	2 2 0 0 0	2 2 2	0 0 0 2	2 2 2 0 0 0	0	
A	3 3 5 2	2 2 2	3 3 3	2 2 2	4 2 2 2	2 0	
B	1 1 0 0	3 3 3 3	1 1 3 3		5 5 0 0		

119

	0 0 0 1	1 1 1 0 0	0 0	0 3	3 3		
T	2 2 2 0 0 0	2 0 0 0 0	2 2 2	0 0 0 2	2 2 2 2 2 0	0	
A	3 3 2	2 2 2	3 3	2 2 2	2 2 2 2 2	2 0	
B	1 1 1 0 0 0	3 3 3 3	1 1 1 3 3 3		5 5 0 0		

123

	0 0 3 0 1	1 1 0 0 0 1 0	0 0 0	0 3	3 3 3		
T	2 2 0 0 4 0	2 2 0 0 0	2 2 2	0 0 0 2	2 2 2 0 0 0	0	
A	3 3 5 2	2 2 2	3 3 3	2 2 2	4 2 2 2	2 0	
B	1 1 0 0	3 3 3 3	1 1 3 3		5 5 0 0		

127

	0 0 0 1	1 1 1 0 0	0 0 0 0	0 3	3 3		
T	2 2 2 0 0 0	2 0 0 0 0	2 2 2	0 0 0 2	2 2 2 2 2 0	0	
A	3 3 2	2 2 2	3 3	2 2 2	2 2 2 2 2	2 0	
B	1 1 1 0 0	3 3 3 3	1 1 3 3		5 5 0 0		

		0 0 3 0 1	1 1 0 0 0 1 0	0 0 0	0 3	3 3 3
T	2 2	0 0 4 0	1 1 0 0 0	2 2 2	0 0 0 2	2 2 2 0 0 0
A	3 3	5 2	2 2 2	3 3 3	2 2 2	4 2 2 2
B	1 1	0 0	3 3 3 3	1 1 3 3		5 5 0 0

135

		0 0 0 1	1 0 1 0 0	0 0	0 3	3 3
T	2 2	0 0 0	2 0 0 0 0	2 0 0 0 0 2	0 0 0 2	2 0 0 2 2 0
A	3 3	2 2	2 2 2	3 3	2 2 2	2 2 2
B	1 1 1	0 0	3 3 3 3	1 1 3 3 3		5 5 0 0

139

		0 0 3 0 1	1 1 0 0 0 1 0	0 0	0 3
T	2 2	0 0 4 0	1 1 0 0 0	2 2 2	0 0 0 2
A	3 3	5 2	2 2 2	3 3	2 0 0 0 2
B	1 1	0 0	3 3 3 3	1 1 1 3 3 3	

142

			0 0 3 0 1	1 1 0 0 0 1 0	
T	3 3	0 0 2 2 0	2 2 3 0 0 4 0	1 1 0 0 0	
A	2 2	2 2 2	3 3 5 2	2 2 2	
B	5 5	0 0	1 1 0 0	3 3 3 3	

Dire Straits - On Every Street

Fretless Bass

♩ = 112,000061

19

♩ = 95,000000000061 ♩ = 95,000000000061 ♩ = 112,000061

34

♩ = 125,000000

56

♩ = 94,000000000061 ♩ = 94,000000000061 ♩ = 94,000000000061 ♩ = 112,000061

67

♩ = 56,000031

93

♩ = 130,000137

107

114

120

126

V.S.

2

Fretless Bass

132



138



142



Dire Straits - On Every Street

Slow Strings

♩ = 112,000061

3 4 8

19

♩ = ~~95,000045~~ 112,000061

6

29

♩ = 95,000145 = 112,000061 ♩ = 112,000061

4

39

8 6

55

♩ = 125,000000 ♩ = 94,000130 ♩ = 112,000061 ♩ = 94,000130

11 53

59

♩ = 112,000061 ♩ = 94,000130 ♩ = 112,000061

11 53

64

♩ = 112,000061

4 8

80

♩ = 56,000031 ♩ = 130,000137

11 53

Dire Straits - On Every Street

Slow Strings

♩ = 112,000061

3 4 8

19 8 ♩ = 95,0000600061 ♩ = 95,0000600061 ♩ = 112,000061

33

41

49 3 ♩ = 125,000000

56 ♩ = 94,000130 ♩ = 112,000061 ♩ = 94,000130 ♩ = 112,000061 ♩ = 94,000130 ♩ = 112,000061

62 ♩ = 112,000061

70

78

86 ♩ = 56,000031 ♩ = 130,000137

V.S.

94



98




102



106



110



114




118



122



126



130



The image displays a page of musical notation for a string ensemble, titled "Slow Strings". The page is numbered "2" in the top left corner. The notation is organized into ten systems, each beginning with a measure number: 94, 98, 102, 106, 110, 114, 118, 122, 126, and 130. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a slow, steady rhythm, featuring a variety of note values including quarter notes, eighth notes, and sixteenth notes, often grouped into beamed pairs or triplets. The notation includes stems, beams, and various articulation marks such as slurs and accents. The overall texture is dense and melodic, typical of a string quartet or quintet part.

134



138



142

