

She walks on me

Hole

Live through this

Words & Music by Hole

Standard tuning

♩ = 110

E-Gt

INTRO

The first system of music shows the introduction. It consists of a single staff in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The melody then returns to G4, A4 with a sharp sign, B4, and C5. The first measure is marked with a '1' above it and a dynamic marking 'f' below it. Below the staff is a guitar tablature with three lines (T, A, B). The first measure has fret numbers 7, 9, and 9. The second measure has fret numbers 7, 7, and 0. The third measure has fret numbers 7, 9, 9, 9, and 9.

The second system of music continues the melody. It starts with a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a quarter note G5, a quarter note A5 with a sharp sign, and a quarter note B5. The melody then returns to D5, E5, and F5. The system ends with a triplet of eighth notes G5, A5 with a sharp sign, and B5. Above the triplet is the text 'Accélération du rythme'. Below the staff is a guitar tablature. The first measure has fret numbers 7, 0, 7, and 0. The second measure has fret numbers 7, 9, 9, 9, and 9. The third measure has fret numbers 7, 0, 0, and 0. The fourth measure has fret numbers 15, 15, 15, 15, 15, and 15. The fifth measure has fret numbers 14, 14, 14, 14, 14, and 14.

COUplet (greeks do not have pedigrees...)

♩ = 110 ♩ = 132 ♩ = 151 ♩ = 151

The third system of music shows the chorus. It starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The melody then returns to G4, A4 with a sharp sign, and B4. The system ends with a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff are four measures of rhythmic notation: ♩ = 110, ♩ = 132, ♩ = 151, and ♩ = 151. Below the staff is a guitar tablature. The first measure has fret numbers 17, 17, 17, 17, 18, 18, 18, and 18. The second measure has fret numbers 19, 20, 20, 20, 21, and 20. The third measure has fret numbers 22 and 22. The fourth measure has fret numbers 22 and 22. The fifth measure has fret numbers 7, 7, 7, 7, 14, 14, 14, 14, 14, and 14. The sixth measure has fret numbers 5, 5, 5, 5, 12, 12, 12, 12, 12, and 12.

The fourth system of music shows the final part of the chorus. It starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The melody then returns to G4, A4 with a sharp sign, and B4. The system ends with a quarter note C5, a quarter note D5, and a quarter note E5. Below the staff is a guitar tablature. The first measure has fret numbers 13, 13, 13, 13, 9, 9, 9, and 0. The second measure has fret numbers 7, 7, 7, 7, 14, 14, 14, 14, 14, and 14. The third measure has fret numbers 13, 13, 13, 13, 9, 9, 9, and 0. The fourth measure has fret numbers 11, 11, 11, 11, 7, 7, 7, and 0.

15

T
A
B

7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 7 7 14 14 14 14 14

5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12

18

T
A
B

13 13 13 13 9 9 9 0 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0

REFRAIN (she walks on me)

21

T
A
B

7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 7 7 14 14 14 14 14

5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12

24

T
A
B

13 13 13 13 9 9 9 0 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0

11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0

2e couplet (hold you close like we both died...)

27

T
A
B

7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 7 7 14 14 14 14 14

5 5 5 5 12 12 12 12 12 11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12

30

T
A
B

13-13-13-13 9-9-9-0 7-7-7-5 7-7-7-5 14-14-14-14 13-13-13-13 9-9-9-0

33

T
A
B

7-7-7-14 14-14-14-14 13-13-13-13 9-9-9-0 7-7-7-5 7-7-7-5 14-14-14-14

refrain (she walks on me)

36

T
A
B

13-13-13-13 9-9-9-0 7-7-7-5 7-7-7-5 14-14-14-14 13-13-13-13 9-9-9-0

39

T
A
B

7-7-7-14 14-14-14-14 13-13-13-13 9-9-9-0 7-7-7-5 7-7-7-5 14-14-14-14

pont (i shut my mouth with you...)

42

T
A
B

13-13-13-13 9-9-9-0 7-5 (7) 0-0-0-0 5 3 (5) 5-7 3-5

48

TAB (7) 0-0-0-0 5 5 (5) 5 7 7 0-0-0-0 5 5 5 5 5 5 3 3 3 3

55

TAB 5 7 7 0-0-0-0 5 5 (5) 7 7 7 7 14 14 14 14 14 14 5 5 5 5 12 12 12 12 12 12

60

TAB 13 13 13 13 9 9 9 7 7 7 14 14 14 14 14 14 13 13 13 13 9 9 9 11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12 12

3e couplet (kitty kitty please come here...)

63

TAB 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 7 7 7 14 14 14 14 14 14 5 5 5 5 12 12 12 12 12 12 11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12 12

66

TAB 13 13 13 13 9 9 9 7 7 7 14 14 14 14 14 14 13 13 13 13 9 9 9 11 11 11 11 7 7 7 0 5 5 5 5 12 12 12 12 12 12

85

Accélération du rythme

TAB 7 9 9 9 9 7 0 0 0 15 15 15 15 15 15 14 14 14 14 14 14 17 17 17 17 18 18 18 18 16 16 16 16 17 17 17 17

89

$\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 151$ $\text{♩} = 151$

TAB 19 19 19 19 20 21 22 21 21 7 5 7 5 7 5 7 5 14 12 14 12 14 12 14 12

92

TAB 13 13 13 13 9 9 9 0 7 5 7 5 7 5 7 5 14 14 14 14 14 13 13 13 13 9 9 9 0 7 5 7 5 7 5 7 5 14 14 14 14 14 13 13 13 13 9 9 9 0

4e couplet (Nothings seems to walk the same...)

95

TAB 7 7 7 7 14 14 14 14 14 13 13 13 13 9 9 9 0 7 5 7 5 7 5 7 5 14 14 14 14 14 13 13 13 13 9 9 9 0 7 5 7 5 7 5 7 5 14 14 14 14 14 13 13 13 13 9 9 9 0

98

TAB 13 13 13 13 9 9 9 0 7 5 7 5 7 5 7 5 14 14 14 14 14 13 13 13 13 9 9 9 0 7 5 7 5 7 5 7 5 14 14 14 14 14 13 13 13 13 9 9 9 0

