

# Everyday

Buddy Holly

Oh Boy

Words & Music by Words & Music by Charles Hardin & Norman Petty

Standard tuning

♩ = 134

E-Gt

The first system of music for 'Everyday' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a dynamic marking of *f* (forte) and a 'P.M.' (pick-me) instruction. The guitar tab below shows the fretting for the strings: T (Treble), A (4th), and B (5th). The first measure has frets 2, 2, 2, 2, 2, 2. The second measure has frets 2, 2, 4, 4, 2, 2. The third measure has frets 2, 2, 4, 4, 2, 2. The fourth measure has frets 2, 2, 4, 4, 2, 2. The fifth measure has frets 2, 2, 4, 4, 2, 2. The sixth measure has frets 2, 2, 4, 4, 2, 2. The seventh measure has frets 2, 2, 4, 4, 2, 2. The eighth measure has frets 2, 2, 4, 4, 2, 2. The ninth measure has frets 2, 2, 4, 4, 2, 2. The tenth measure has frets 2, 2, 4, 4, 2, 2. The eleventh measure has frets 2, 2, 4, 4, 2, 2. The twelfth measure has frets 2, 2, 4, 4, 2, 2. The thirteenth measure has frets 2, 2, 4, 4, 2, 2. The fourteenth measure has frets 2, 2, 4, 4, 2, 2. The fifteenth measure has frets 2, 2, 4, 4, 2, 2. The sixteenth measure has frets 2, 2, 4, 4, 2, 2.

Verse

The first part of the verse starts at measure 3. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a dynamic marking of *f* and a 'P.M.' instruction. The guitar tab shows fretting for strings T, A, and B. The first measure has frets 2, 2, 2, 2, 2, 2. The second measure has frets 2, 2, 4, 4, 2, 2. The third measure has frets 2, 2, 4, 4, 2, 2. The fourth measure has frets 2, 2, 4, 4, 2, 2. The fifth measure has frets 2, 2, 4, 4, 2, 2. The sixth measure has frets 2, 2, 4, 4, 2, 2. The seventh measure has frets 2, 2, 4, 4, 2, 2. The eighth measure has frets 2, 2, 4, 4, 2, 2. The ninth measure has frets 2, 2, 4, 4, 2, 2. The tenth measure has frets 2, 2, 4, 4, 2, 2. The eleventh measure has frets 2, 2, 4, 4, 2, 2. The twelfth measure has frets 2, 2, 4, 4, 2, 2. The thirteenth measure has frets 2, 2, 4, 4, 2, 2. The fourteenth measure has frets 2, 2, 4, 4, 2, 2. The fifteenth measure has frets 2, 2, 4, 4, 2, 2. The sixteenth measure has frets 2, 2, 4, 4, 2, 2. The seventeenth measure has frets 2, 2, 4, 4, 2, 2. The eighteenth measure has frets 2, 2, 4, 4, 2, 2. The nineteenth measure has frets 2, 2, 4, 4, 2, 2. The twentieth measure has frets 2, 2, 4, 4, 2, 2. The twenty-first measure has frets 2, 2, 4, 4, 2, 2. The twenty-second measure has frets 2, 2, 4, 4, 2, 2. The twenty-third measure has frets 2, 2, 4, 4, 2, 2. The twenty-fourth measure has frets 2, 2, 4, 4, 2, 2. The twenty-fifth measure has frets 2, 2, 4, 4, 2, 2. The twenty-sixth measure has frets 2, 2, 4, 4, 2, 2. The twenty-seventh measure has frets 2, 2, 4, 4, 2, 2. The twenty-eighth measure has frets 2, 2, 4, 4, 2, 2. The twenty-ninth measure has frets 2, 2, 4, 4, 2, 2. The thirtieth measure has frets 2, 2, 4, 4, 2, 2.

The second part of the verse starts at measure 6. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a dynamic marking of *f* and a 'P.M.' instruction. The guitar tab shows fretting for strings T, A, and B. The first measure has frets 2, 2, 2, 2, 2, 2. The second measure has frets 2, 2, 4, 4, 2, 2. The third measure has frets 2, 2, 4, 4, 2, 2. The fourth measure has frets 2, 2, 4, 4, 2, 2. The fifth measure has frets 2, 2, 4, 4, 2, 2. The sixth measure has frets 2, 2, 4, 4, 2, 2. The seventh measure has frets 2, 2, 4, 4, 2, 2. The eighth measure has frets 2, 2, 4, 4, 2, 2. The ninth measure has frets 2, 2, 4, 4, 2, 2. The tenth measure has frets 2, 2, 4, 4, 2, 2. The eleventh measure has frets 2, 2, 4, 4, 2, 2. The twelfth measure has frets 2, 2, 4, 4, 2, 2. The thirteenth measure has frets 2, 2, 4, 4, 2, 2. The fourteenth measure has frets 2, 2, 4, 4, 2, 2. The fifteenth measure has frets 2, 2, 4, 4, 2, 2. The sixteenth measure has frets 2, 2, 4, 4, 2, 2. The seventeenth measure has frets 2, 2, 4, 4, 2, 2. The eighteenth measure has frets 2, 2, 4, 4, 2, 2. The nineteenth measure has frets 2, 2, 4, 4, 2, 2. The twentieth measure has frets 2, 2, 4, 4, 2, 2. The twenty-first measure has frets 2, 2, 4, 4, 2, 2. The twenty-second measure has frets 2, 2, 4, 4, 2, 2. The twenty-third measure has frets 2, 2, 4, 4, 2, 2. The twenty-fourth measure has frets 2, 2, 4, 4, 2, 2. The twenty-fifth measure has frets 2, 2, 4, 4, 2, 2. The twenty-sixth measure has frets 2, 2, 4, 4, 2, 2. The twenty-seventh measure has frets 2, 2, 4, 4, 2, 2. The twenty-eighth measure has frets 2, 2, 4, 4, 2, 2. The twenty-ninth measure has frets 2, 2, 4, 4, 2, 2. The thirtieth measure has frets 2, 2, 4, 4, 2, 2.

The final part of the verse starts at measure 9. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a dynamic marking of *f* and a 'P.M.' instruction. The guitar tab shows fretting for strings T, A, and B. The first measure has frets 2, 2, 2, 2, 2, 2. The second measure has frets 2, 2, 4, 4, 2, 2. The third measure has frets 2, 2, 4, 4, 2, 2. The fourth measure has frets 2, 2, 4, 4, 2, 2. The fifth measure has frets 2, 2, 4, 4, 2, 2. The sixth measure has frets 2, 2, 4, 4, 2, 2. The seventh measure has frets 2, 2, 4, 4, 2, 2. The eighth measure has frets 2, 2, 4, 4, 2, 2. The ninth measure has frets 2, 2, 4, 4, 2, 2. The tenth measure has frets 2, 2, 4, 4, 2, 2. The eleventh measure has frets 2, 2, 4, 4, 2, 2. The twelfth measure has frets 2, 2, 4, 4, 2, 2. The thirteenth measure has frets 2, 2, 4, 4, 2, 2. The fourteenth measure has frets 2, 2, 4, 4, 2, 2. The fifteenth measure has frets 2, 2, 4, 4, 2, 2. The sixteenth measure has frets 2, 2, 4, 4, 2, 2. The seventeenth measure has frets 2, 2, 4, 4, 2, 2. The eighteenth measure has frets 2, 2, 4, 4, 2, 2. The nineteenth measure has frets 2, 2, 4, 4, 2, 2. The twentieth measure has frets 2, 2, 4, 4, 2, 2. The twenty-first measure has frets 2, 2, 4, 4, 2, 2. The twenty-second measure has frets 2, 2, 4, 4, 2, 2. The twenty-third measure has frets 2, 2, 4, 4, 2, 2. The twenty-fourth measure has frets 2, 2, 4, 4, 2, 2. The twenty-fifth measure has frets 2, 2, 4, 4, 2, 2. The twenty-sixth measure has frets 2, 2, 4, 4, 2, 2. The twenty-seventh measure has frets 2, 2, 4, 4, 2, 2. The twenty-eighth measure has frets 2, 2, 4, 4, 2, 2. The twenty-ninth measure has frets 2, 2, 4, 4, 2, 2. The thirtieth measure has frets 2, 2, 4, 4, 2, 2.

Bridge

12

P.M.

TAB

15

P.M.

TAB

Verse

19

P.M.

TAB

22

P.M.

TAB

25

P.M.

TAB

28 **Solo**

P.M.-----

T	2	2	2	2	1	1	1	1	7	9	9	10	9	9	10	9	11	9	7	9	9
A	2	2	4	4	2	2	2	2													
B	0	0	0	0	2	2	2	2													

32

T	5	5	5	5	7	5	7	9	9	9	5	7	8	7	5	5	5	5	7	5	7
A																					
B																					

37

T	7	9	9	9	9	9	11	9	7	7	7	9	9	5	5	5	5	7	5	7	5
A																					
B																					

41

T	7	7	7	9	9	9	9	9	9	9	5	5	5	7	7	7	8	8	8	7	5
A																					
B																					

44

P.M.-----

T	0	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																					
B																					

48

P.M.

TAB

2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

52

P.M.

TAB

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	4	4	2	2	4	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	4	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2