

Alan Jackson - Don't Rock The Jukebox

♩ = 140,000137

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

♩ = 140,000137

ch2 ac piano

Solo

3

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

The image displays a multi-channel musical score for the song "Don't Rock The Jukebox" by Alan Jackson. The score is organized into two main systems. The first system includes channels for two jazz drums (ch10), acoustic guitar (ch14), muted guitar (ch8), bass (ch1), and acoustic piano (ch2). The second system includes channels for two jazz drums (ch10), acoustic guitar (ch14), muted guitar (ch8), bass (ch1), acoustic piano (ch2), and a solo channel. The tempo is marked as ♩ = 140,000137. The time signature is 4/4. The score features various musical notations, including rests, eighth notes, quarter notes, and triplets, as well as dynamic markings like accents and slurs. A double bar line with a repeat sign is present between the two systems.

5

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



7

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

9

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



11

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

13

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



15

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

18

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



20

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

Detailed description: This musical score is for a jazz ensemble. It features six staves. The top two staves are for 'ch10 jazzdrums', with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a steady eighth-note accompaniment. The third staff is for 'ch14 acguitar', featuring a melodic line with various chords and articulations. The fourth staff is for 'ch8 mutedguitar', showing a melodic line with a muted, percussive quality. The fifth staff is for 'ch1 bass', providing a simple harmonic foundation with quarter notes. The sixth staff is for 'ch2 ac piano', showing a melodic line with chords and articulations. The bottom staff is labeled 'Solo' and contains a melodic line with a long slur over the first two measures.

24

ch10 jazzdrums

Musical staff for ch10 jazzdrums, top part of the first system. It features a drum set icon at the beginning and a series of rhythmic patterns including eighth and sixteenth notes with stems, and rests.

ch10 jazzdrums

Musical staff for ch10 jazzdrums, bottom part of the first system. It continues the rhythmic patterns from the top staff, including a triplet of eighth notes indicated by a bracket and the number '3'.

ch14 acguitar

Musical staff for ch14 acguitar. It shows a melodic line with various note values, including eighth and sixteenth notes, and some accidentals like sharps and naturals.

ch8 mutedguitar

Musical staff for ch8 mutedguitar. It features a melodic line with a mix of eighth and sixteenth notes, some with slurs.

ch13 jazzguitar

Musical staff for ch13 jazzguitar. It shows a melodic line with eighth and sixteenth notes, some with slurs.

ch1 bass

Musical staff for ch1 bass. It features a bass line with eighth and sixteenth notes, some with slurs.

ch2 ac piano

Musical staff for ch2 ac piano. It shows a piano accompaniment with chords and melodic fragments in both the treble and bass clefs. A triplet of eighth notes is marked with a bracket and the number '3'.

Solo

Musical staff for Solo. It features a melodic line with eighth and sixteenth notes, some with slurs.

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

Solo

Detailed description: This musical score page features eight staves. The top two staves are for 'ch10 jazzdrums', showing a complex rhythmic pattern with various note values and rests. The third staff, 'ch14 acguitar', is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a melodic line with slurs and accents. The fourth staff, 'ch8 mutedguitar', also in treble clef, shows a more rhythmic and melodic line with a triplet of eighth notes. The fifth staff, 'ch13 jazzguitar', is in treble clef and contains sparse, chordal or melodic fragments. The sixth staff, 'ch1 bass', is in bass clef and provides a steady bass line with quarter and eighth notes. The seventh staff, 'ch2 ac piano', consists of two grand staff systems (treble and bass clefs) with intricate piano accompaniment. The eighth staff, 'Solo', is in treble clef and contains a melodic solo line with slurs and ties.

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

Solo

32

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



34

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

36

The musical score consists of six staves, each with a label on the left:

- ch10 jazzdrums**: Two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum pattern with 'x' marks indicating hits.
- ch14 acguitar**: Treble clef staff with a melodic line featuring eighth notes and some grace notes.
- ch8 mutedguitar**: Treble clef staff with a rhythmic accompaniment of chords, some with slurs and accents.
- ch1 bass**: Bass clef staff with a melodic line, including a triplet of eighth notes.
- ch2 ac piano**: Grand staff (treble and bass clefs) with a complex accompaniment, including a triplet in the treble clef.
- Solo**: Treble clef staff with a melodic line, including a triplet of eighth notes.

The musical score consists of seven staves, each representing a different instrument or part:

- ch10 jazzdrums**: Two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a drum pattern with 'x' marks indicating cymbal hits.
- ch14 acguitar**: Treble clef staff with a complex melodic line featuring many slurs and ties.
- ch8 mutedguitar**: Treble clef staff with a rhythmic accompaniment of chords and single notes.
- ch13 jazzguitar**: Treble clef staff that is mostly empty, indicating it is silent for this section.
- ch1 bass**: Bass clef staff with a simple melodic line.
- ch2 ac piano**: Grand staff (treble and bass clefs). The right hand features triplet patterns, while the left hand has a steady bass line.
- Solo**: Treble clef staff with a melodic line, including a long slur under the first four notes.

40

The musical score consists of eight staves, each representing a different instrument or channel:

- ch10 jazzdrums**: Two staves of drum notation. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with 'x' marks indicating cymbal hits.
- ch14 acguitar**: An acoustic guitar part in treble clef, featuring a melodic line with various accidentals and a sixteenth-note rhythm.
- ch8 mutedguitar**: A muted guitar part in treble clef, characterized by a steady eighth-note accompaniment.
- ch13 jazzguitar**: A jazz guitar part in treble clef, featuring a melodic line with a sixteenth-note accompaniment and a '6' marking under a group of notes.
- ch1 bass**: A bass line in bass clef, providing a steady accompaniment with eighth notes.
- ch2 ac piano**: An acoustic piano part in grand staff (treble and bass clefs), featuring a complex harmonic accompaniment.
- Solo**: A solo part in treble clef, featuring a melodic line with a sixteenth-note accompaniment.

The musical score consists of eight staves, each representing a different instrument or part:

- ch10 jazzdrums**: Two staves. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum pattern with 'x' marks indicating hits.
- ch14 acguitar**: Treble clef staff with complex chordal and melodic patterns.
- ch8 mutedguitar**: Treble clef staff with sparse notes and rests, indicating a muted sound.
- ch13 jazzguitar**: Treble clef staff with chords and melodic fragments.
- ch1 bass**: Bass clef staff with a steady melodic line.
- ch2 ac piano**: Grand staff (treble and bass clefs) with a complex piano accompaniment.
- Solo**: Treble clef staff with a melodic line, likely for a soloist.

44

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

Solo

ch10 jazzdrums

Musical staff for ch10 jazzdrums, top part of the first system. It features a series of eighth and sixteenth notes with stems pointing up, typical of a jazz drum pattern.

ch10 jazzdrums

Musical staff for ch10 jazzdrums, bottom part of the first system. It features a series of eighth and sixteenth notes with stems pointing down, typical of a jazz drum pattern.

ch14 acguitar

Musical staff for ch14 acguitar. It features a complex melodic line with many beamed notes and slurs, indicating a fast and intricate solo.

ch8 mutedguitar

Musical staff for ch8 mutedguitar. It features a rhythmic pattern of eighth notes with a consistent interval, characteristic of a muted guitar accompaniment.

ch13 jazzguitar

Musical staff for ch13 jazzguitar. It features a few notes with a long sustain line, suggesting a jazz guitar accompaniment.

ch1 bass

Musical staff for ch1 bass. It features a steady eighth-note bass line with a consistent interval, typical of a jazz bass accompaniment.

ch2 ac piano

Musical staff for ch2 ac piano. It features a complex melodic line with many beamed notes and slurs, indicating a fast and intricate solo. A triplet of eighth notes is marked with a '3' above the notes.

Solo

Musical staff for Solo. It features a complex melodic line with many beamed notes and slurs, indicating a fast and intricate solo. A triplet of eighth notes is marked with a '3' above the notes.

48

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



51

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

54

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



56

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

58

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

Solo

61

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

Solo



64

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

Solo



66

ch10 jazzdrums

ch10 jazzdrums

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

68

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

Solo

70

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

Solo

The musical score consists of eight staves, each representing a different instrument or part:

- ch10 jazzdrums**: Two staves at the top. The upper staff shows a rhythmic pattern of eighth and sixteenth notes. The lower staff shows a similar pattern with some rests and accents.
- ch14 acguitar**: Treble clef staff with a melodic line featuring slurs and accents.
- ch8 mutedguitar**: Treble clef staff with a melodic line, including a long note with a slur.
- ch13 jazzguitar**: Treble clef staff with a melodic line, including a triplet of eighth notes.
- ch1 bass**: Bass clef staff with a melodic line, including a triplet of eighth notes.
- ch2 ac piano**: Grand staff (treble and bass clefs) with a complex accompaniment, including a triplet of eighth notes in the right hand.
- Solo**: Treble clef staff at the bottom with a melodic line, including a triplet of eighth notes.

75

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



77

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

79

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



82

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch13 jazzguitar

ch1 bass

Solo

85

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch13 jazzguitar

ch1 bass

Solo



87

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch13 jazzguitar

ch1 bass

Solo

90

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch13 jazzguitar

ch1 bass

Solo



93

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch13 jazzguitar

ch1 bass

Solo

96

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

Solo

6

3

3



99

ch10 jazzdrums

ch10 jazzdrums

ch8 mutedguitar

ch1 bass

ch2 ac piano

3

3

101

ch10 jazzdrums

ch10 jazzdrums

ch8 mutedguitar

ch1 bass

ch2 ac piano



103

ch10 jazzdrums

ch10 jazzdrums

ch8 mutedguitar

ch1 bass

ch2 ac piano

105

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano



107

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

109

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano



111

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch13 jazzguitar

ch1 bass

ch2 ac piano

113

The musical score consists of seven staves, each representing a different instrument or part:

- ch10 jazzdrums**: Two staves of drum notation. The top staff shows a complex rhythmic pattern with various note values and rests. The bottom staff shows a simpler pattern with 'x' marks indicating cymbal hits.
- ch14 acguitar**: An acoustic guitar part in treble clef, featuring a melodic line with a triplet of eighth notes in the final measure.
- ch8 mutedguitar**: A muted guitar part in treble clef, playing a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- ch13 jazzguitar**: A jazz guitar part in treble clef, which is mostly silent (rests) throughout the section.
- ch1 bass**: A bass line in bass clef, providing a steady rhythmic and harmonic foundation.
- ch2 ac piano**: An acoustic piano part in grand staff (treble and bass clefs), featuring chords and a melodic line.
- Solo**: A solo part in treble clef, showing a melodic line with a long phrase.

116

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

This section of the score covers measures 116 and 117. It features two staves for jazz drums, four for guitar (acoustic, muted, and bass), and two for piano. A solo line is also present. The music includes various rhythmic patterns, including triplets and sixteenth notes. A double bar line is located at the end of measure 117.



118

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

This section of the score covers measures 118 and 119. It continues with the same instrumentation as the previous section. The music features complex rhythmic patterns and melodic lines for the guitar and piano. A double bar line is located at the end of measure 119.

120

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



122

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

124

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



126

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

128

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



130

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

132

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



134

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

136

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



138

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

140

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



142

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

144

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



146

ch10 jazzdrums

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo

148

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

Solo



150

ch10 jazzdrums

ch14 acguitar

ch8 mutedguitar

ch1 bass

ch2 ac piano

♩ = 140,000137

5

9

13

17

22

27

32

37

41

V.S.

45

Musical staff for measures 45-48. The staff contains rhythmic notation for a drum set, including quarter notes, eighth notes, and sixteenth notes. There are two circled 'x' symbols above the staff, one above the second measure and one above the fourth measure.

49

Musical staff for measures 49-53. The staff contains rhythmic notation for a drum set. A slur is placed over the first two measures. There are circled 'x' symbols above the staff in measures 50, 51, 52, and 53.

54

Musical staff for measures 54-57. The staff contains rhythmic notation for a drum set. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

58

Musical staff for measures 58-62. The staff contains rhythmic notation for a drum set. There are circled 'x' symbols above the staff in measures 58, 59, 60, 61, and 62.

63

Musical staff for measures 63-67. The staff contains rhythmic notation for a drum set. There are circled 'x' symbols above the staff in measures 63, 64, 65, and 66.

68

Musical staff for measures 68-71. The staff contains rhythmic notation for a drum set. A triplet of eighth notes is marked with a '3' below it in the second measure. There is a circled 'x' symbol above the staff in the fourth measure.

72

Musical staff for measures 72-76. The staff contains rhythmic notation for a drum set.

77

Musical staff for measures 77-81. The staff contains rhythmic notation for a drum set. A triplet of eighth notes is marked with a '3' below it in the fourth measure. There is a circled 'x' symbol above the staff in the fifth measure.

82

Musical staff for measures 82-86. The staff contains rhythmic notation for a drum set. There are circled 'x' symbols above the staff in measures 82, 83, 84, 85, and 86.

87

Musical staff for measures 87-90. The staff contains rhythmic notation for a drum set. A triplet of eighth notes is marked with a '3' below it in the third measure. There is a circled 'x' symbol above the staff in the fourth measure.

91

Musical notation for measure 91, featuring a series of eighth notes with 'x' marks above them, indicating a specific drumming pattern.

96

Musical notation for measure 96, including a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

100

Musical notation for measure 100, featuring a quarter-note triplet (marked '3') and a circled cross symbol.

104

Musical notation for measure 104, including circled cross symbols and asterisks above notes.

108

Musical notation for measure 108, featuring asterisks above notes and a circled cross symbol.

112

Musical notation for measure 112, including a sixteenth-note triplet (marked '6'), a quarter-note triplet (marked '3'), and circled cross symbols.

116

Musical notation for measure 116, featuring circled cross symbols and a quarter-note triplet (marked '3').

121

Musical notation for measure 121, including circled cross symbols and 'x' marks above notes.

126

Musical notation for measure 126, featuring circled cross symbols and 'x' marks above notes.

130

Musical notation for measure 130, including a circled cross symbol and a quarter-note triplet (marked '3').

V.S.

134

Musical notation for measure 134, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and asterisks above the notes.

138

Musical notation for measure 138, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and asterisks above the notes.

142

Musical notation for measure 142, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and asterisks above the notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

146

Musical notation for measure 146, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and asterisks above the notes.

148

Musical notation for measure 148, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and asterisks above the notes. A triplet of eighth notes is marked with a '3' at the end of the measure, followed by a five-measure rest indicated by a '5' above a thick horizontal line.

♩ = 140,000137

5

9

13

17

21

25

29

33

34



39



44



50



54



58



62



67



72



77



82

Musical notation for measure 82, featuring a drum set icon on the left and a staff with rhythmic notation. The notation includes a triplet of eighth notes marked with a '3' and a circled 'X' above the first note.

87

Musical notation for measure 87, featuring a drum set icon on the left and a staff with rhythmic notation. The notation includes a circled 'X' above a note in the second measure.

92

Musical notation for measure 92, featuring a drum set icon on the left and a staff with rhythmic notation. The notation includes a circled 'X' above a note in the fifth measure.

98

Musical notation for measure 98, featuring a drum set icon on the left and a staff with rhythmic notation.

103

Musical notation for measure 103, featuring a drum set icon on the left and a staff with rhythmic notation. The notation includes a circled 'X' above a note in the fourth measure.

108

Musical notation for measure 108, featuring a drum set icon on the left and a staff with rhythmic notation. The notation includes a circled '2' above a note in the fifth measure.

114

Musical notation for measure 114, featuring a drum set icon on the left and a staff with rhythmic notation.

118

Musical notation for measure 118, featuring a drum set icon on the left and a staff with rhythmic notation. The notation includes a circled '3' below a triplet of eighth notes in the third measure.

123

Musical notation for measure 123, featuring a drum set icon on the left and a staff with rhythmic notation.

126

Musical notation for measure 126, featuring a drum set icon on the left and a staff with rhythmic notation. The notation includes a circled 'X' above a note in the third measure.

130



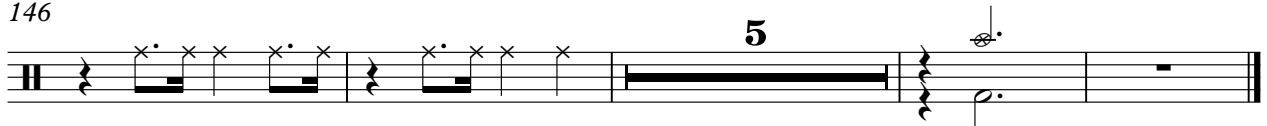
135



140



146



Alan Jackson - Don't Rock The Jukebox

ch14 acguitar

♩ = 140,000137

4

7

9

12

15

18

20

22

25

V.S.

29

33

36

38

40

43

45

47

50

53

ch14 acguitar

56

59

63

68

72

76

78

81

85

87

3

2

3

3

3

3

3

3

3

V.S.

90

95

105

108

112

116

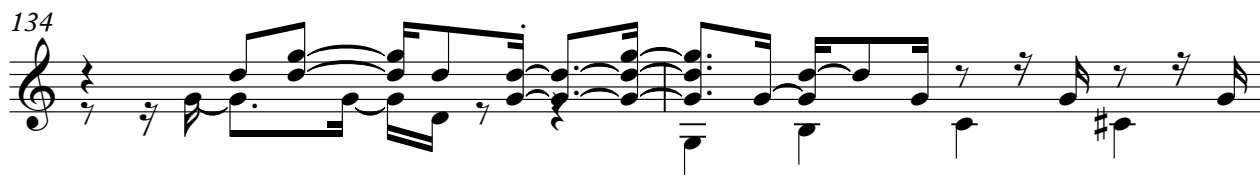
119

122

127

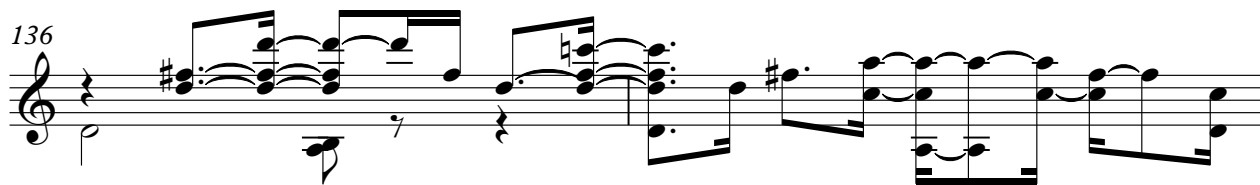
131

134



Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

136



Musical notation for measure 136, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

138



Musical notation for measure 138, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

141



Musical notation for measure 141, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

143



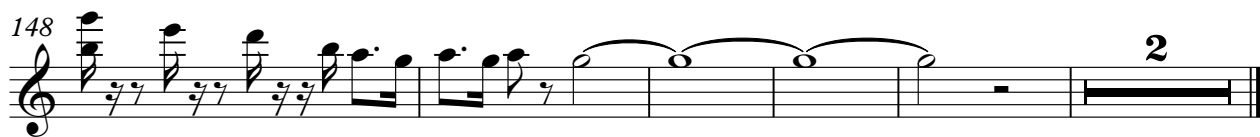
Musical notation for measure 143, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

146



Musical notation for measure 146, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

148



Musical notation for measure 148, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

Alan Jackson - Don't Rock The Jukebox

ch8 mutedguitar

♩ = 140,000137

5

8

11

14

17

21

26

30

34

V.S.

Detailed description: This is a guitar score for the song "Don't Rock The Jukebox" by Alan Jackson, specifically for the muted guitar part (ch8). The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 140,000137. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals (sharps and naturals). The score ends with the instruction "V.S." (Verso).

37



40



43



47



51



55



59



63



67



70



Detailed description: This image shows a page of musical notation for a guitar piece. The page is numbered '2' in the top left corner. The title 'ch8 mutedguitar' is centered at the top. The notation is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 37, 40, 43, 47, 51, 55, 59, 63, 67, and 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 61. The notation includes many slurs and accents, suggesting a specific playing style. The page ends with a final measure in system 10.

74

78

82

16

101

104

106

109

113

116

119

V.S.

123

127

132

135

138

142

145

149

♩ = 140,000137

23

28

9

3

6

41

45

13

61

65

3

3

71

73

9

Detailed description: This is a guitar score for the song "Don't Rock The Jukebox" by Alan Jackson. The score is written in 4/4 time with a tempo of 140. It consists of eight staves of music. The first staff starts at measure 23 and contains a whole rest followed by eighth notes. The second staff starts at measure 28 and includes a triplet of eighth notes and a sixteenth-note group. The third staff starts at measure 41 and features a mix of eighth and sixteenth notes. The fourth staff starts at measure 45 and contains a whole rest. The fifth staff starts at measure 61 and includes a triplet of eighth notes. The sixth staff starts at measure 65 and features a triplet of eighth notes. The seventh staff starts at measure 71 and contains eighth notes. The eighth staff starts at measure 73 and contains a whole rest.

84

88

92

96

112

Alan Jackson - Don't Rock The Jukebox

ch1 bass

♩ = 140,000137

6

10

15

20

25

31

36

40

45

V.S.

49



54



59



64



68



72



76



80



85



90



95



99



102



106



110



113



117



121



126



131



V.S.

135



139



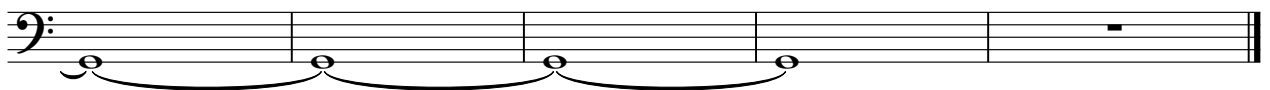
143



147



150



Alan Jackson - Don't Rock The Jukebox

ch2 ac piano

♩ = 140,000137

5

7

9

11

13

V.S.

15

18

21

24

27

30

The image displays a piano score for a piece titled 'ch2 ac piano'. The score is organized into six systems, each containing two staves (treble and bass clef). The first system (measures 15-17) features a complex rhythmic pattern with many sixteenth notes and rests. The second system (measures 18-20) continues with similar rhythmic complexity. The third system (measures 21-23) shows a more melodic line in the treble clef. The fourth system (measures 24-26) includes a triplet of eighth notes in the treble clef. The fifth system (measures 27-29) features a melodic line in the treble clef with some slurs. The sixth system (measures 30-32) concludes with a melodic line in the treble clef and a bass line with some slurs. The key signature has one sharp (F#) and the time signature is 4/4.

32

35

37

39

41

43

45

Musical notation for measures 45-46. Measure 45 features a treble clef with a series of eighth-note triplets. Measure 46 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

47

Musical notation for measures 47-48. Measure 47 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 48 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

49

Musical notation for measures 49-52. Measure 49 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 50-52 continue the melodic and rhythmic development.

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 54-55 continue the melodic and rhythmic development.

56

Musical notation for measures 56-58. Measure 56 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 57-58 continue the melodic and rhythmic development.

59

Musical notation for measures 59-61. Measure 59 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 60-61 continue the melodic and rhythmic development.

62

Musical notation for measures 62-65. Measure 62 has a whole rest in the treble clef. Measures 63-65 feature a complex bass line with chords and moving lines.

66

Musical notation for measures 66-68. Measure 66 has a whole rest in the treble clef. Measures 67-68 feature a complex treble line with chords and moving lines.

69

Musical notation for measures 69-71. Measure 69 has a whole rest in the treble clef. Measures 70-71 feature a complex treble line with a triplet in measure 71 and a complex bass line.

72

Musical notation for measures 72-74. Measure 72 has a whole rest in the treble clef. Measures 73-74 feature a complex treble line with a triplet in measure 74 and a complex bass line.

75

Musical notation for measures 75-76. Measure 75 has a whole rest in the treble clef. Measure 76 features a complex treble line with a long note and a complex bass line.

77

Musical notation for measures 77-79. Measure 77 has a whole rest in the treble clef. Measures 78-79 feature a complex treble line with a long note and a complex bass line.

V.S.

79

Musical notation for measures 79-81. Measure 79 has a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measures 80 and 81 continue the texture with triplets in both staves.

82

15

Musical notation for measure 82. The treble clef staff contains a whole rest followed by a triplet of eighth notes. The bass clef staff contains a triplet of eighth notes.

99

Musical notation for measures 99-100. Measure 99 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 100 continues the texture with triplets in both staves.

101

6

Musical notation for measures 101-102. Measure 101 has a treble clef with a sixteenth-note run and a bass clef with a triplet of eighth notes. Measure 102 continues the texture with triplets in both staves.

103

Musical notation for measures 103-104. Measure 103 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 104 continues the texture with triplets in both staves.

105

Musical notation for measures 105-107. Measure 105 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 106 and 107 continue the texture with triplets in both staves.

108

110

112

116

118

120

Musical score for 'ch2 ac piano', starting at measure 122. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 122: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass clef has a half note (G3) and a quarter note (B2).

Measure 124: Treble clef has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Bass clef has a half note (G3) and a quarter note (B2).

Measure 127: Treble clef has a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5). Bass clef has a half note (G3) and a quarter note (B2).

Measure 130: Treble clef has a half note (G4) and a quarter note (A4). Bass clef has a half note (G3) and a quarter note (B2).

Measure 133: Treble clef has a half note (G4) and a quarter note (A4). Bass clef has a half note (G3) and a quarter note (B2).

Measure 136: Treble clef has a half note (G4) and a quarter note (A4). Bass clef has a half note (G3) and a quarter note (B2).

139

Musical notation for measures 139-141. Measure 139 has a treble clef and a bass clef. Measure 140 has a treble clef and a bass clef. Measure 141 has a treble clef and a bass clef, with a triplet of eighth notes in the treble staff.

142

Musical notation for measures 142-144. Measure 142 has a treble clef and a bass clef. Measure 143 has a treble clef and a bass clef. Measure 144 has a treble clef and a bass clef.

145

Musical notation for measures 145-146. Measure 145 has a bass clef. Measure 146 has a bass clef.

147

Musical notation for measures 147-149. Measure 147 has a treble clef and a bass clef. Measure 148 has a treble clef and a bass clef. Measure 149 has a treble clef and a bass clef.

150

Musical notation for measures 150-151. Measure 150 has a treble clef and a bass clef. Measure 151 has a treble clef and a bass clef, with a double bar line and a fermata.

Alan Jackson - Don't Rock The Jukebox

Solo

♩ = 140,000137

5

10

15

20

25

29

34

38

43

V.S.

Detailed description: This is a guitar solo score for the song "Don't Rock The Jukebox" by Alan Jackson. The music is written in 4/4 time with a tempo of 140. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts with a measure rest and continues with eighth and sixteenth notes. The third staff includes a triplet of eighth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff has a measure rest followed by eighth and sixteenth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff starts with a measure rest and eighth notes. The eighth staff includes a triplet of eighth notes. The ninth staff continues with eighth and sixteenth notes. The tenth staff concludes with eighth and sixteenth notes, including a final triplet of eighth notes. The piece ends with the instruction "V.S." (Vivace).

48

53

57

62

66

69

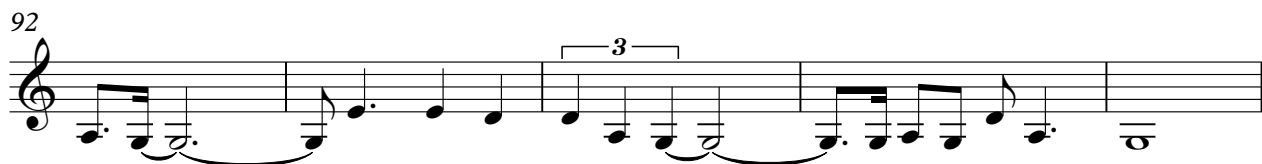
73

78

83

88

92



Musical staff 1 (Measures 92-96): Treble clef, 2/4 time signature. Measure 92 starts with a dotted quarter note followed by eighth notes. A triplet of eighth notes is marked with a bracket and '3' above it in measure 94. The staff ends with a whole note chord.

97



Musical staff 2 (Measures 97-106): Treble clef, 2/4 time signature. Measure 97 begins with a whole rest for 16 measures, indicated by a thick black bar and the number '16' above it. The staff resumes with eighth notes and quarter notes.

117



Musical staff 3 (Measures 117-120): Treble clef, 2/4 time signature. Features a sequence of eighth notes and quarter notes with various rests.

121



Musical staff 4 (Measures 121-124): Treble clef, 2/4 time signature. Features a sequence of eighth notes and quarter notes with various rests.

125



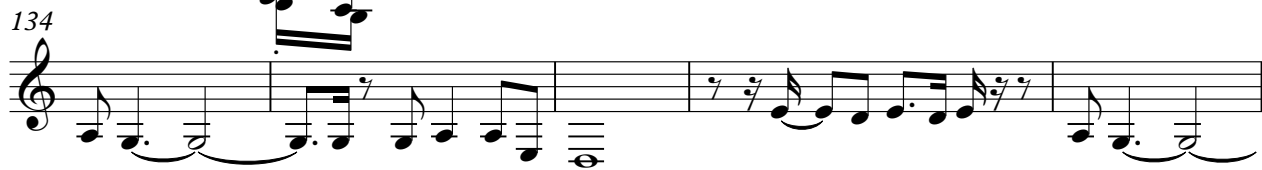
Musical staff 5 (Measures 125-129): Treble clef, 2/4 time signature. Features a sequence of eighth notes and quarter notes with various rests.

130



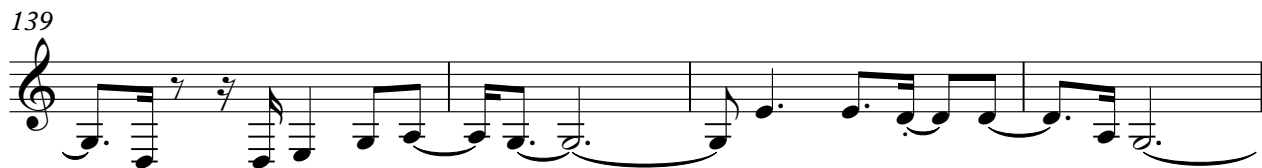
Musical staff 6 (Measures 130-133): Treble clef, 2/4 time signature. Measure 130 contains a triplet of eighth notes marked with a bracket and '3' above it. The staff continues with eighth notes and quarter notes.

134



Musical staff 7 (Measures 134-138): Treble clef, 2/4 time signature. Features a sequence of eighth notes and quarter notes with various rests.

139



Musical staff 8 (Measures 139-142): Treble clef, 2/4 time signature. Features a sequence of eighth notes and quarter notes with various rests.

143



Musical staff 9 (Measures 143-146): Treble clef, 2/4 time signature. Features a sequence of eighth notes and quarter notes with various rests.

147



Musical staff 10 (Measures 147-150): Treble clef, 2/4 time signature. The staff concludes with a whole rest for 5 measures, indicated by a thick black bar and the number '5' above it.