

Katrina and The Waves - Walking On Sunshine

♩ = 224,000122

Vocal

Alto Flute

Alto 1/2

Alto Saxophone

Baritone

Baritone Saxophone

Trom. 1

Trombone

Snare Dru

Percussion

Bass Drum

Percussion

HH

Percussion

Crash

Percussion

Ac Gtr

Jazz Guitar

Elec Guit

Electric Guitar

Bass Guit

Electric Bass

Organ

Percussive Organ

♩ = 224,000122

Trumpets

Tape Sampler Keyboard [Brass]

5

Perc.

Perc.

Perc.



9

Perc.

Perc.

Perc.

12

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is arranged in a system with seven staves. The top four staves are for woodwinds and percussion: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Tuba (bass clef), and four different Percussion parts (all with a common time signature 'C'). The bottom three staves are for strings and guitar: J. Guitar (treble clef), E. Guitar (treble clef), and E. Bass (bass clef). A 'Tape Smp. Brs' staff is at the bottom. The Alto Sax and Bari. Sax parts have a melodic line with some grace notes. The Tuba part has a bass line. The Percussion parts include various rhythmic patterns, some with 'x' marks for cymbals and '↑' for snare. The J. Guitar part features a complex chordal texture with many accidentals. The E. Guitar part has a similar texture with a triplet of eighth notes in the second measure. The E. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line similar to the saxophones.

14

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 14. The score is written for ten parts: Alto Saxophone, Bari. Saxophone, Tuba, three Percussion parts, Jazz Guitar, Electric Guitar, Electric Bass, and Tape Sampler/Drum Brushes. The Alto Sax, Bari. Sax, and Tuba parts feature melodic lines with eighth and sixteenth notes, often with grace notes. The three Percussion parts show a mix of rhythmic patterns, including eighth notes and rests. The Jazz Guitar part consists of chords and arpeggios. The Electric Guitar part features a melodic line with a triplet of eighth notes in measure 15. The Electric Bass part provides a steady bass line with eighth notes. The Tape Sampler/Drum Brushes part has a rhythmic pattern similar to the saxophones. The key signature has one flat (Bb), and the time signature is 4/4.

16

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is for a jazz ensemble and consists of nine staves. The instruments are: Alto Saxophone, Bari. Saxophone, Tuba, three Percussion parts, Jazz Guitar, Electric Guitar, Electric Bass, and Tape Samples/Brushes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 16 and 17 are shown. The Alto Sax, Bari. Sax, and Tbn. parts have melodic lines with some rests. The Percussion parts include a snare drum pattern with eighth notes and a cymbal pattern with 'x' marks. The Jazz Guitar part features a complex chordal texture with triplets. The Electric Guitar part has a similar chordal texture. The Electric Bass part has a steady eighth-note bass line. The Tape Samples/Brushes part has a melodic line similar to the saxophones.

18

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 18 and 19. The Alto Saxophone part in measure 18 features a melodic line with eighth notes and a quarter note, ending with a sharp sign. The Bari. Saxophone part has a similar melodic line with eighth notes and a quarter note. The Tbn. part has a bass line with eighth notes and a quarter note. The Percussion section consists of three staves: the first two show rhythmic patterns with notes and rests, while the third shows a pattern of 'x' marks with upward-pointing arrows. The J. Gtr. part features a complex, fast-moving line with many beamed notes and slurs. The E. Gtr. part has a similar complex line with a triplet of eighth notes in measure 19. The E. Bass part has a steady bass line with quarter notes and eighth notes. The Tape Smp. Brs. part has a melodic line with eighth notes and a quarter note, mirroring the saxophone parts.

20

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass



23

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

25

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of music covers measures 25 and 26. The A. Fl. part is mostly silent, with a whole rest in measure 25 and a half note in measure 26. The Percussion parts include a snare drum with a steady quarter-note pattern, a hi-hat with eighth-note patterns, and a bass drum with a pattern of quarter notes and eighth notes. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with triplets and sixteenth notes. The E. Bass part provides a steady bass line with eighth and quarter notes.



27

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of music covers measures 27 and 28. The A. Fl. part begins in measure 27 with a half note, followed by quarter notes in measure 28. The Percussion parts continue with similar patterns to the previous system. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with triplets and sixteenth notes. The E. Bass part provides a steady bass line with eighth and quarter notes.

29

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass



31

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

33

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

35

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

37

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score consists of seven staves. The first staff is for the Alto Flute (A. Fl.) in treble clef, starting with a treble clef and a key signature of two flats. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for another Percussion (Perc.) instrument. The fourth staff is for a third Percussion (Perc.) instrument. The fifth staff is for the Jazz Guitar (J. Gtr.) in treble clef, featuring a key signature of two flats and a complex rhythmic pattern with triplets. The sixth staff is for the Electric Guitar (E. Gtr.) in treble clef, also in two flats, with a similar rhythmic pattern. The seventh staff is for the Electric Bass (E. Bass) in bass clef, providing a steady bass line. The eighth staff is for the Percussion Organ (Perc. Organ) in treble clef, with a key signature of two flats, playing a simple harmonic accompaniment.

39

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score page contains six staves for measures 39 and 40. The instruments are: A. Fl. (Alto Flute), Perc. (three different percussion parts), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature has one flat (B-flat), and the time signature is 4/4. The A. Fl. part has a melodic line with a slur over the final two notes. The Perc. parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. part features complex chordal textures with many beamed notes. The E. Gtr. part includes a triplet of eighth notes in measure 39. The E. Bass part provides a steady bass line. The Perc. Organ part consists of sustained chords.

41

The musical score consists of five staves. The top three staves are for Percussion (Perc.), the fourth for J. Gtr., the fifth for E. Gtr., the sixth for E. Bass, and the seventh for Perc. Organ. The Perc. staff has a double bar line at the beginning. The J. Gtr. staff features a triplet of eighth notes. The E. Gtr. staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few notes and rests.

43

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

45

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

47

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

49

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

51

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

53

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This page of a musical score contains measures 53 and 54. The instruments are arranged in a grand staff format. The woodwinds (A. Fl., Alto Sax., Bari. Sax.) and strings (J. Gtr., E. Gtr., E. Bass) are in the upper half, while the percussion (four staves) and Perc. Organ are in the lower half. Measure 53 features a melodic line in the A. Fl. and Bari. Sax. parts, with the Alto Sax. playing a sustained note. The percussion parts include various rhythmic patterns, including a triplet in the E. Gtr. and specific drum notations. Measure 54 continues the melodic lines and adds a new rhythmic pattern in the Perc. Organ part.

55

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

57

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for measures 57 and 58. The A. Fl. part starts with a quarter note G4, followed by a half rest, then a quarter note Bb4, and a quarter note G4. The Alto Sax. part has a whole note chord of G4 and Bb4. The Bari. Sax. part has a whole note chord of G4 and Bb4. The Perc. part consists of four staves: the first has a snare drum pattern; the second has a bass drum pattern; the third has a hi-hat pattern; the fourth has a cymbal pattern. The J. Gtr. part features a series of chords and a melodic line. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line. The Perc. Organ part has a whole note chord of G4 and Bb4.

59

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

61

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score, page 24, starting at measure 61. The score is arranged in a system with eight staves. The top four staves are for woodwinds and percussion: A. Fl. (Alto Flute), Alto Sax., Bari. Sax., and four Percussion parts. The bottom four staves are for guitar and organ: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The A. Fl. part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over measures 61 and 62. The Alto Sax. and Bari. Sax. parts have a whole note chord in measure 61 and a whole note chord in measure 62. The Perc. parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The J. Gtr. part features a complex rhythmic pattern with chords and single notes. The E. Gtr. part has a melodic line with a triplet in measure 61. The E. Bass part has a bass line with eighth notes and quarter notes. The Perc. Organ part has a whole note chord in measure 61 and a whole note chord in measure 62.

63

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

65

A. Fl. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

66

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

(b)

3

67

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

3

Detailed description: This musical score page contains six staves. The top staff is for Alto Flute (A. Fl.) in treble clef, starting at measure 67 with a key signature of one flat. The second staff is Percussion (Perc.) with a double bar line. The third staff is another Percussion (Perc.) staff with a double bar line. The fourth staff is Percussion (Perc.) with a double bar line and 'x' marks above the staff. The fifth staff is Percussion (Perc.) with a double bar line. The sixth staff is Jazzy Guitar (J. Gtr.) in treble clef. The seventh staff is Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes marked with a '3' below. The eighth staff is Electric Bass (E. Bass) in bass clef. The ninth staff is Percussion Organ in treble clef, with a key signature change to two flats and a long slur over the notes.

69

A. Fl. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

70

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

72

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

74

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score covers measures 74 and 75. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key signature of one flat. Measure 74: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 75: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum (H) and a bass drum (D). Measure 74: snare on 1, bass on 2. Measure 75: snare on 1, bass on 2.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. Measure 74: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 75: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one flat. Measure 74: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 75: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 75.
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. Measure 74: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 75: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3.
- Perc. Organ:** Treble clef, key signature of one flat. Measure 74: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 75: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

76

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for page 33, starting at measure 76. It consists of seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a slur over the first two measures. The second, third, and fourth staves are for Percussion (Perc.) in various clefs, showing rhythmic patterns with eighth and sixteenth notes and rests. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with triplets and slurs. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex rhythmic pattern with triplets and slurs. The seventh staff is for Electric Bass (E. Bass) in bass clef, featuring a simple rhythmic pattern. The eighth staff is for Percussion Organ in treble clef, featuring a simple rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

78

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for page 34, starting at measure 78, consists of the following parts:

- A. Fl.:** Alto Flute part, starting with rests in measures 78 and 79, followed by a quarter note in measure 80.
- Perc. (top):** Percussion part with eighth and quarter notes, including a slur in measure 80.
- Perc. (middle):** Percussion part with eighth and quarter notes, including a slur in measure 80.
- Perc. (bottom):** Percussion part with eighth notes and rests, including a slur in measure 80.
- J. Gtr.:** Jazz Guitar part with a complex, fast-moving line featuring many beamed notes and slurs.
- E. Gtr.:** Electric Guitar part with a complex, fast-moving line featuring many beamed notes and slurs.
- E. Bass:** Electric Bass part with a steady eighth-note pattern.
- Perc. Organ:** Percussion Organ part with a simple, slow-moving line.

80

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

83

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score page contains six staves for measures 83 and 84. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature has one flat (B-flat), and the time signature is 4/4. The A. Fl. part features a melodic line with a slur over measures 83 and 84. The Perc. parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. part has a complex, syncopated rhythm with many beamed notes. The E. Gtr. part features a similar syncopated rhythm with a triplet of eighth notes in measure 83. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part has a simple, low-register accompaniment.

85

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score is for page 85 of a document. It features six staves: A. Fl., Perc., Perc., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and a key signature of one flat, with a whole rest in the first measure and a whole note in the second. The Perc. staves use a common time signature and include various rhythmic patterns, including eighth notes and rests. The J. Gtr. and E. Gtr. staves use a treble clef and a key signature of one flat, with complex rhythmic patterns including triplets and sixteenth notes. The E. Bass staff uses a bass clef and a key signature of one flat, with a simple rhythmic pattern of eighth notes. The Perc. Organ staff uses a treble clef and a key signature of one flat, with a simple rhythmic pattern of eighth notes.

87

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score covers measures 87 and 88. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measure 87 has a whole rest. Measure 88 begins with a half rest, followed by a quarter note B-flat, and then a quarter note G.
- Perc. (Percussion):** Four staves are shown. The first staff has a half rest in 87, followed by a dotted quarter note G, an eighth note A, and a quarter note B. The second staff has a quarter note G, a quarter note A, and a quarter note B. The third staff has 'x' marks above the staff, with upward arrows in 87 and 88. The fourth staff has a half rest in 87, followed by a quarter rest, and a quarter note G in 88.
- J. Gtr. (Jazz Guitar):** Features complex chordal textures with many beamed notes and rests.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes and chords.
- E. Bass (Electric Bass):** Features a rhythmic pattern of eighth notes and quarter notes.
- Perc. Organ:** Features a simple chordal accompaniment.

89

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for page 39, starting at measure 89. It consists of seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a slur over the second measure. The second staff is for Percussion (Perc.) in a drum set notation, showing a pattern of eighth notes. The third staff is another Percussion part with eighth notes. The fourth staff is a third Percussion part with eighth notes and accents. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with triplets and slurs. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a rhythmic accompaniment with slurs and accents. The seventh staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The eighth staff is for Percussion Organ in treble clef, showing a simple rhythmic accompaniment.

91

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score covers measures 91 and 92. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 91-92. Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5 (beamed), Bb4, A4, G4.
- Perc. (Percussion):** Measures 91-92. Treble clef. Measure 91: Rest, quarter note, quarter note. Measure 92: Rest, quarter note, quarter note.
- Perc. (Percussion):** Measures 91-92. Treble clef. Measure 91: Quarter rest, quarter note, quarter note. Measure 92: Quarter note, quarter note, quarter note.
- Perc. (Percussion):** Measures 91-92. Treble clef. Measure 91: Quarter rest, quarter note, quarter note. Measure 92: Quarter note, quarter note, quarter note.
- J. Gtr. (Jazz Guitar):** Measures 91-92. Treble clef, key signature of one flat. Complex chordal accompaniment with various articulations.
- E. Gtr. (Electric Guitar):** Measures 91-92. Treble clef, key signature of one flat. Features a triplet of eighth notes in measure 91 and various chordal textures.
- E. Bass (Electric Bass):** Measures 91-92. Bass clef, key signature of one flat. Simple bass line with quarter and eighth notes.
- Perc. Organ (Percussion Organ):** Measures 91-92. Treble clef, key signature of one flat. Chordal accompaniment.

93

The musical score consists of five staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The first staff has a drum set icon and notes. The second staff has a drum set icon and notes. The third staff has a drum set icon and notes. The fourth staff is labeled 'J. Gtr.' and contains guitar notation with triplets. The fifth staff is labeled 'E. Gtr.' and contains guitar notation with triplets. The sixth staff is labeled 'E. Bass' and contains bass guitar notation. The seventh staff is labeled 'Perc. Organ' and contains organ notation.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

95

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score covers measures 95 and 96. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measure 95 has a whole rest. Measure 96 starts with a half note G4, followed by a half note A4, a quarter note Bb4, a quarter note G4, and a half note F4.
- Perc. (Drum):** Measure 95 has a snare drum hit on the first beat, followed by a quarter rest, a half note on the second beat, and a quarter rest. Measure 96 has a snare drum hit on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- Perc. (Cymbal):** Measure 95 has a cymbal hit on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. Measure 96 has a cymbal hit on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- Perc. (Tambourine):** Measure 95 has a tambourine hit on the first beat, followed by a quarter rest, a half note on the second beat, and a quarter rest. Measure 96 has a tambourine hit on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- J. Gtr. (Jazz Guitar):** Measure 95 features a complex chordal texture with eighth and sixteenth notes. Measure 96 features a similar texture with a prominent bass line.
- E. Gtr. (Electric Guitar):** Measure 95 features a complex chordal texture with eighth and sixteenth notes. Measure 96 features a similar texture with a prominent bass line.
- E. Bass (Electric Bass):** Measure 95 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 96 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Perc. Organ:** Measure 95 has a chord of G2, F2, E2, D2. Measure 96 has a chord of C2, B1, A1, G1.

97

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score page contains six staves for measures 97 and 98. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature has two flats (B-flat and E-flat). The A. Fl. staff has a treble clef and a melodic line with a slur over the final two notes. The Perc. staves show various rhythmic patterns: the top Perc. staff has a simple drum pattern, the middle Perc. staff has a more complex pattern with eighth notes, and the bottom Perc. staff uses 'x' marks for cymbals and triangles for hi-hats. The J. Gtr. staff has a treble clef and features a triplet of eighth notes in measure 97. The E. Gtr. staff has a treble clef and plays a rhythmic accompaniment with chords and single notes. The E. Bass staff has a bass clef and provides a steady bass line. The Perc. Organ staff has a treble clef and plays a simple accompaniment.

99

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

101

A. Fl. *b₂*

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

103

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

105

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

107

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

109

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

111

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

113

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for page 51, measures 113 and 114. The A. Fl. part starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over measures 113 and 114. The Alto Sax. and Bari. Sax. parts are in tenor and bass clefs, respectively, and both have long, sustained notes with slurs. The Perc. section consists of four staves: the first two have rhythmic patterns with stems and flags, the third has a pattern of 'x' marks with stems, and the fourth is mostly empty with a few notes. The J. Gtr. part is in treble clef and features a complex, rhythmic accompaniment with many beamed notes. The E. Gtr. part is in treble clef and has a melodic line with a triplet of eighth notes in measure 114. The E. Bass part is in bass clef and provides a steady bass line. The Perc. Organ part is in tenor clef and has a sustained, low-frequency accompaniment.

115

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This page of a musical score contains measures 115 and 116. The score is arranged in a multi-staff format. The top section includes woodwinds: A. Fl. (Alto Flute), Alto Sax., Bari. Sax., and Tbn. (Tuba). The percussion section consists of four staves, with the top two showing rhythmic patterns and the bottom two showing specific percussion techniques like mallets and triangles. The guitar section includes J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Perc. Organ and Tape Smp. Brs (Tape Sampler) are also present. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 115 features a melodic line in the A. Fl. and a bass line in the E. Bass. Measure 116 continues the melodic and harmonic development.

117

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Key signature: B-flat major (one flat).
Measure 117: A. Fl. has a whole rest. Alto Sax., Bari. Sax., and Tbn. play eighth-note patterns. Perc. parts play rhythmic patterns. J. Gtr. and E. Gtr. play chords with triplets. E. Bass plays a steady eighth-note line. Perc. Organ has a fermata. Tape Smp. Brs plays chords.
Measure 118: A. Fl. has a whole note chord. Alto Sax., Bari. Sax., and Tbn. continue their patterns. Perc. parts continue. J. Gtr. and E. Gtr. continue. E. Bass continues. Perc. Organ has a fermata. Tape Smp. Brs changes key signature to B major.

119

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

121

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Key signature: B-flat major (one flat).
Measure 121: A. Fl. has a whole rest. Alto Sax., Bari. Sax., and Tbn. play eighth notes. Perc. 1 plays a quarter note. Perc. 2 plays a quarter note. Perc. 3 plays a quarter note. J. Gtr. and E. Gtr. play chords with a triplet in the E. Gtr. part. E. Bass plays a bass line. Perc. Organ has a whole note chord. Tape Smp. Brs. play a rhythmic pattern.

Measure 122: A. Fl. has a whole note. Alto Sax., Bari. Sax., and Tbn. play eighth notes. Perc. 1 plays a quarter note. Perc. 2 plays a quarter note. Perc. 3 plays a quarter note. J. Gtr. and E. Gtr. play chords. E. Bass plays a bass line. Perc. Organ has a whole note chord. Tape Smp. Brs. play a rhythmic pattern.

123

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for measures 123, 124, and 125. The Alto Flute (A. Fl.) part has a whole rest in measure 123, a quarter rest in measure 124, and a quarter note G2 in measure 125. The first Percussion (Perc.) part has a quarter rest in measure 123, followed by eighth notes in measure 124, and quarter notes with 'x' marks in measure 125. The second Percussion part has eighth notes in measure 123, quarter notes in measure 124, and eighth notes in measure 125. The third Percussion part has quarter notes with 'x' marks in measure 123, quarter notes with 'x' marks in measure 124, and quarter notes with 'x' marks in measure 125. The fourth Percussion part has quarter notes with upward arrows in measure 123, quarter notes with upward arrows in measure 124, and quarter notes with upward arrows in measure 125. The fifth Percussion part has a whole rest in measure 123, a quarter rest in measure 124, and a whole rest in measure 125. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern with triplets in measure 123, quarter notes in measure 124, and quarter notes with triplets in measure 125. The Electric Guitar (E. Gtr.) part has eighth notes in measure 123, quarter notes in measure 124, and a whole rest in measure 125. The Electric Bass (E. Bass) part has eighth notes in measure 123, quarter notes in measure 124, and eighth notes in measure 125. The Percussion Organ part has a few notes in measure 123 and rests in measures 124 and 125.

126

Musical score for measures 126-127. The score includes parts for Percussion (three staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The percussion parts feature various rhythmic patterns including snare, hi-hat, and cymbal. The J. Gtr. part is highly melodic with complex chordal textures. The E. Gtr. part is mostly silent with some notes in measure 127. The E. Bass part provides a steady bass line.



128

Musical score for measures 128-129. The score includes parts for Percussion (three staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The percussion parts continue with similar rhythmic patterns. The J. Gtr. part features a triplet in measure 129. The E. Gtr. part has a triplet in measure 129. The E. Bass part continues with a steady bass line.

130

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

This musical score covers measures 130 and 131. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measure 130 has a whole rest. Measure 131 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a slur over it.
- Perc. (Percussion):** Three staves. The top staff uses a snare drum (H) and shows a pattern of quarter notes with 'x' marks. The middle staff uses a bass drum (D) and shows a pattern of quarter notes. The bottom staff uses a hi-hat (hh) and shows a pattern of quarter notes with 'x' marks.
- J. Gtr. (Jazz Guitar):** Features complex chordal textures with many beamed notes and slurs, primarily in the upper register.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in measure 131.
- E. Bass (Electric Bass):** Provides a steady bass line with quarter notes and eighth notes.

132

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

134

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 134 and 135. It features six staves: A. Fl., three Perc. staves, J. Gtr., E. Gtr., and E. Bass. The A. Fl. staff shows a melodic line starting in measure 135. The Perc. staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. staff is highly complex, featuring many beamed notes and a triplet in measure 135. The E. Gtr. and E. Bass staves provide harmonic support with chords and moving lines.



136

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 136 and 137. It features the same six staves as the previous system. In measure 136, the A. Fl. staff has a long, sustained note. The Perc. staves continue with their rhythmic patterns. The J. Gtr. staff has a triplet in measure 137. The E. Gtr. and E. Bass staves continue their harmonic accompaniment.

138

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

This musical score covers measures 138 and 139. The instruments are arranged vertically from top to bottom: A. Fl., three Percussion parts, J. Gtr., E. Gtr., and E. Bass. The A. Fl. part begins with a dotted quarter note, followed by rests in measure 138, and then a quarter note in measure 139. The three Percussion parts use various symbols: the top part uses circles with 'x' and 'o', the middle part uses eighth notes, and the bottom part uses upward-pointing arrows. The J. Gtr. part features complex chordal textures with many beamed notes and slurs. The E. Gtr. part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 139. The E. Bass part provides a steady bass line with quarter notes and rests.

140

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

142

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

144

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for page 64, measures 144-145, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Perc. (Percussion):** Three staves. The top staff shows snare and cymbal patterns. The middle staff shows a hi-hat pattern. The bottom staff shows a cymbal pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and melodic lines. Includes a triplet of eighth notes in the final measure of the first system.
- E. Gtr. (Electric Guitar):** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- E. Bass (Electric Bass):** Bass clef, playing a steady bass line with quarter and eighth notes.
- Perc. Organ:** Treble clef, playing chords and single notes.

146

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

148

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

150

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

152

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

154

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

156

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

158

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

160

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for page 72, measures 160-162, features the following instruments and parts:

- A. Fl.:** Melodic line with a slur and a flat.
- Alto Sax.:** Long note with a slur.
- Bari. Sax.:** Long note with a slur.
- Perc. (4 parts):** Various rhythmic patterns and symbols.
- J. Gtr.:** Complex rhythmic pattern.
- E. Gtr.:** Rhythmic pattern with triplets.
- E. Bass:** Rhythmic pattern.
- Perc. Organ:** Long note with a slur.

163

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

165

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This page of a musical score covers measures 165 and 166. The score is arranged in a system with eight staves. The top four staves are for woodwinds and percussion: A. Fl. (Alto Flute), Alto Sax., Bari. Sax., and four Percussion parts. The bottom four staves are for guitar and organ: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. Measure 165 begins with a treble clef and a key signature of one flat. The A. Fl. part has a melodic line starting on G4. The Alto Sax. and Bari. Sax. parts have sustained notes. The Perc. parts have various rhythmic patterns, including eighth notes and rests. The J. Gtr. part has a complex chordal texture. The E. Gtr. part has a rhythmic pattern with a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part has a sustained chord. Measure 166 continues the patterns from measure 165, with some changes in the woodwind and guitar parts.

167

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

169

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

171

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

173

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Key signature: b

Time signature: $\frac{7}{8}$

175

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

177

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

179

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 179 and 180. The key signature has one flat (B-flat). The A. Fl. part has a melodic line in measure 179, followed by a whole rest in measure 180. The Alto Sax. and Bari. Sax. parts have whole rests in measure 179 and a half note B-flat in measure 180. The Tbn. part has a whole rest in measure 179 and a half note B-flat in measure 180. The Perc. section consists of three staves: the top staff has a pattern of quarter notes, the middle staff has eighth notes, and the bottom staff has a pattern of quarter notes with accents. The J. Gtr. part features a complex rhythmic pattern with chords and a triplet in measure 179. The E. Gtr. part has a similar rhythmic pattern with chords. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part has a sustained chord in measure 179 and a whole rest in measure 180. The Tape Smp. Brs part has a whole rest in measure 179 and a half note B-flat in measure 180.

181

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

183

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

184

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 184, contains ten staves. The top four staves are for woodwinds and percussion: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Tuba (bass clef), and four different Percussion parts (all with a double bar line). The next three staves are for guitar and bass: J. Guitar (treble clef), E. Guitar (treble clef), and E. Bass (bass clef). The E. Guitar part includes a triplet of eighth notes. The bottom two staves are for Perc. Organ (treble clef) and Tape Smp. Brs (treble clef). The score is written in a key with one flat and a 4/4 time signature.

186

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

188

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

190

The musical score for page 87, starting at measure 190, features the following parts:

- Alto Sax.**: Melodic line in treble clef with various rhythmic patterns.
- Bari. Sax.**: Melodic line in treble clef, often playing in octaves.
- Tbn.**: Melodic line in bass clef.
- Perc.**: Three staves for percussion, including snare, tom, and cymbal patterns.
- J. Gtr.**: Jazz guitar part with complex chordal textures and melodic lines.
- E. Gtr.**: Electric guitar part with chordal accompaniment and a triplet figure.
- E. Bass**: Electric bass line providing harmonic support.
- Perc. Organ**: Organ part with sustained chords.
- Tape Smp. Brs**: Tape samples in both treble and bass clefs.

192

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 88, contains measures 192 and 193. The score is arranged in a system with ten staves. The top four staves are for woodwinds and percussion: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Tuba (bass clef), and four different Percussion parts (all with a double bar line). The next three staves are for guitar and bass: J. Gtr. (treble clef), E. Gtr. (treble clef), and E. Bass (bass clef). The E. Gtr. part features a triplet in measure 193. The Perc. Organ part (treble clef) has a long slur over two measures. The Tape Smp. Brs. part (treble clef) is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4.

194

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

196

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

198

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for page 91, starting at measure 198. It features ten staves. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Bari. Saxophone part has a similar melodic line. The Tuba part has a rhythmic pattern of eighth notes. The Percussion section consists of three staves: the top two have melodic lines with eighth notes, and the bottom one has a rhythmic pattern of eighth notes with upward-pointing arrows. The J. Gtr. part has a complex, fast-moving melodic line with many sixteenth notes. The E. Gtr. part has a rhythmic pattern of eighth notes with a triplet of eighth notes. The E. Bass part has a simple melodic line with eighth notes. The Perc. Organ part has a sustained chord with a trill. The Tape Smp. Brs part has a melodic line with eighth notes.

200

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This page of a musical score contains measures 200 and 201. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), and Tuba (bass clef). The next four staves are for percussion: the first two are standard musical notation, the third uses 'x' marks for hits, and the fourth is empty. The guitar section consists of three staves: J. Gtr. (treble clef), E. Gtr. (treble clef), and E. Bass (bass clef). The E. Gtr. staff features a triplet of eighth notes in measure 201. The Perc. Organ part (treble clef) has a long slur over both measures. The Tape Smp. Brs part (treble clef) follows the woodwinds. The key signature has one flat (Bb), and the time signature is 4/4.

202

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for page 93, starting at measure 202. It features ten staves. The Alto Sax, Bari. Sax, and Tbn. parts have melodic lines with some rests. The Percussion section consists of three staves: the top two show rhythmic patterns with notes and rests, while the bottom staff shows a pattern of 'x' marks with stems, likely representing a drum kit. The J. Gtr. part features a complex, fast-moving line with many beamed notes. The E. Gtr. part has a similar fast-moving line, including a triplet of eighth notes. The E. Bass part has a steady, rhythmic line. The Perc. Organ part has a long, sustained note with a dynamic marking of *p*. The Tape Smp. Brs part has a rhythmic line similar to the saxophones.

204

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

206

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 206 of 95. The score is arranged in a vertical stack of staves. At the top left, the number '206' is written. The instruments are listed on the left side of each staff: Alto Sax., Bari. Sax., Tbn., Perc., Perc., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Tape Smp. Brs. The Alto Sax, Bari. Sax, and Tbn. parts are in treble clef. The E. Bass part is in bass clef. The Perc. parts use a drum set notation with 'x' marks and arrows. The J. Gtr. part is in treble clef and features complex chordal textures. The E. Gtr. part is in treble clef and includes a triplet of eighth notes. The Perc. Organ part is in treble clef and features a long, sustained note with a breath mark. The Tape Smp. Brs part is in treble clef and features a melodic line. The score is divided into two measures by a vertical bar line.

208

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

210

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for page 97, starting at measure 210. It features ten staves. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Bari. Saxophone part has a similar melodic line with some triplets. The Tbn. part has a rhythmic accompaniment with eighth notes. The Percussion section consists of three staves: the top two have melodic lines with eighth notes, and the bottom one has a rhythmic pattern with 'x' marks. The J. Gtr. part has a complex, fast-moving line with many beamed notes. The E. Gtr. part has a similar fast-moving line with a triplet of eighth notes. The E. Bass part has a steady bass line with eighth notes. The Perc. Organ part has a sustained chord with a slur. The Tape Smp. Brs part has a rhythmic accompaniment similar to the Tbn. part.

212

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

214

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 214 at the top left. The page contains ten staves of music. The instruments are: Alto Saxophone, Bari. Saxophone, Tuba, Percussion (three staves), J. Guitar, E. Guitar, E. Bass, Perc. Organ, and Tape Samples. The Alto Sax, Bari. Sax, and Tuba parts have melodic lines with some rests. The Percussion parts include rhythmic patterns with stems and flags, and some notes. The J. Guitar part features complex chordal textures with many beamed notes. The E. Guitar part has a similar texture with a triplet of eighth notes. The E. Bass part has a steady bass line. The Perc. Organ part has a sustained chord. The Tape Samples part has a melodic line in the upper voice and rests in the lower voice.

216

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 216 through 221. The score is arranged in a system of ten staves. The top two staves are for Alto Sax and Bari. Sax. The third staff is for Tbn. The next two staves are for Percussion. The fifth and sixth staves are for J. Gtr. and E. Gtr. The seventh staff is for E. Bass. The eighth and ninth staves are for Perc. Organ and Tape Smp. Brs. The music features a mix of whole, half, and quarter notes, with some complex guitar parts involving double stops and bends. The key signature has one flat (Bb).



222

J. Gtr.

E. Gtr.

Detailed description: This block contains the musical score for measures 222 through 227. It features two staves: J. Gtr. and E. Gtr. The music continues with complex guitar parts, including double stops and bends. The key signature remains one flat (Bb).

230

J. Gtr.

E. Gtr.



238

J. Gtr.

E. Gtr.



246

J. Gtr.

E. Gtr.



254

J. Gtr.

E. Gtr.



261

A. Fl.



269

A. Fl.




277

A. Fl.



285


A. Fl.

293
A. Fl. 



301
A. Fl. 




309
A. Fl. 



317
A. Fl. 



325
A. Fl. 



333
A. Fl. 



338
A. Fl. 

Katrina and The Waves - Walking On Sunshine

Alto Flute

$\text{♩} = 224,000122$
Vocal

18

23

30

37

44

50

57

63

68

73

Alto Flute

146

Musical staff 146: Treble clef, key signature of one flat. Measures 146-151 contain eighth and quarter notes with slurs and ties. Measure 152 is a whole rest.

152

Musical staff 152: Treble clef, key signature of one flat. Measures 152-157 contain eighth and quarter notes with slurs and ties. Measure 158 is a whole rest.

158

Musical staff 158: Treble clef, key signature of one flat. Measures 158-164 contain eighth and quarter notes with slurs and ties. Measure 165 is a whole rest.

165

Musical staff 165: Treble clef, key signature of one flat. Measures 165-171 contain eighth and quarter notes with slurs and ties. Measure 172 is a whole rest.

171

Musical staff 171: Treble clef, key signature of one flat. Measures 171-176 contain eighth and quarter notes with slurs and ties. Measure 177 is a whole rest.

177

Musical staff 177: Treble clef, key signature of one flat. Measures 177-181 contain eighth and quarter notes with slurs and ties. Measure 182 is a whole rest.

182

Musical staff 182: Treble clef, key signature of one flat. Measures 182-189 contain eighth and quarter notes with slurs and ties. Measure 190 is a whole rest.

159

Katrina and The Waves - Walking On Sunshine

Alto Saxophone

$\text{♩} = 224,000122$
Alto 1/2

11

16

33

52

61

40

107

116

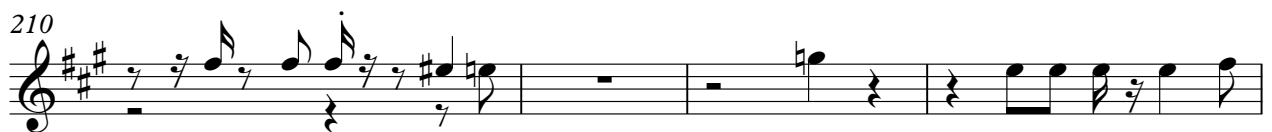
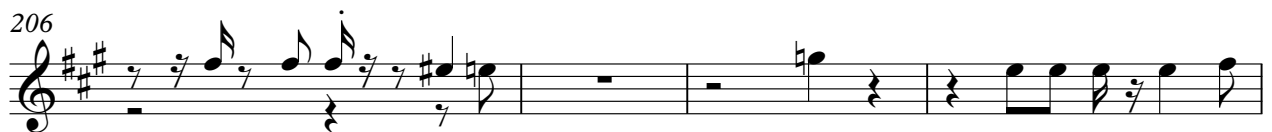
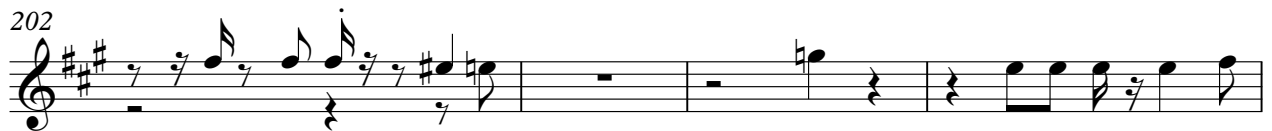
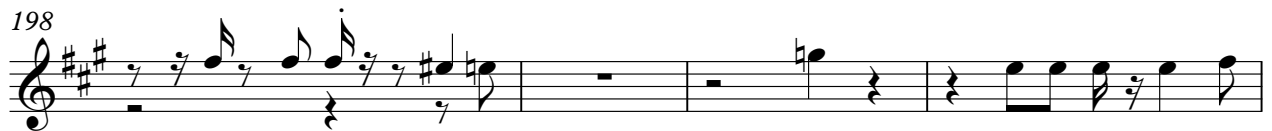
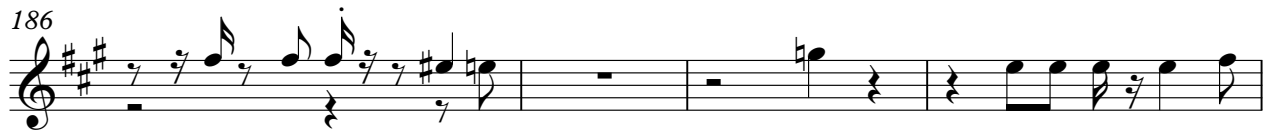
121

33

158

167

171



Katrina and The Waves - Walking On Sunshine

Baritone Saxophone

$\text{♩} = 224,000122$
Baritone **11**

16 **33**

52

61 **40**

107

116

121 **33**

158

167

171

176



181



186



191



197



202



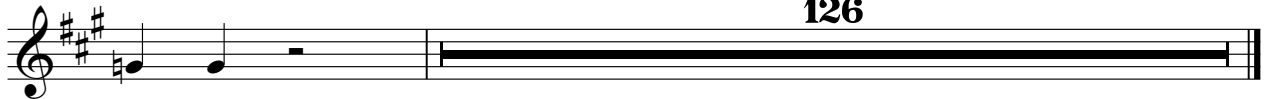
207



213



216



126

Katrina and The Waves - Walking On Sunshine

Trombone

♩ = 224,000122

Trom. 1

11



16



116



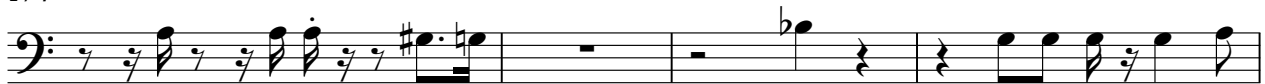
121



169



174



178



182



186



189



2

Trombone

192

Musical staff for Trombone, measures 192-196. The staff begins with a bass clef and a key signature of one flat (B-flat). Measure 192 starts with a whole rest, followed by a B-flat note. Measure 193 contains a quarter rest, a quarter note G, an eighth note F, and a quarter note E. Measure 194 contains eighth notes D, C, B, and A. Measure 195 contains eighth notes G, F, E, and D. Measure 196 contains a quarter note C, a quarter note B, and a quarter note A.

197

Musical staff for Trombone, measures 197-201. Measure 197 contains eighth notes G, F, E, and D. Measure 198 contains eighth notes C, B, A, and G. Measure 199 contains a quarter note F, a quarter note E, and a quarter note D. Measure 200 contains a whole rest. Measure 201 contains a whole rest, a B-flat note, and a quarter rest.

202

Musical staff for Trombone, measures 202-206. Measure 202 contains eighth notes G, F, E, and D. Measure 203 contains eighth notes C, B, A, and G. Measure 204 contains a quarter note F, a quarter note E, and a quarter note D. Measure 205 contains a whole rest. Measure 206 contains a whole rest, a B-flat note, and a quarter rest.

206

Musical staff for Trombone, measures 206-210. Measure 206 contains eighth notes G, F, E, and D. Measure 207 contains eighth notes C, B, A, and G. Measure 208 contains a quarter note F, a quarter note E, and a quarter note D. Measure 209 contains a whole rest. Measure 210 contains a whole rest, a B-flat note, and a quarter rest.

210

Musical staff for Trombone, measures 210-214. Measure 210 contains eighth notes G, F, E, and D. Measure 211 contains eighth notes C, B, A, and G. Measure 212 contains a quarter note F, a quarter note E, and a quarter note D. Measure 213 contains a whole rest. Measure 214 contains a whole rest, a B-flat note, and a quarter rest.

214

Musical staff for Trombone, measures 214-216. Measure 214 contains eighth notes G, F, E, and D. Measure 215 contains eighth notes C, B, A, and G. Measure 216 contains a quarter note F, a quarter note E, and a quarter note D. The staff ends with a double bar line. The number 126 is written above the staff.

126

Percussion

Katrina and The Waves - Walking On Sunshine

♩ = 224,000122
Snare Dru

3

|| 4/4 | **3** |

9

15

21

27

33

39

45

51

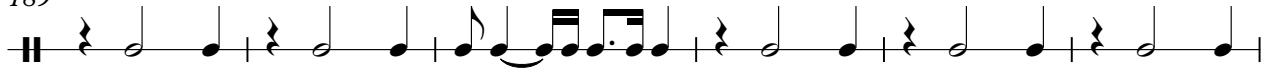
57

V.S.

183



189



195



201



207



213



126

Katrina and The Waves - Walking On Sunshine

Percussion

♩ = 224,000122

Bass Drum

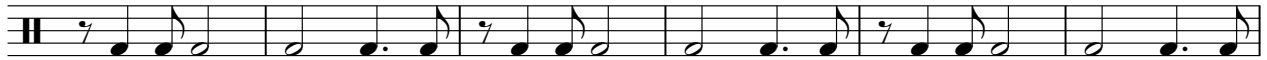
3



9



15



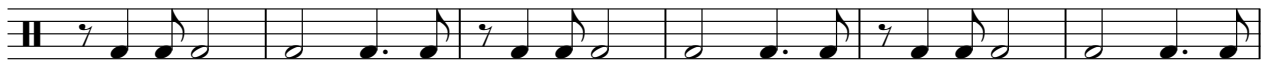
21



27



33



39



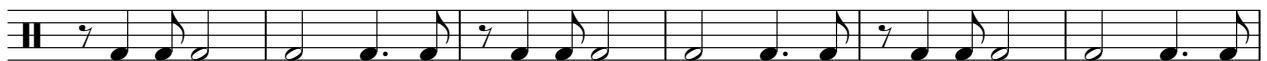
45



51



57



V.S.

63



69



75



81



87



93



99



105



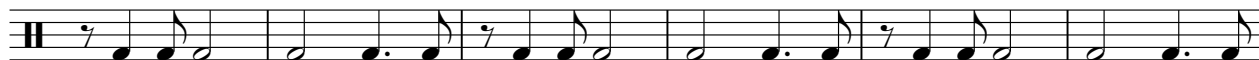
111



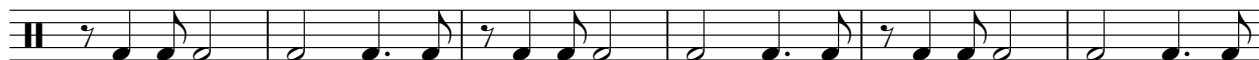
117



123



129



135



141



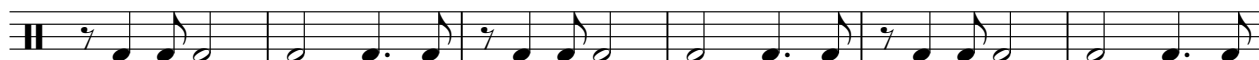
147



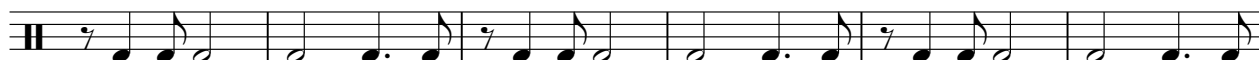
153



159



165



171



177

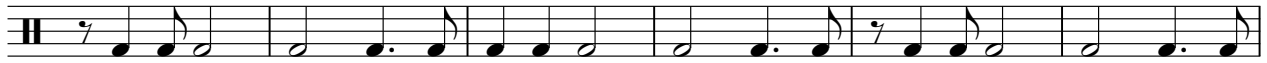


V.S.

183



189



195



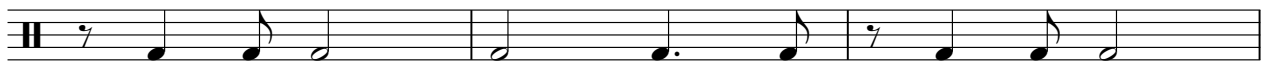
201



207

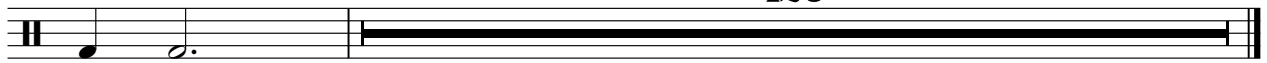


213



216

126



61

Measures 61-66: A six-measure system for percussion. The top staff contains a series of 'x' marks, representing a steady eighth-note pattern. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows, indicating specific drum hits.

67

Measures 67-72: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows.

73

Measures 73-78: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows.

79

Measures 79-84: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows.

85

Measures 85-90: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows.

91

Measures 91-96: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows.

97

Measures 97-102: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows.

103

Measures 103-108: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows.

109

Measures 109-114: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows.

115

Measures 115-120: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff contains rhythmic notation with eighth notes and upward-pointing arrows.

121

Musical notation for measure 121, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

127

Musical notation for measure 127, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

133

Musical notation for measure 133, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

139

Musical notation for measure 139, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

145

Musical notation for measure 145, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

151

Musical notation for measure 151, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

157

Musical notation for measure 157, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

163

Musical notation for measure 163, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

169

Musical notation for measure 169, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

175

Musical notation for measure 175, featuring a double bar line with a Roman numeral II on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing arrows. The pattern repeats every four measures.

V.S.

181

Musical notation for measure 181, featuring a drum set icon and rhythmic symbols (x and ^) on a staff.

187

Musical notation for measure 187, featuring a drum set icon and rhythmic symbols (x and ^) on a staff.

193

Musical notation for measure 193, featuring a drum set icon and rhythmic symbols (x and ^) on a staff.

199

Musical notation for measure 199, featuring a drum set icon and rhythmic symbols (x and ^) on a staff.

205

Musical notation for measure 205, featuring a drum set icon and rhythmic symbols (x and ^) on a staff.

211

Musical notation for measure 211, featuring a drum set icon and rhythmic symbols (x and ^) on a staff.

215

Musical notation for measure 215, featuring a drum set icon, rhythmic symbols (x and ^), and a large black bar indicating a full measure rest. The page number 127 is displayed to the right.

Katrina and The Waves - Walking On Sunshine

Percussion

♩ = 224,000122
Crash

3 7 22

35 16

57 3

68 3 14

88 16

111 3

121 3 7 7

141 7 7

160

169 7 7 7

2

Percussion

192

A musical staff for Percussion. It consists of two horizontal lines. The staff is divided into two main sections. The first section starts with a double bar line and a small circle with a cross inside. It contains two measures, each with a thick black bar. Above the first measure is the number '7'. The second section also starts with a double bar line and a small circle with a cross inside. It contains two measures, each with a thick black bar. Above the first measure of this section is the number '7'. The staff ends with a double bar line.

208

A musical staff for Percussion. It consists of two horizontal lines. The staff is divided into two main sections. The first section starts with a double bar line and a small circle with a cross inside. It contains one measure with a thick black bar. The second section starts with a double bar line and contains ten measures, each with a thick black bar. Above the first measure of this section is the number '134'. The staff ends with a double bar line.

♩ = 224,000122
Ac Gtr

11

14

18

21

24

27

30

33

36

39

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 42 through 70. The notation is written in a single treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture featuring a variety of chords, including triads, dyads, and full triads, often with a 'jazz' feel indicated by a '7' or '9' in the chord symbols. The rhythm is primarily eighth and sixteenth notes, with frequent rests and syncopation. Measure 42 starts with a series of chords and eighth notes. Measure 45 introduces a triplet of eighth notes. Measure 48 features a triplet of eighth notes and a '3' over a group of notes. Measure 51 continues with eighth notes and chords. Measure 54 has a triplet of eighth notes. Measure 57 includes a triplet of eighth notes and a '3' over a group of notes. Measure 60 shows a sequence of chords and eighth notes. Measure 64 has a triplet of eighth notes. Measure 67 includes a triplet of eighth notes. Measure 70 ends with a triplet of eighth notes. The overall style is a sophisticated, rhythmic jazz guitar accompaniment.

74

77

80

83

86

89

92

95

98

101

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 74, 77, 80, 83, 86, 89, 92, 95, 98, and 101. The music is written in a single system on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chords, eighth notes, and sixteenth notes. Trills are indicated by a '3' above a bracket. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

104

107

111

113

117

120

123

126

129

132

The image displays ten staves of jazz guitar notation, numbered 104 through 132. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Several measures feature triplets, indicated by a '3' above the notes. The piece concludes with a double bar line at the end of measure 132.

135

138

141

144

147

150

153

156

159

163

165

169

173

176

179

182

185

188

191

194

The image displays ten staves of jazz guitar notation, numbered 165 through 194. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures feature triplet markings, indicated by a '3' in a bracket above or below the notes. The overall style is characteristic of modern jazz guitar, with a focus on harmonic richness and rhythmic complexity.

197

200

203

206

209

212

215

220

229

238

V.S.

247

256

82

Katrina and The Waves - Walking On Sunshine

Electric Guitar

♩ = 224,000122
Elec Guit

11

14

18

22

26

30

34

38

42

46

V.S.

50

53

57

60

64

66

68

70

73

76

79

83

86

90

93

96

100

103

107

111

114

117

120

123

129

132

135

138

141

143

145

148

151

153

156

160

164

168

171

175

V.S.

178

Musical staff 178: Treble clef, key signature of two flats, 4/4 time. Measures 178-181. Measure 181 contains a triplet of eighth notes.

182

Musical staff 182: Treble clef, key signature of two flats, 4/4 time. Measures 182-184. Measure 184 contains a triplet of eighth notes.

185

Musical staff 185: Treble clef, key signature of two flats, 4/4 time. Measures 185-187. Measure 187 contains a triplet of eighth notes.

188

Musical staff 188: Treble clef, key signature of two flats, 4/4 time. Measures 188-191. Measure 191 contains a triplet of eighth notes.

192

Musical staff 192: Treble clef, key signature of two flats, 4/4 time. Measures 192-194. Measure 194 contains a triplet of eighth notes.

195

Musical staff 195: Treble clef, key signature of two flats, 4/4 time. Measures 195-198. Measure 198 contains a triplet of eighth notes.

199

Musical staff 199: Treble clef, key signature of two flats, 4/4 time. Measures 199-201. Measure 201 contains a triplet of eighth notes.

202

Musical staff 202: Treble clef, key signature of two flats, 4/4 time. Measures 202-205. Measure 205 contains a triplet of eighth notes.

206

Musical staff 206: Treble clef, key signature of two flats, 4/4 time. Measures 206-208. Measure 208 contains a triplet of eighth notes.

209

Musical staff 209: Treble clef, key signature of two flats, 4/4 time. Measures 209-211. Measure 211 contains a triplet of eighth notes.

212

216

225

234

243

252

259

59



63



68



73



78



83



88



93



98



103



197



202



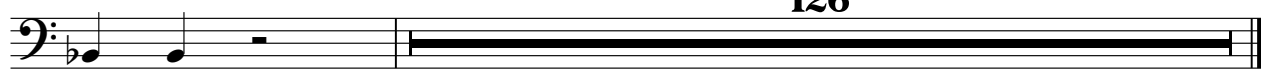
207



212



216



126

Katrina and The Waves - Walking On Sunshine

Percussive Organ

♩ = 224,000122
Organ

35

41

48

56

64

73

80

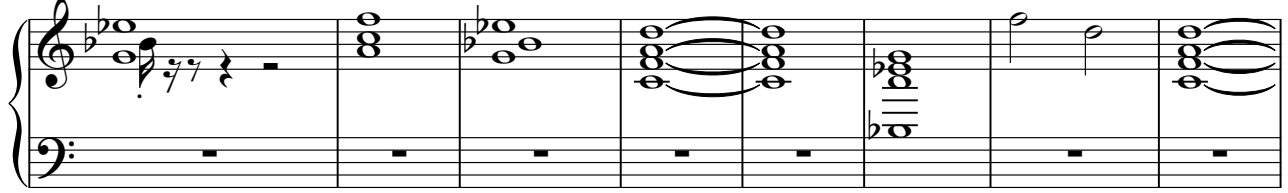
87

V.S.

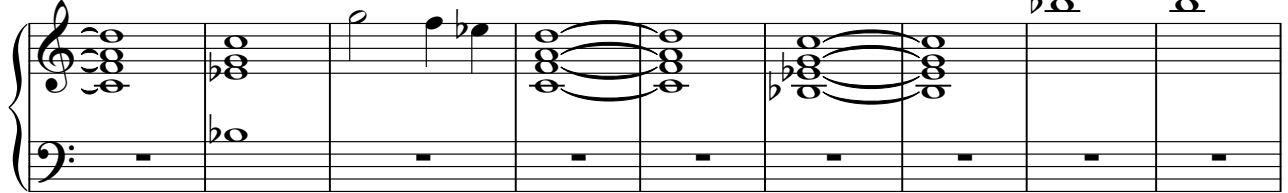
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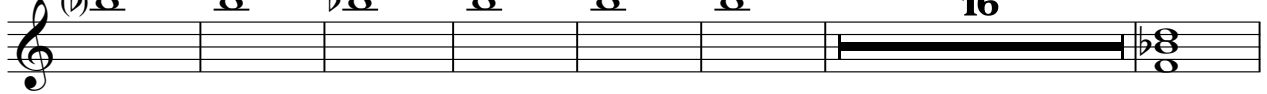
101



109



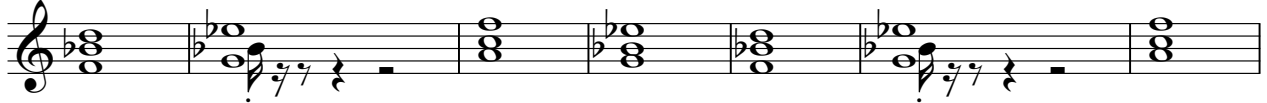
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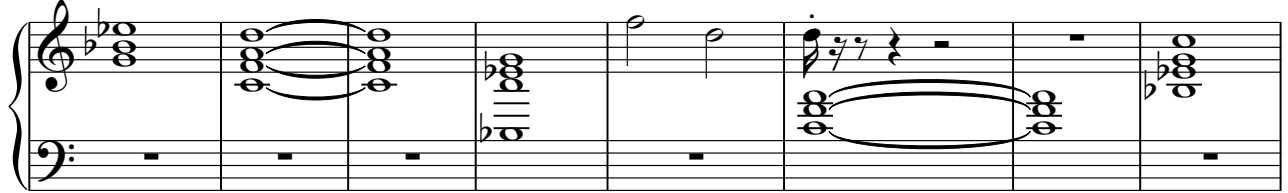
141



148



155



163



Percussive Organ

172

180

187

195

204

213

126

Tape Sampler Keyboard [Brass] Katrina and The Waves - Walking On Sunshine

♩ = 224,000122

Trumpets **11**

16

19 **97**

119

123 **45**

171

175

Tape Sampler Keyboard [Brass]

180

Musical notation for measures 180-184. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 180 starts with a whole rest in the treble and a whole note B-flat in the bass. Measures 181-184 feature a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a bass line with eighth notes and rests.

185

Musical notation for measures 185-188. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 185-188 continue the rhythmic pattern from the previous system, with the bass line showing a sequence of eighth notes and rests.

189

Musical notation for measures 189-192. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 189-192 continue the rhythmic pattern, with the bass line showing a sequence of eighth notes and rests.

193

Musical notation for measures 193-196. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 193-196 continue the rhythmic pattern, with the bass line showing a sequence of eighth notes and rests.

197

Musical notation for measures 197-200. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 197-200 continue the rhythmic pattern, with the bass line showing a sequence of eighth notes and rests.

201

Musical notation for measures 201-204. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 201-204 continue the rhythmic pattern, with the bass line showing a sequence of eighth notes and rests.

205

Musical notation for measures 205-208. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 205-208 continue the rhythmic pattern, with the bass line showing a sequence of eighth notes and rests.

209

Musical notation for measures 209-212. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 209-212 continue the rhythmic pattern, with the bass line showing a sequence of eighth notes and rests.

213

Musical notation for measures 213-215. Measure 213: Treble clef, quarter rest, eighth notes G4, A4, eighth notes G4, F4, quarter note E4, quarter note D4. Measure 214: Treble clef, quarter rest, eighth notes G4, F4, eighth notes E4, D4, quarter note C4, quarter note B3. Measure 215: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: Measure 213: whole rest. Measure 214: whole rest. Measure 215: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2.

216

Musical notation for measure 216. Treble clef, key signature of two flats (Bb, Eb). Measure 216: quarter note Bb3, quarter note Ab3, quarter rest, quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note Fb3. A thick black bar covers the remainder of the staff.

126