

Unaffected

Hoobastank
The Reason

Words & Music by H bAnd !

Dropped D
⑥=D

♩ = 85

Intro

E-Gt

f

T
A
B

10	10	10	7	7	7	9	9	9	10	10	10	7	7	9	9
10	10	10	5	5	5										

T
A
B

2	2	2	4	2	2	2	2	2	2	0	2	3	3	3	3

Verse 1

T
A
B

10	10	10	7	7	7	9	9	9	10	10	10	7	7	9	9
10	10	10	5	5	5										

mf *f*

T
A
B

2	2	2	4	2	2	2	2	2	2	0	2	3	3	3	3

27

TAB

10	10	10	7	7	7	9	9	9	10	10	10	7	7	9	9	10	10	5	5	5
----	----	----	---	---	---	---	---	---	----	----	----	---	---	---	---	----	----	---	---	---

29

TAB

2	2	2	2	4	2	2	2	2	2	0	2	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bridge

31

TAB

9	10	10	10	10	12	12	12	8	10	10	10	10	18	18	18
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	8	8	8	8	10	10	10	5	7	7	7	7	15	15	15

Lots Of Flanger In The Chorus

Chorus 2

32

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

TAB

2	2	2	2	4	2	2	2	2	2	0	2	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51

Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The accompaniment is a series of chords: G4-B4-D5, A4-C#5-E5, B4-D5-F#5, and G4-B4-D5. The final part of the measure shows a triplet of notes: G4, A4, and B4.

TAB

2	2	2	4	2	2	2	2	0	2	3	3	3	(3)	(6)
---	---	---	---	---	---	---	---	---	---	---	---	---	-----	-----

53

Musical notation for measure 53, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The accompaniment is a series of chords: G4-B4-D5, A4-C#5-E5, B4-D5-F#5, and G4-B4-D5. The final part of the measure shows a triplet of notes: G4, A4, and B4.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The accompaniment is a series of chords: G4-B4-D5, A4-C#5-E5, B4-D5-F#5, and G4-B4-D5. The final part of the measure shows a triplet of notes: G4, A4, and B4.

TAB

2	2	2	4	2	2	2	2	0	2	3	3	3	(3)	(6)
---	---	---	---	---	---	---	---	---	---	---	---	---	-----	-----

57

Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The accompaniment is a series of chords: G4-B4-D5, A4-C#5-E5, B4-D5-F#5, and G4-B4-D5. The final part of the measure shows a triplet of notes: G4, A4, and B4.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

59

Musical notation for measure 59, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The accompaniment is a series of chords: G4-B4-D5, A4-C#5-E5, B4-D5-F#5, and G4-B4-D5. The final part of the measure shows a triplet of notes: G4, A4, and B4.

TAB

2	2	2	4	2	2	2	2	0	2	3	3	3	(3)	(6)
---	---	---	---	---	---	---	---	---	---	---	---	---	-----	-----

