

Kenny Rogers - I Will Always Love You

♩ = 69,999982

Kenny Roger

Version

by

♩ = 69,999982



5

Perc.

Kenny Roger

Version

by

♩ = 69,999982

9

Musical score for measures 9-12. The score includes two percussion parts (Perc.) and three vocal parts: Kenny Roger, Version, and by. The percussion parts feature a mix of rhythmic patterns, including eighth notes and rests. The vocal parts consist of a melody line for Kenny Roger, a bass line for Version, and a guitar accompaniment line for by. The music is in a 4/4 time signature.



13

Musical score for measures 13-15. The score includes two percussion parts (Perc.), three vocal parts: Alan Tyrrell, Kenny Roger, Version, and & Dolly Parton, and a guitar accompaniment line for by. The percussion parts continue with rhythmic patterns. The vocal parts include a melody line for Alan Tyrrell, a bass line for Version, and a guitar accompaniment line for by. The music is in a 4/4 time signature.

16

atyrrell@tcm.ac.uk

Perc.

Perc.

Alan Tyrrell

Kenny Roger

Version

Sequenced by

& Dolly Parton

by

atyrrell@tcm.ac.uk

19

The musical score is arranged in a system with the following parts from top to bottom:

- Guitar:** Treble clef, featuring a melodic line with a long phrase in the second measure.
- Drums:** Four staves. The top two staves show a drum set with various patterns. The bottom two staves are labeled "Perc." and show rhythmic patterns with 'x' marks.
- Kenny Rogers:** Treble clef, featuring a vocal melody with lyrics "Version".
- Version:** Bass clef, featuring a bass line.
- Sequenced by:** Treble clef, featuring a keyboard accompaniment.
- by:** Treble clef, featuring a keyboard accompaniment.

26

Perc.

Perc.

Perc.

Kenny Roger

Version

& Dolly Parton

by

29

Perc.

Perc.

Perc.

Kenny Roger

Version

& Dolly Parton

by



32

Perc.

Kenny Roger

Version

Sequenced by

by



35

Perc.

Perc.

Kenny Roger

Version

Sequenced by

by

This musical score is for the instrumental track "Knee Deep in the Big Boys" by Kenny Rogers. The score is arranged for guitar, drums, and bass. It consists of several staves:

- Drums:** The top two staves are for the drum kit. The first staff shows a simple pattern of snare and bass drum hits. The second staff shows a more complex pattern with snare, bass drum, and cymbal hits.
- Kenny Roger (Guitar):** The staff below the drums shows a complex guitar line with many accidentals and a key signature change from D major to B minor.
- Version (Bass):** The staff below the guitar shows a simple bass line with a few notes and a key signature change.
- Sequenced by:** The staff below the bass shows a complex guitar line with many accidentals and a key signature change.
- Vla. (Violin):** The staff below the sequenced guitar shows a violin line with a long note and a key signature change.
- by:** The bottom staff shows a complex guitar line with many accidentals and a key signature change.

The musical score is organized into several systems. The top system contains five staves for percussion, each with a different rhythmic pattern. The second system features the vocal line for Kenny Rogers in treble clef, characterized by a complex, syncopated melody. Below it is the bass line for the 'Version' in bass clef, providing a steady accompaniment. The third system includes a vocal line for Dolly Parton in treble clef, which is mostly silent, and a bass line for her part in bass clef, showing sustained chords and some melodic movement. The bottom system continues the bass line for Dolly Parton. The score is written in a key with one sharp (F#) and a time signature of 3/4.

43

Perc.
Perc.
Perc.
Perc.
Kenny Roger
Version
& Dolly Parton
by



45

Perc.
Perc.
Perc.
Perc.
Kenny Roger
Version
& Dolly Parton
by

49 Perc. Version & Dolly Parton by

Musical score for measures 49-50. The score consists of three staves: Percussion (Perc.), Version, and & Dolly Parton by. The Percussion staff shows a series of 'x' marks indicating hits. The Version staff shows a few notes. The & Dolly Parton by staff shows a complex chordal accompaniment with many notes and accidentals.



51 Version & Dolly Parton by

Musical score for measures 51-52. The score consists of three staves: Version, & Dolly Parton, and by. The Version staff shows a few notes. The & Dolly Parton staff shows a complex chordal accompaniment with many notes and accidentals. The by staff shows a complex chordal accompaniment with many notes and accidentals.

♩ = 69,999985

17



20

31



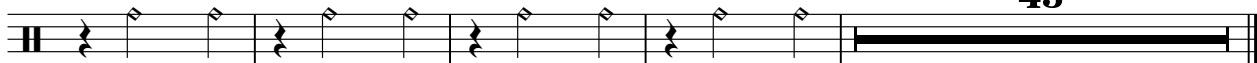
Percussion

Kenny Rogers - I Will Always Love You

♩ = 69,999982



7

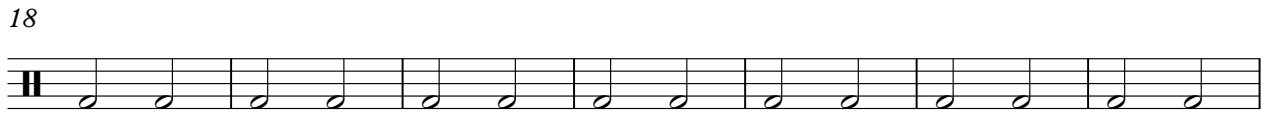


43

Kenny Rogers - I Will Always Love You

Percussion

♩ = 69,999982



Percussion

Kenny Rogers - I Will Always Love You

♩ = 69,999982
2



8



43

Percussion

Kenny Rogers - I Will Always Love You

$\text{♩} = 69,999982$

10

2



17

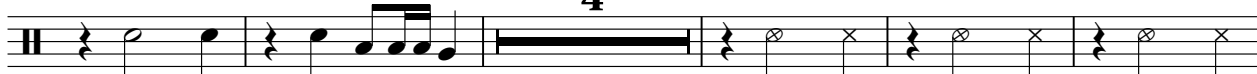


23



29

4



38



43

7



Kenny Rogers - I Will Always Love You

Percussion

♩ = 69,999982

6



10



14



19



23



27



32



37



41



44



7

Percussion

Kenny Rogers - I Will Always Love You

♩ = 67,999982

24

29

10

43

46

6

Percussion

Kenny Rogers - I Will Always Love You

♩ = 67,999982

10

14

2

20

25

30

4

38

43

47

2

3

Alan Tyrrell

Kenny Rogers - I Will Always Love You

♩ = 69,999982

The image shows a musical score for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 69,999982. The score is divided into three measures. The first measure contains a whole rest on both staves, with the number '14' written above the treble staff and below the bass staff. The second measure contains a sixteenth-note chord on the treble staff (labeled '6') and a triplet of eighth notes on the bass staff (labeled '3'). The third measure contains a whole rest on both staves, with the number '37' written above the treble staff and below the bass staff.

♩ = 69,999982

5

9

12

15

19

23

26

29

32

V.S.

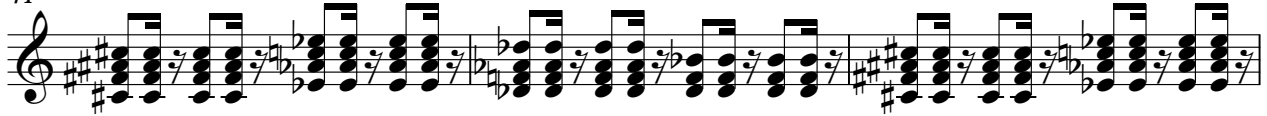
35



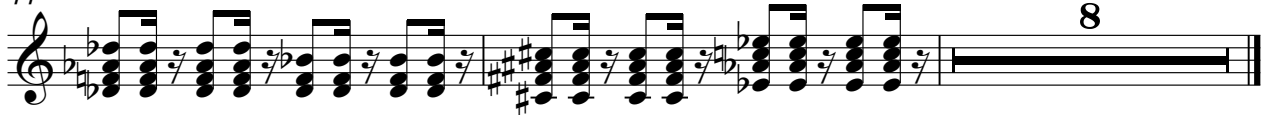
38



41



44



Kenny Rogers - I Will Always Love You

Version

♩ = 69,999982



9



15



23



29



36



41



45



48



Reverse Cymbals

Kenny Rogers - I Will Always Love You

♩ = 67,999987

15 22

39

12

Kenny Rogers - I Will Always Love You

Sequenced by

♩ = 69,999982

15

Musical notation for measures 1-15. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-15 feature a melodic line in the treble clef and a bass line with chords and single notes. A large number '15' is positioned above the staff.

21

6

Musical notation for measures 16-21. The melodic line continues with a sixteenth-note run in measure 20. A large number '6' is positioned above the staff.

25

9

Musical notation for measures 22-30. The bass line features a prominent chromatic descending line. A large number '9' is positioned above the staff.

37

14

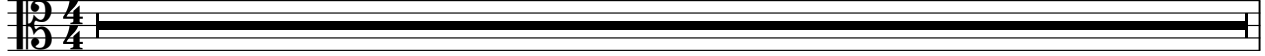
Musical notation for measures 31-40. The piece concludes with a final chord in measure 40. A large number '14' is positioned above the staff.

Viola

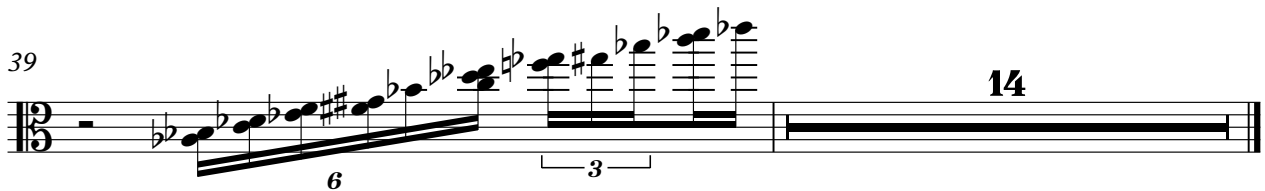
Kenny Rogers - I Will Always Love You

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38



39



6

3

14

Kenny Rogers - I Will Always Love You

by

♩ = 69,999982

7

13

19

25

30

34

36

Detailed description: This image shows a musical score for the song 'I Will Always Love You' by Kenny Rogers. The score is written in 4/4 time with a tempo of 69,999982. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of chords and simple melodic lines. The key signature changes from C major to B-flat major at measure 30. The score includes measure numbers 7, 13, 19, 25, 30, 34, and 36. The notation includes various chord symbols, stems, and note heads.

2

by

40



44



48



51

