

Argentina, Tus Hijos

Horcas

Standard tuning

♩ = 140

Intro

E-Gt

1

TAB

4	2	(2)	4	2	(2)	4	2
4	2	(2)	4	2	(2)	4	2
2	0	(0)	2	0	(0)	2	0

6

TAB

4	5	4	4	2	4	5	4	4	(4)
2	3	2	5	7	5	2	3	2	(4)
			3	5	3				(2)

11

TAB

4	2	4	5	4	4	2	4	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

Verso 1

14

TAB

4	5	4	4	2	4	5	4	4	2			
2	3	2	5	7	5	2	3	2	5	7	5	3
			3	5	3				2	2	2	2
			0	0	0	0	0	0	0	0	0	0

17

TAB

4	2	4	5	4	4	2	4	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

20

T
A
B 4 5 4 2 5 7 5 4 2 2 2 2 2 2 0 0 0 0 0 0 4 5 4 5 7 5 3

Coro 1

23

T
A
B 4 4 2 2 2 2 2 2 2 2 2 2 2 2 5 5 3 3 3 3 3 3 5 7 5 3

25

T
A
B 4 4 2 2 2 2 2 2 2 2 2 2 2 2 5 5 3 3 3 3 3 3 5 7 5 3

27

T
A
B 4 4 2 2 2 2 2 2 2 2 2 2 2 2 5 5 3 3 3 3 3 3 5 7 5 3

29

T
A
B 4 4 2 2 2 2 2 2 2 2 2 2 2 2 5 5 3 3 3 3 3 3 5 7 5 3

Verso 2

31

T
A
B 4 2 2 2 2 2 2 2 0 0 0 0 0 0 4 5 4 2 5 7 5 3 4 4 2 2 2 2 2 2 0 0 0 0 0 0

34

TAB 4 5 4 5 7 5 4 2 2 2 2 2 2 2 0 0 0 0 0 0 4 5 4 5 7 5

Detailed description: This block contains musical notation for measures 34, 35, and 36. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Below the staff is a guitar tablature with six lines, using numbers 0-5 to indicate fret positions and 'x' for natural harmonics. The notation is organized into three measures.

37

Coro 2

TAB 4 2 2 2 2 2 2 2 0 0 0 0 0 0 0 4 5 4 2 5 7 5 3 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains musical notation for measures 37, 38, and 39. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic, with many beamed eighth notes. Below the staff is a guitar tablature with six lines. The notation is organized into three measures. The section is labeled "Coro 2" at the top right.

40

TAB 5 5 3 3 3 3 3 3 5 7 5 3 4 4 2 2 2 2 2 2 2 2 2 2 2 5 5 3 3 3 3 3 3 5 7 5 3

Detailed description: This block contains musical notation for measures 40, 41, and 42. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with six lines. The notation is organized into three measures.

43

TAB 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 3 3 3 3 3 3 5 7 5 3

Detailed description: This block contains musical notation for measures 43 and 44. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The notation is organized into two measures.

45

Interludio 1

TAB 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 3 3 3 3 3 3 9 7 7 (7)

Detailed description: This block contains musical notation for measures 45 and 46. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes a double bar line and a fermata over the final note. Below the staff is a guitar tablature with six lines. The notation is organized into two measures. The section is labeled "Interludio 1" at the top right. A wavy line above the staff indicates a tremolo effect, and a wavy line below the staff indicates a "full" vibrato effect.

Punteo 1

49

T
A
B

58

T
A
B

Verso 3

62

T
A
B

Punteo 2

70

T
A
B

Verso 4

76

T
A
B

Interludio 2

83

T
A
B (4)₂ (4)₂ (4)₂ (4)₂ (4)₂ (4)₂ (4)₂ (4)₂

88

T
A
B (4)₂ (4)₂ (4)₂ (4)₂ (4)₂ (4)₂ (4)₂ (4)₂ 4 4 2 4 6 7 5

90

T
A
B (7)₍₅₎ 6 7 6 4 2 2 2 2 (4)

91

Solo

T
A
B (4)₂ (4)₂ 4 2 2 2 2 (4)₂ (4)₂ (4)₂ 9 9 9-7-9

93

T
A
B 7 7 7 10 7 10 7 7 10 7 9 10 7 9 7 9 9

95

T
A
B

9 7 9 7 9 7 9 7 5 7 5 7 5 7 9

97

T
A
B

9 7 9 7 9 9 7 9 9 14 14 14 14 14 15 14 15 14 12 14

full full

99

T
A
B

14 15 14 12 14 12 14 17 14 12 14 17 14 12 14 17 14 12 14 17 14 17 17

full full

101

T
A
B

12 17 19 14 19 19 19 19 21 22 22 21 19 17 17 17 14 17 14 14 17 17

full full full full

104

full full full full full

22 22 22 22 22

TAB 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

Verso 5

108

TAB 4 5 4 5 7 5 4 4 2 2 2 2 2 2 0 0 0 0 0 0 4 5 4 5 7 5

111

TAB 4 2 4 5 4 5 7 5 4 4 2 2 2 2 2 2 0 0 0 0 0 0 4 5 4 5 7 5

114

TAB 4 5 4 5 7 5 4 4 2 2 2 2 2 2 0 0 0 0 0 0 4 5 4 5 7 5

Coro 3

117

TAB 4 4 2 2 2 2 2 2 2 2 2 2 2 5 5 5 7 5 5

119

TAB

4	5	5	7	5
4	5	3	5	3
2	2	3	3	3

121

TAB

4	5	5	7	5
4	5	3	5	3
2	2	3	3	3

123

TAB

4	5	5	7	5
4	5	3	5	3
2	2	3	3	3

Verso 6

125

TAB

4	2	4	5	4	4	2
4	2	2	3	2	4	2
2	0	2	5	2	2	0

128

TAB

4	5	4	4	2	4	5	4
2	3	2	2	2	2	3	2
3	5	3	0	0	0	3	5

Coro 4

131

TAB

4	2	4	5	4	4
4	2	2	3	2	2
2	0	2	5	2	2

134

TAB

5	5	7	5	4	5	7	5
5	3	5	3	2	2	2	2
3	3	3	3	2	2	2	2

137

TAB

4	5	5	7	5
4	5	3	5	3
2	3	3	3	3

139

Outro

TAB

4	5	5	7	5	4	9	7	9	7
4	5	3	5	3	4	9	7	9	7
2	3	3	3	3	2	7	5	7	5

143

TAB

5	4	2	4	2	4	2	4	2	(4)	(2)	(4)	(2)
5	4	2	4	2	4	2	4	2	(4)	(2)	(4)	(2)
3	2	0	2	0	2	0	2	0	(2)	(0)	(2)	(0)