

# Abrupt Terminal

Greg Howe  
Ascend

Words & Music by Greg Howe

Standard tuning

♩ = 132

S-Gt

The first system of music for 'Abrupt Terminal' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign and a fermata over the first measure. The melody is a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the first measure. Below the staff is a guitar tablature with six lines. The fret numbers are: 2-3-0-2-3-0-2-3-1-4-3-2-0-2-3-1 on the top line; 4-0-2-4-0-2-4-0-3-1-0-4-2-4-0-3 on the bottom line.

The second system continues the melody with a triplet of eighth notes: F#4, G4, A4. This is followed by eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a fermata over the final measure. The guitar tablature below shows fret numbers: 4-3-2-0-2-2-0-2-3-2 on the top line; 1-0-4-2-4-0-2-4-0-4 on the bottom line.

The third system continues the melody with a triplet of eighth notes: F#4, G4, A4. This is followed by eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a fermata over the final measure. The guitar tablature below shows fret numbers: 2-3-0-2-3-0-2-3-1-4-3-2-0-2-3-1 on the top line; 4-0-2-4-0-2-4-0-3-1-0-4-2-4-0-3 on the bottom line.

The fourth system continues the melody with a triplet of eighth notes: F#4, G4, A4. This is followed by eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a fermata over the final measure. The guitar tablature below shows fret numbers: 4-3-2-0-2-2-0-2-3-2 on the top line; 1-0-4-2-4-0-2-4-0-4 on the bottom line.

The fifth system continues the melody with a triplet of eighth notes: F#4, G4, A4. This is followed by eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The system ends with a fermata over the final measure. The guitar tablature below shows fret numbers: 2-3-0-2-3-0-2-3-1-4-3-2-0-2-3-1 on the top line; 4-0-2-4-0-2-4-0-3-1-0-4-2-4-0-3 on the bottom line.

7

TAB

4	3	2	0	2	0	2	3	2		4	3	6	6
1	0	4	2	4	0	2	4	0	4	4	4	6	6
										2	2	4	4
												4	2

9

TAB

6	2	3		2	2	2	1
6	0	3		4	4	2	2
4		1		2	2	0	4

11

TAB

4	5	(5)	(5)	(5)	(5)	(5)
(1)	7	(7)	(7)	(7)	(7)	(7)
(2)	4	(4)				
(4)	4					
	2	(2)				

18

TAB

(5)	21	23	24	0	0	0	0	0	0	0	24

21

TAB

0	0	0	0	23	19	21	(21)	21	(21)	23	21	19	21

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

27

T  
A  
B

28

TAB

29

TAB

37

TAB

38

TAB

40

T  
A  
B

23—20—17—19—20—23—24—23—20—19—20—23—0—23—20—19—20—23—24—23—20—19

41

T  
A  
B

20—23—0—23—20—23—24—23—20—19—20—23—0—23—20—19—20—23—24—23—20—19

42

T  
A  
B

23—20—17—19—20—23—24—23—20—19—20—23—0—23—20—19—20—23—0—23—20—23

43

T  
A  
B

24—23—22—23—22—21—20—19—20—19—18—17—16—17—0—0—0—0—0—0—0

44

T  
A  
B

45

T  
A  
B

46

T  
A  
B

47

T  
A  
B

48

T  
A  
B

2	3	0	2	3	0	2	3	1	4	3	2	0	2	3	1
4	0	2	4	0	2	4	0	3	1	0	4	2	4	0	3

49

T  
A  
B

4	3	2	0	2	2	0	2	3	2						
1	0	4	2	4	0	2	4	0	4						

50

T  
A  
B

2	3	0	2	3	0	2	3	1	4	3	2	0	2	3	1
4	0	2	4	0	2	4	0	3	1	0	4	2	4	0	3

51

T  
A  
B

4	3	2	0	2	2	0	2	3	2						
1	0	4	2	4	0	2	4	0	4						

52

TAB

4	3	4	6	
4	4	6	6	
2	2	4	4	4

53

TAB

6	2	3	2	2	2	1
6	0	3	3	3	2	2
4	0	1	2	2	0	4

55

TAB

4	4	3	4	6	2
4	3	4	4	6	6
2	4	2	2	4	4

57

TAB

6	2	3	14	16	16
6	0	3	15	17	18
4	0	1	14	16	18
			17	19	23
			14	16	



59

T	10	1	(1)	2	2	1	(1)	2
A	12	9	(9)	3	0	9	(9)	3
B	13	23	(23)	19	7	23	(23)	19
		13	(13)			13	(13)	

67

T	2	2	5	5	0	1	3	1	2	4
A	0	2	3	2	2	3	2	2	1	3
B	7	4	0	2	2	3	0	0	2	4
		2	5	5	2	3	0	0	4	3

72

T	0	1	2	2	2	0	2	4	4	2	3	0
A	0	1	2	3	2	6	0	1	3	2	2	2
B	0	4	0	0	4	2	2	4	3	4	0	2
					4	2	2	4	2	2	0	0

76

T	3	2	2	2	(2)	0	4	5
A	2	1	2	2	(2)	2	5	7
B	0	4	3	4	(4)	2	4	6
			4	2	(2)	0	4	9

82

T	2	3	4	0	1	2	2	0	4
A	2	4	4	1	2	1	1	1	4
B	3	4	4	2	3	4	3	2	4
	2	2	2	4	4	2	4	2	2

91

T	3	3	6	4	4	3	(3)	5	(5)	4
A	2	7	6	4	4	3	(3)	2	(2)	4
B	5	6	6	6	6	5	(5)	4	(4)	6
	2	7	4	4	4	4	(4)	5	(5)	4

100

T	(4)	19	(19)	14	(14)	4	(4)	(4)
A	(4)	21	(21)	13	(13)	9	(9)	(9)
B	(6)	20	(20)	15	(15)	8	(8)	(8)
	(6)	0	(0)	16	(16)	6	(6)	(6)
	(4)	6	(6)	16	(16)	4	(4)	(4)
	(4)	4	(4)	22	(22)	13	(13)	(13)

110

T	4	4	5	2	3	5	4	3
A	4	4	4	4	5	4	4	4
B	6	6	2	4	5	2	4	4
	6	7	2	4	5	2	2	6
	4	4	0					

114

TAB

3	4	6	2	3	4	0	4
2	3	5	2	3	4	5	4
					6	2	4
			2	3	2	0	6

117

TAB

6	4	5	4	5	4	4	4
3	5	4	2	4	4	2	4
6	4	6	4	4	4	6	6
	4	4	2	2	6	6	4

121

TAB

4	0	4	2	2	6	12	15	16
4	1	9	2	2	7	14	17	17
6	2	2	4	4	4	15	18	16
6	0	0	4	2	6	12		

123

TAB

(16)	2	2	6	4	4	3	2	(2)	0	4
(17)	4	2	7	6	6	4	3	(3)	2	4
(16)	4		7	7	7	3	3	(4)	3	4
	4	9		(9)	4	4	4	(9)		6
	2	2	6	4	4	3	2	(2)		

126

TAB (4) 0 0 2 3 4 0  
 (4) 1 8 3 4 4 0  
 (6) 4 4 4 4 4 0  
 (9)

128

TAB (0) 4 2 4 2 3 3  
 (0) 4 3 4 3 4 4  
 (9) 4 4 4 4 4 4  
 (9)

130

TAB (3) 4 11 14 16 19 16 14 11 4 11 14 16 19 16 14 11 4 11 14  
 (4) 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
 (3) 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
 (4) 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
 (9)

131

TAB 16 19 16 14 11 12 4 12 11 14 16 19 16 14 11 12 4 0  
 (4) 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
 (9)

132

T 4 5 2 4 5 2 4 5 8 11 5 4 2 4 5 8  
 A (4)  
 B (9)

T 11 5 4 2 4 0 2 4 5 4  
 A (4)  
 B (9)

*mf*

134

T 4 5 2 4 5 2 4 5 8 11 5 4 2 4 5 8  
 A (4)  
 B (9)

*f*

T 11 5 4 2 4 0 2 4 5 4  
 A (4)  
 B (9)

*mf*

136

*f*

T 4 5 2 4 5 2 4 5 8 11 5 4 2 4 5 8

A (4)

B (9)

*mf* *f*

T 11 5 4 2 4 0 2 4 5 4 0 2 4 2

A (4)

B (9)

138

*f*

T 10 11 8 9 11 12 8 8 9 8 9 11 10

A (4)

B (9)

139

*f*

T 13 11 14 12 11 14 12 11 12 13 13 12 10 13 12 11

A (4)

B (9)

140

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature includes fret numbers and slurs.

Tablature (T, A, B):

12	13-11	14	13	13	12-16	16-19-16	16	16	16	16	18	18	18	18	19	19-16
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