

# Intersection Blues

Steve Howe  
Natural Timbre

Words & Music by Steve Howe

Standard tuning

♩ = 108

S-Gt

E6add9 C#6add9/F F#6add9/A# B6add9/D# E6add9

TAB

♩ = 168

C#6add9/F F#6add9/A# B6add9/D# E6add9

TAB

C#6add9/F F#6add9/A# B6add9/D#

TAB

E6add9 C#6add9/F F#6add9/A# B6add9/D#

9 12 12 12 9 9 9 14 14 14

TAB 11 11 11 8 8 9 13 14

f

♩ = 220 E C#7 F#7

13 3

mf f mf f mf f mf

TAB (7) 0 0 2 2 5 2 3

2 4 2 0 0 4 4 2 4 4

B7 E C#7

17

f mf f mf f

TAB 2 0 0 0 0 2 3 4 4 3

2 1 2 2 0 0 1 2 3 4

F#7 B7 E7

20

mf f mf f mf

TAB 5 2 2 2 3 2 0 0 2 0 0 3 1 0 3 1 2 2

4 4 4 2 1 2 1 0 0 0 0 2 2 2 2 2 2

2 4 2 0 0 0

E E7 E E7 E E7

23

f

TAB 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 0 0 0 0 0

0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26

E6/Ab E♭6/G D6/F# C#6/F C6/E E(#9)

*mf f mf f mf f mf f mf*

TAB: 12 11 10 9 8 8 0 / 11 11 X 10 10 X 9 9 X 8 8 X 7 7 7 6

29

E7 E6/Ab E♭6/G

*f mf f mf f*

TAB: 0 0 0 12 11 / 7 6 7 6 11 11 X 10 10 X

31

D6/F# C#6/F C6/E E(#9) E7

*mf f mf f mf f mf*

TAB: 10 9 8 8 0 0 0 0 / 9 9 X 8 8 X 7 7 0 7 6 7 7

34

A7 A13sus2 F#7

*f mf f mf*

TAB: 0 2 0 2 2 0 2 5 5 / 2 0 2 0 0 2 4 3 4 3

37

B6/E♭ B♭6/D A6/C# G#6/C E6/Ab

*f mf f mf f*

TAB: 7 6 5 4 12 12 / 4 3 6 6 5 5 X 4 4 X 3 3 (11) 11 X

E $\flat$  6/G      D6/F#      C# 6/F      C6/E      E(# 9)      E7

40

*mf*      *f*      *mf*      *f*      *mf*

TAB: 11 10 9 8 7 6 0

E(# 9)      E7      E(# 9)      E7

43

*mf*      *f*      *mf*      *f*      *mf*

TAB: 0 7 6 8 7 6 7 0 9 8 0 8 0 0 0 7 6

E(# 9)      E7      E(# 9)

46

*f*      *mf*

TAB: 0 7 6 0 7 6 8 0 7 6 9 9 8 0 7 6

A7

49

*f*      *mf*      *f*      *mf*      *f*      *mf*      *f*      *mf*

TAB: 3 0 0 2 0 2 0 2 0 3 0 0 2 0 0

E7

52

*f*      *mf*

TAB: 9 0 3 0 3 0 3 0 0 0 3 1 2 1 2 1 3

55 **B7** **E7** **A7**

TAB: 3 0 2 0 | 3 3 0 0 | 3 3 2 2 0

TAB: 2 1 1 1 | 2 1 2 2 1 | 0 2 0 2

TAB: 2 1 1 1 | 2 1 2 2 1 | 0 2 0 2

58 **E(#9)** **E7**

TAB: 2 0 0 0 | 8 7 0 0 | 9 9 0 0

TAB: 0 2 0 2 | 7 6 7 6 | 6 6 7 6

TAB: 0 2 0 2 | 7 6 7 6 | 6 6 7 6

61 **E(#9)** **E7**

TAB: 8 0 0 8 | 0 0 0 0 | 1 1 0

TAB: 7 6 6 6 | 7 7 7 7 | 1 2 2 1 1

TAB: 7 6 6 6 | 7 7 7 7 | 1 2 2 1 1

64 **mf**

TAB: 0 4 0 2 | 2 0 2 0 2 0 | 1 0 2 0 2 2

TAB: 0 4 0 2 | 2 0 2 0 2 0 | 1 0 2 0 2 2

TAB: 0 4 0 2 | 2 0 2 0 2 0 | 1 0 2 0 2 2

67 **E(#9)** **E7**

TAB: 8 0 9 9 8 0 | 8 0 0 0 | 0 0 0 0

TAB: 0 7 6 7 | 7 6 7 6 | 7 7 0 7 0 7

TAB: 0 7 6 7 | 7 6 7 6 | 7 7 0 7 0 7

71

TAB

74

E(#9) E7 E(#9)

TAB

77

E7

TAB

80

A7

TAB

84

E7

TAB

88 E(#9) E7 E5

mf f mf f mf

TAB: 9 9 8 0 | 0 0 0 0 0 0 | 1 0 4 2 2 0

B: 7 6 7 | 8 7 6 7 6 | 2 1 0 1 0

91 E7 E(#9) E7

f mf f mf f mf

TAB: 8 0 9 9 8 0 | 8 0 0 0 | 8 0 0 0

B: (2) 6 7 6 | 6 6 7 6 | 7 6 7 6

94 A7

f mf

TAB: 1 0 3 0 0 9 9 3 0

B: 2 2 0 1 0 4 | 0 2 0 3 0 | 0 0 0 0

97 E C#7

f mf

TAB: 3 0 2 2 3 0 0 0 0 0 0 0 2 4 4 3

B: 0 0 0 0 0 0 0 0 0 0 0 0 2 4 3 0

101 F#7 B7 E

f mf f mf f mf

TAB: 5 2 2 3 2 0 0 2 0 0 0 0 0 0 0 0

B: 2 4 4 2 2 1 2 1 0 2 2 2 2 2 2 2

Esus2 E6 E A7

105 106 107

*f* *mf*

TAB

F#7

108 109 110

TAB

B7 C7 C#7 D13

111 112 113 114

*f* *mf* *f* *mf* *f* *mf* *f*

TAB

E/Ab Gm#75 F#m#75 Fm#75

115 116 117 118

*mf* *f* *mf* *f* *mf*

TAB

Em#75 Ebm#75 Dm#75 C#m#75

119 120 121 122

*f* *mf* *f* *mf* *f*

TAB



117 Cm# 75 Bm# 75 C# sus4/D# B7

mf f mf f mf f mf

T	4	4	4	3	3	2	2	2	0	2
A	4	4	3	3	3	2	2	0	0	0
B	3			2		X	1	1	2	2

119 E7 E(#9)

f

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	
A	3	3	3	3	3	X	3	X	3	3	3	3	3	3	3	3	3	3	3	3	1	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	0	
B	2	X	2	2	X	2	X	2	X	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0	X	0	0	X	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

120 E(#9)E7

mf f

T	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0
B																						0