

# Mood for a Day

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Fragile (1972)

Words & Music by Steve Howe

Standard tuning

♩ = 138

N-Gt

*mf* *f* *mf* *f*

T  
A  
B

1. 2.

*mf* *f* *mf*

T  
A  
B

*f* *mf*

T  
A  
B

*f* *mf*

T  
A  
B

12#

TAB

2 2 2 2 2 2 3 3 3 3 4 4 4 4 4 4 0 2 3 5 3 2 5 2 3 2 0 2 3 2 0 2 3 0

15

TAB

3 2 0 2 2 3 4 2 3 0 2 3 0 0 3 4

18

TAB

0 2 4 0 2 4 0 2 4 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

21

TAB

1 2 3 1 2 3 1 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

24  $\text{♩} = 92$

TAB

	3	2	0	2	1	4	3	2	0	2	1	4	3	2	0	2	0	2	0	2	0
	0			0			0					0									
B	2						0						3								

29

TAB

	4	2	0	4	2	4	0	2	4	2	0	2	4	2	0	2	4	3	1	3	2	0	0
	5			4				2				2						2					
B																							1

32

TAB

		0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
	(1)	1	3	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																							

35

TAB

	3	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
	0			0				0				0				0						
B	3							0				0				0						

38

*mf*

TAB

2 4 2 0 2 4 2 0 2 3 4 4 3 1 3 2 0 0 1 0

40

$\text{♩} = 126$

TAB

5 3 5 3 1 0 3 1 3 2 0 3 2 0 3 1 0 3 2 4 2

42

1.

TAB

5 4 2 2 0 3 2 3 0 3 2 0 2 3 0 3 2 0 2 2 4 2 0 1 4

2.

46

TAB

2 3 0 3 2 0 2 3 0 3 2 0 2 3 4 2 0

1 4 2 4

48

Musical notation for measures 48-49 in treble clef. Measure 48 contains a rapid sixteenth-note triplet pattern. Measure 49 contains a dotted quarter note with a sharp sign. Dynamics: *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*. Fingering: 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 4.

TAB

50

Musical notation for measures 50-52 in treble clef. Measure 50 contains eighth-note patterns. Measure 51 contains a dotted quarter note with a sharp sign. Measure 52 contains eighth-note patterns. Dynamics: *mf* *f* *mf*. Fingering: 5, 4, 5, 7, 5, 12, 12, 10, 9, 14, 12, 10, 10, 9, 12, 9, 7, 10, 7, 10, 8. Basso line fingering: 2, 0, 9, 0, 11.

TAB

♩ = 86

54

Musical notation for measures 53-55 in treble clef, 4/4 time. Measure 54 is a repeat sign. Measure 55 contains a half note with a sharp sign. Dynamics: *f* *mf* *f* *mf*. Fingering: 5, 4, 3, 2, 2, 0, 3, 2, 3.

TAB

♩ = 137

55

Musical notation for measures 56-58 in treble clef, 3/4 time. Measure 56 is a repeat sign. Measure 57 contains a dotted quarter note with a sharp sign. Measure 58 contains a dotted quarter note with a sharp sign. Dynamics: *f* *mf* *f* *mf* *f* *mf* *f* *mf*. Fingering: 5, 4, 3, 2, 2, 0, 3, 0, 3, 0, 0, 0, X, 0, X, 0, 2, 2, X, 2, X, 2, 3, 3, X, 3, X, 3, 4, 4, X, 4, X, 4, 4, 4, X, 4, X, 4.

TAB

57

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 0 X 0 X 0 | 0 0 X 0 | X

2 2 X 2 X 2 | 2 2 X 2 | X

3 3 X 3 X 3 | 3 3 X 3 | X

4 4 X 4 X 4 | 4 4 X 4 | X

4 4 X 4 X 4 | 4 4 X 4 | X

mf 5 3 4 2 3 3

60

*f* *mf*

TAB: 2 2 3 2 3 2 | 2 3 0 2 3 2 0 2 | 3 2 0 2 3 0

3 4 4 4 4 4 | 0 2 2 3 2 0 2 | 3 2 0 2 3 0

2 2 2 2 2 2 | 0 2 2 2 2 2 | 3 2

63

TAB: 3 2 0 2 | 5 3 4 2 3 3 | 2 2 2 2

2 1 4 | 2 3 4 2 3 3 | 3 3 3 2

2 4 4 4 4 4 | 2 4 4 4 4 | 4 4

66

*f* *mf*

TAB: 2 3 5 3 2 | 5 2 3 2 0 2 | 3 2 0 2 3 0

0 2 2 0 2 2 | 3 2 0 2 3 0 | 3 2 0 2

3 2 2 2 2 2 | 3 2 2 2 2 2 | 4 4

69

T  
A  
B

73

T  
A  
B

75

T  
A  
B

78

1. 2.

T  
A  
B

81

TAB

9

12 10 9 14 12 10 10 9 12 9 7 10 7 10 8

0 11 7 5

♩ = 84

84

TAB

5 4 3 2 2 0 3 2 3

0

85

TAB

5 5 3 2 2 0 3 0 3 0

0

3x

86

TAB

5 4 3 2 2 0 3 2 3 5 5 3 2 3 2 0

0

88

TAB

(0) 4-2-0 4-2-0 (0) 2 0 2 3 (3) 2

let ring