

Cardboard Remains Cardboard

Hugo

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Words & Music by Hugo

Standard tuning

♩ = 100

Intro

E-Gt

T
A
B

Verse 1

9

f *mf* *f*

full $\frac{1}{2}$ full

T
A
B

mp *f*

3

T
A
B

Musical notation system 1:

Treble clef, measure 14. Notes: G4 (3), A4 (3), B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2, 3. A slur covers the last three notes. A 1 1/2 fingering is shown above the final notes.

Tablature: 12 — 10 — 12 — 17 — 15 — 13 — 14 — 17 — 14 — 15 — 16 — 12 — 19 — (19) — 17 — 19

Chorus

Musical notation system 2:

Treble clef, measure 17. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2, 3. A slur covers the last three notes. Dynamics: *fff* and *f*.

Tablature: (19) — 17 — 19 — 20 — 19 — 19 — (19) — 18 — 17 — 18 — 19 — 20 — 21 — 19

Musical notation system 3:

Treble clef, measure 22. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 2, 1, 2, 3. Dynamics: *mf* and *f*. "let ring" markings are present above the notes.

Tablature: 21 — 19 — 21 — 19 — 19 — 19 — 19 — 21 — 18 — 21 — 18 — 17 — 17 — 18 — 17 — 18 — 17 — 18 — 15 — 15 — 18

Verse 2

25

let ring let ring let ring

TAB

27

< < < < <

T T

full full

1/4

TAB

29

mf mp mf mp mf f ff

full full full full

TAB

31

f

T
A
B

(19) 21 17 21 17 21 17 21 17 21 16 20 16 20 16 20 16 20 16 20 16 20 17

full

Chorus

33

fff *f*

T
A
B

17 19 20 19 19 (19) 18 17 18 19 20 21 19

38

mf *f*

let ring *let ring*

T
A
B

21 19 21 19 19 19 19 21 18 21 18 17 18 17 18 17 17 18 15 18 15 18

Guitar Solo

41

3

mp mf f mf mp mf f ff f ff fff

P.M. -----

TAB

22 19 19 22 19 19 19 19 (16) (17) 15-17 14 17-15-17 14-15-17-15-14-15-17 14

43

f ff fff mf f ff fff f mf

TAB

17 14 16 17 15 19 15 19 20 19 20 20 19 20

44

f

TAB

19 20 17 19 15 17 19 18 16 19 16 17 16 17 16 17 16 17 14 16 17 14 16

46

T
A
B

17 19 19 17 19 19 17 19 17 17 19 17 17

47

T
A
B

20 19 17 20 19 17 20 19 17 20 19 17

48

T
A
B

19 17 19 15 14 15 12 10 10 9 7 8 7 5 7 5

49

T
A
B

10 13 10 10 13 12 10 11 12 9 11 12 10 12 10 12 14 12 10 12 14 12 10 12 14 12 13 15 17

51

T
A
B

10 10 12 14 15 14 12 15 14 12 11 12

52

mf mp p mf mp p pp p pp p mp mf f ff fff

T
A
B

14 12 11 14 12 11 14 12 11 12 14 11 12 14 12 13

53

f

full full full full full

T
A
B

14 12 10 7 7 3 7 2 5 7 8 8 8 10 8 10 8 10

55

p mp mf f ff fff

let ring
full

T
A
B

56

f

full

T
A
B

57

f

full

T
A
B

59

T
A
B

61

let ring let ring let ring

let ring - - - - | let ring + let ring + let ring +

T
A
B

63

T
A
B

Verse 3

64

T T T

full full full

let ring let ring

TAB 12-0-4-7-12-0-4-7 10 10 10 12 10 9 12

67

full

TAB 9 7 9 7 8 10 7 9 9 7 10 9 8 7 9

68

ff

full

TAB 10-9-10 9-7-9 9-7-9 10-9-10 11-10-11 11-10-11 10 12 14

70

f $\frac{1}{2}$ 1

ff *fff* *f* *ff* *f*

TAB (14) 14 10 10 7 9 6 7 9 10 9 10 11 12 12 full 16 $\frac{1}{2}$ 19 full

74

$\frac{1}{2}$ $1\frac{1}{2}$

TAB 22-19 22-19 21-19 21-19-21 14-15 17-15-14-17-15-14-17-15-14-17-15

76

full

TAB 13 17 15 14 15 17 15 17 13 17 13 17

78

T
A
B

17—19—14—17—12—14—9—12—8—9—10—9—9

80

Outro

T
A
B

10—9—8—8—12—15—20—15—12—13—12—13—12—15—20—21—22—2

full <

82

mp *f*

T
A
B

4—2—7—6—(6)—7—9—11—9—11—7—9—11—13—16—1/2

< < <

feedback

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The treble staff begins with a key signature of one sharp (F#) and a tempo marking of 60. The first measure contains a triplet of eighth notes on the first string, with a wavy line above it indicating a tremolo effect. The second measure contains a quarter note on the first string, also with a wavy line above it. The third measure contains a quarter note on the first string, with a wavy line above it. The fourth measure contains a quarter note on the first string, with a wavy line above it. The fifth measure contains a quarter note on the first string, with a wavy line above it. The sixth measure contains a quarter note on the first string, with a wavy line above it. The seventh measure contains a quarter note on the first string, with a wavy line above it. The eighth measure contains a quarter note on the first string, with a wavy line above it. The ninth measure contains a quarter note on the first string, with a wavy line above it. The tenth measure contains a quarter note on the first string, with a wavy line above it. The tablature staff shows the following fret numbers: 14-15-17, 17-19, 17, (17)-(17), and (17). The letters T, A, and B are written vertically on the left side of the tablature staff.