

Christmas - It Came Upon A Midnight Clear

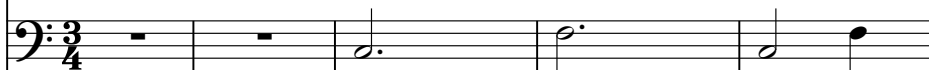
♩ = 120,000000

Drums



Drum notation for the first system, 3/4 time signature. The first two measures are rests. The third measure contains a snare drum (x) and a bass drum (o) on the first and second beats. The fourth measure contains a snare drum (x) and a bass drum (o) on the first and second beats. The fifth measure contains a snare drum (x) and a bass drum (o) on the first and second beats.

Bass



Bass notation for the first system, 3/4 time signature. The first two measures are rests. The third measure contains a dotted quarter note. The fourth measure contains a half note. The fifth measure contains a quarter note.


Piano



Piano notation for the first system, 3/4 time signature. The first two measures are rests. The third measure contains a chord of G4, B4, D5. The fourth measure contains a chord of G4, B4, D5. The fifth measure contains a chord of G4, B4, D5.

♩ = 120,000000

Strings



String notation for the first system, 3/4 time signature. The first two measures are rests. The third, fourth, and fifth measures are also rests.

Piano (Melody)



Piano (Melody) notation for the first system, 3/4 time signature. The first two measures are rests. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5.

Piano (Melody Doubled)



Piano (Melody Doubled) notation for the first system, 3/4 time signature. The first two measures are rests. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5.

6

Drums

Bass

Piano

Piano (Melody)

Piano (Melody Doubled)

Detailed description of measures 6-9: The score consists of five staves. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Bass staff plays a simple line of quarter notes. The Piano staff features complex chordal textures with arpeggios and some melodic fragments. The Piano (Melody) staff plays a single-note line. The Piano (Melody Doubled) staff provides harmonic support with chords.

10

Drums

Bass

Piano

Piano (Melody)

Piano (Melody Doubled)

Detailed description of measures 10-13: The score continues with five staves. The Drums staff maintains the snare and hi-hat pattern. The Bass staff continues with quarter notes. The Piano staff has more intricate chordal work. The Piano (Melody) staff continues its single-note line. The Piano (Melody Doubled) staff continues with chords.

14

Drums

Bass

Piano

Piano (Melody)

Piano (Melody Doubled)

Detailed description of measures 14-17: The drum part features a consistent snare and bass drum pattern. The bass line consists of quarter notes. The piano part includes complex chords and arpeggios. The piano melody is a single-note line, and the piano melody doubled part consists of chords and notes.

18

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

Detailed description of measures 18-21: The drum part continues with the snare and bass drum pattern. The bass line has quarter notes. The piano part features complex chords and arpeggios. The strings part has sustained chords. The piano melody is a single-note line, and the piano melody doubled part consists of chords and notes.

22

Drums

Drums staff with rhythmic notation. It features a series of 'x' marks on a staff, indicating hits. A curved line connects the first two 'x' marks, and a double bar line is placed between the second and third 'x' marks. The notation continues with a sequence of 'x' marks and stems.

Bass

Bass staff with a single note, a half note, positioned in the second space of the bass clef.

Piano

Piano grand staff with complex notation. The right hand features chords and melodic lines, including a triplet of eighth notes. The left hand provides a bass line with a half note and a quarter note.

Strings

Strings staff with vertical lines representing notes. The notation shows a sequence of notes in the lower register, with a final note held in a long, curved line.

Piano (Melody)

Piano (Melody) staff with a simple melodic line. It consists of a sequence of notes in the upper register, ending with a long, curved line.

Piano (Melody Doubled)

Piano (Melody Doubled) staff with a simple melodic line. It consists of a sequence of notes in the lower register, ending with a long, curved line.

26

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

31

Drums

Bass

Piano

Piano (Melody)

Piano (Melody Doubled)

34

Drums

Drums staff with rhythmic notation. The notation includes eighth notes and x marks (representing cymbals or snare) on a five-line staff.

Bass

Bass staff with musical notation. It features a quarter note followed by eighth notes and rests.

Piano

Piano grand staff with musical notation for both treble and bass clefs. It includes a melodic line in the treble and accompaniment in the bass.

Strings

Strings staff with a whole rest, indicating that the strings are silent for this measure.

Piano (Melody)

Piano (Melody) staff with musical notation. It features a slur over two notes, indicating a melodic phrase.

Piano (Melody Doubled)

Piano (Melody Doubled) staff with musical notation. It features a slur over two notes, identical to the Piano (Melody) staff.

Drums Christmas - It Came Upon A Midnight Clear

♩ = 120,000000
2

9

16

23

30

Christmas - It Came Upon A Midnight Clear

Piano

♩ = 120,000000

2

8

15

23

30

34

Strings Christmas - It Came Upon A Midnight Clear

♩ = 120,000000

18

Musical notation for strings, measures 18-22. Measure 18 contains a whole rest. Measures 19-22 contain notes: G#2, G2, G2, G#2, G2, G2, G#2, G2.

23

Musical notation for strings, measures 23-32. Measures 23-26 contain notes: G#2, G2, G2, G#2, G2, G2, G#2, G2. Measure 27 has a whole rest. Measures 28-32 contain a whole rest.

10

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Piano (Melody Doubled)

♩ = 120,000000



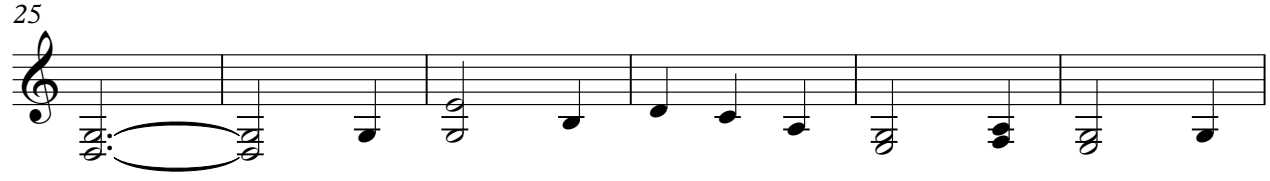
9



17



25



31

