

# Of Fiddle Mord

## The Swank Rubbish

Words & Music by Hugo

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 180

**Intro**

E-Gt

1

3 3

TAB 2 2 5 5 5 5 5 5 5 5

0 0 3 3 3 3 3 3 3 3

4

3 3

TAB 5 5 5 7 8 8 5 5 5 5 5 5 5 5

3 3 3 5 6 6 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Main Theme**

8

3 3

P.M.

TAB 5 5 5 7 8 8 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 5 6 6 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0

11

7

P.M.

TAB 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 3 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Verse 1

15

Musical notation for measures 15-18. Measure 15 features a tremolo on a D major chord (D4, F#4, A4) with a P.M. (palm mute) instruction. Measure 16 has a 7/8 note rest followed by a D major chord. Measure 17 has a D major chord with a P.M. instruction. Measure 18 has a D major chord with a P.M. instruction. The guitar tab below shows: 2 2 2 2 2 2 2 2 | 5 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

19

Musical notation for measures 19-21. Measures 19-21 feature a descending eighth-note line: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows: (5) (5) | 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2

20

Musical notation for measures 22-24. Measures 22-24 feature a descending eighth-note line: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows: (2) (2) | 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 5 7 9 | 2 2 2 2 2 2 2 2 3 3 3 3 5 7 9

22

Musical notation for measures 25-27. Measures 25-27 feature a descending eighth-note line: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows: (9) (9) | 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 3

23

Musical notation for measures 28-30. Measures 28-30 feature a descending eighth-note line: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows: (5) (5) | 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2

24

Musical notation for measures 31-33. Measures 31-33 feature a descending eighth-note line: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows: (2) (2) | 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 5 7 9 | 2 2 2 2 2 2 2 2 3 3 3 3 5 7 9

Pre-Chorus

26

Musical notation for measures 26-28. Measure 26 is a whole rest. Measures 27 and 28 feature eighth-note patterns in the treble clef. The guitar tab below shows fret numbers: seven 7s for measures 27-28, followed by ten 5s for measures 29-30.

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

29

Musical notation for measures 29-30. Measure 29 continues the eighth-note pattern. Measure 30 features a mix of eighth and sixteenth notes. The guitar tab shows fret numbers: seven 7s for measure 29, and a sequence of 3s and 2s for measure 30.

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

31

Musical notation for measures 31-32. Measure 31 continues the eighth-note pattern. Measure 32 features a mix of eighth and sixteenth notes. The guitar tab shows fret numbers: seven 7s for measure 31, and a sequence of 5s for measure 32.

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

33

Musical notation for measures 33-34. Measure 33 continues the eighth-note pattern. Measure 34 features a mix of eighth and sixteenth notes. The guitar tab shows fret numbers: seven 7s for measure 33, and a sequence of 3s and 2s for measure 34.

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

Chorus

35

Musical notation for measures 35-36. Measure 35 starts with a whole note chord. Measure 36 features a mix of eighth and sixteenth notes. The guitar tab shows fret numbers: 5, 5, 3 for measure 35, and a sequence of 2, 3, 0, (0), 0, 0, 12, 12, 0, 0, 10, 10, 0, 0, 8, 8, 0, 0 for measure 36.

T  
A  
B

5 5 3 2 3 0 (0) 0 0 12 12 0 0 10 10 0 0 8 8 0 0

37

Musical notation for measures 37-38. Measure 37 continues the chorus melody. Measure 38 ends with a whole note chord. The guitar tab shows fret numbers: 5, 5, 3 for measure 37, and a sequence of 2, 3, 0, (0), 0, 0, 12, 12, 0, 0, 10, 10, 0, 0, 8, 8, 0, 0 for measure 37, followed by 5, 5, 3, 7, 7, 5 for measure 38.

T  
A  
B

5 5 3 2 3 0 (0) 0 0 12 12 0 0 10 10 0 0 8 8 0 0 5 5 3 7 7 5

### Main Theme

40

40 41 42 43

P.M.

TAB

(7)		7	(7)	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
(5)		5	(5)	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
		2	3																			

44

44 45 46 47

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

### Verse 2

48

48 49 50 51

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	2	2	2	2	0	0	0	0	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	3
															1	1	1	1					

52

52 53 54

TAB

(5)																						2
(3)																						0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

53

53 54 55

TAB

(2)														4	5	7	9					
(0)														2	3	5	7	9				
	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	5	7	9				

55

55 56 57

TAB

(9)																						5
(7)																						3
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

56

TAB (5) (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0

57

TAB (2) (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 2 2 2 2 2 2 2 5 5 3 3 3 3 7 7 5 9 9 7

**Pre-Chorus**

59

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

62

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

64

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

66

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

Chorus

68

Musical notation for measures 68-69. The staff shows a melody in G major with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). The guitar tab below shows the fretting: 5-3 (G), 2-3 (A), 2-0 (B), (0)-0-0 (C#), 12-12-0-0 (B-A-G), 10-10-0-0 (F#-G-A), 8-8-0-0 (G-F#-E), 8-8-0-0 (D).

70

Musical notation for measures 70-72. The staff continues the melody from measure 69. Measure 70: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 71: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 72: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter). The guitar tab shows: 5-3 (D), 2-3 (C#), 2-0 (B), (0)-0-0 (A), 12-12-0-0 (G), 10-10-0-0 (F#), 8-8-0-0 (E), 8-8-0-0 (D), 5-3 (B), 7-7-5 (A), 2-3 (G).

73

Musical notation for measures 73-76. Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). Measure 74: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). Measure 76: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). The guitar tab shows: (7) (7) (5) (2-3), 7-5 (A), (7) (5) (2-3), 5-3 (G), 5-3 (A), 5-3 (B), 5-3 (C#), 4-2 (B-A-G), 2-2-2-2-1-1-1-1 (D).

Pre-Solo

77

Musical notation for measures 77-78. Measure 77: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). Measure 78: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). The guitar tab shows: 9-7 (G), 7-7-7-7-7-7-7-7-7-7-7-7 (A-B-C#-B-A-G), 7-5 (B), 7-5 (A), 5-5 (B), 5-5 (A), 5-5 (B), 5-5 (A), 5-5 (B), 5-7 (A).

79

Musical notation for measures 79-81. Measure 79: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). Measure 80: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). Measure 81: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). The guitar tab shows: 10-10 (G), 8-8-8-8-8-8-8-8-10 (A), 12-12 (B), (12) (12) (10) (10-10-10), 10-9 (C#), 10-7 (B), 9-7-7-7-7-7-7-7-7-7-7-7 (A).

82

Musical notation for measures 82-84. Measure 82: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). Measure 83: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). Measure 84: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4-A4 (beamed eighth notes), G4-F#4-E4 (beamed eighth notes), D4 (half). The guitar tab shows: 7-5 (G), 7-5 (A), 5-5 (B), 10-10 (C#), 8-8-8-8-8-8-8-8-10 (B-A-G), 12-12 (F#), (12) (12) (10) (10-10-10), 10-9 (E), 10-7 (D).

**Guitar Solo (Sum)**

85

T  
A  
B

9	7	10	12	9	7	10	12
7	5	10	10	7	5	8	10

93

T  
A  
B

9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

95

T  
A  
B

10	10	8	8	8	8	8	8	8	8	8	8	12	12	12	(12)	(12)	(10)	10	10	10	10	9	10	7	9	7	7	7	7	7	7	7	7	7
----	----	---	---	---	---	---	---	---	---	---	---	----	----	----	------	------	------	----	----	----	----	---	----	---	---	---	---	---	---	---	---	---	---	---

98

T  
A  
B

7	7	5	5	5	5	5	5	5	5	5	5	5	7	10	10	8	8	8	8	8	8	8	8	8	8	12	12	12	(12)	(12)	(10)	10	10	10	10	9	10	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	---	---	---	---	---	---	---	---	---	---	----	----	----	------	------	------	----	----	----	----	---	----	---

**Violin Interlude**

**Fiddle Solo**

101

T  
A  
B

111

T  
A  
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

118

T  
A  
B

120

T  
A  
B

**Bridge**

122

T  
A  
B

125

T  
A  
B

**Main Theme**

129

T  
A  
B



132

P.M.----- P.M.-----

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

P.M.----- P.M.-----

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 3

140

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

141

TAB

(5)																				
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0																				

142

TAB

(2)																				
(2)	4	4	5	7	9															
(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

144

TAB

(9)																				
(9)																				
(7)	5	5	5	7	9															
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

145

TAB (5) (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0

146

TAB (2) (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 2 2 2 2 2 2 2 5 5 3 3 3 3 7 7 5 5 9 9 7 7

**Pre-Chorus**

148

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5

151

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2

153

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

155

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2

Chorus

157

T  
A  
B

2 3 0 (0) 0 0 12 12 0 0 10 10 0 0 8 8 0 0

159

T  
A  
B

5 5 3 2 3 0 (0) 0 0 12 12 0 0 10 10 0 0 8 8 0 0 5 5 3 2 3 7 7 5

162

T  
A  
B

(7) (7) (5) 2 3 7 7 5 (7) (7) (5) (5) 5 5 5 5 3 3 3 3

Outro

166

T  
A  
B

4 4 2 2 2 2 1 1 1 1 2 2 0 0

169

T  
A  
B

2 2 0 2 0