

Ticket Booth

Hugo
Clown City

Standard tuning

♩ = 80

S-Gt

The first system of music for 'Ticket Booth' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time and begins with a first-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tablature staff shows the corresponding fret numbers: 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, 4, 5, 3, 5, 4. A dynamic marking of *f* is placed below the first measure.

The second system continues the melody from the first system. The treble staff shows eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tablature staff shows fret numbers: 5, 3, 5, 3, 5, 3, 5, 3, 5, 4, 5, 3, 5, 4.

The third system continues the melody. The treble staff shows eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tablature staff shows fret numbers: 5, 3, 5, 3, 5, 3, 5, 4, 5, 3, 5, 4. The system ends with a double bar line.

The fourth system consists of a treble clef staff with a 7-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tablature staff is empty.

The fifth system consists of a treble clef staff with an 11-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tablature staff is empty.

The sixth system consists of a treble clef staff with a 15-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tablature staff is empty.

19

T
A
B

24

T
A
B

28

T
A
B

5 3 5 3 5 3 5 3 5 4 5 3 5 4

29

T
A
B

5 3 5 3 5 3 5 3 5 4 5 3 5 4

30

T
A
B

5 3 5 3 5 3 5 3 5 4 5 3 5 4

31

T
A
B

5 3 5 3 5 3 5 3 5 4 5 3 5 4

0
0
2
2
0

33

TAB 1 3 1 3
0 2 0 3 4 5 4 0 3 4 0 2 0 3 4 5 4 0 3 4

35

TAB 1 3 1 3
0 2 0 3 4 5 4 0 3 4 0 2 0 3 4 5 4 0 3 4

37

TAB 1 3 1 3
0 2 0 3 4 5 4 0 3 4 0 2 0 3 4 5 4 0 3 4

39

TAB 1 3 1 3
0 2 0 3 4 5 4 0 3 4 0 2 0 3 4 5 4 0 3 4

41

TAB 1 3 1 3
0 2 0 3 4 5 4 0 3 4 0 2 0 3 4 5 4 0 3 4

43

TAB 1 3 1 3
0 2 0 3 4 5 4 0 3 4 0 2 0 3 4 5 4 0 3 4

45

Musical notation for measures 45 and 46. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 1 0 2 0 3 4 5 3 4 for measure 45, and 1 0 2 0 3 4 5 3 4 for measure 46.

TAB 1 0 2 0 3 4 5 3 4 | 1 0 2 0 3 4 5 3 4

47

Musical notation for measures 47 and 48. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 1 0 2 0 3 4 5 3 4 for measure 47, and 1 0 2 0 3 4 5 3 4 for measure 48.

TAB 1 0 2 0 3 4 5 3 4 | 1 0 2 0 3 4 5 3 4

49

Musical notation for measures 49 and 50. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 1 0 2 0 3 4 5 3 4 for measure 49, and 1 0 2 0 3 4 5 3 4 for measure 50.

TAB 1 0 2 0 3 4 5 3 4 | 1 0 2 0 3 4 5 3 4

51

Musical notation for measures 51 and 52. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 1 0 2 0 3 4 5 3 4 for measure 51, and 1 0 2 0 3 4 5 3 4 for measure 52.

TAB 1 0 2 0 3 4 5 3 4 | 1 0 2 0 3 4 5 3 4

53

Musical notation for measures 53, 54, and 55. Measure 53 has a guitar tab of 1 0 2 0 3 4 5 3 4. Measure 54 has a guitar tab of 1 0 2 0 3 4 5 3 4. Measure 55 has a guitar tab of 2 4 4 2 3 4.

TAB 1 0 2 0 3 4 5 3 4 | 1 0 2 0 3 4 5 3 4 | 2 4 4 2 3 4

56

Musical notation for measures 56, 57, and 58. The treble clef staff shows a sequence of notes. The guitar tab below shows fingerings: 4 2 0 4 2 4 4 2 for measure 56, 0 2 0 2 2 0 2 for measure 57, and 4 2 0 2 0 2 4 for measure 58.

TAB 4 2 0 4 2 4 4 2 | 0 2 0 2 2 0 2 | 4 2 0 2 0 2 4

59

T
A
B

62

T
A
B

70

T
A
B

74

T
A
B

75

T
A
B

79

T
A
B

83

T
A
B

$\text{♩} = 80 \text{ rall.}$ -----

88

T
A
B

1	3	1	1
2	0	1	2
2	0	3	2
0	2	3	0
	3	1	

rall. ----- $\text{♩} = 50$

96

T
A
B

0	2	3	5	2	3	0	3	2	2	1
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