

Avalanche

Hundred Reasons

Ideas Above Our Station

User Defined

②=C

⑥=D

♩ = 90

TUNING: DADGCE

INTRO

N-Gt

1

f *p* *f* *p* *f* *p* *f* *p* *f*

let ring let ring let ring let ring let ring let ring

TAB

| | | | | | | | | | | | | | | | |
|----|---|---|---|----|---|---|---|----|---|---|---|----|---|---|---|
| 10 | 9 | 0 | 0 | 10 | 9 | 0 | 0 | 10 | 9 | 0 | 0 | 10 | 9 | 0 | 0 |
| 12 | 0 | 3 | 0 | 12 | 0 | 3 | 0 | 12 | 0 | 3 | 0 | 12 | 0 | 3 | 0 |
| 12 | 0 | 3 | 0 | 12 | 0 | 3 | 0 | 12 | 0 | 3 | 0 | 12 | 0 | 3 | 0 |
| 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 |

Verse 1

VERSE 1

Verse 1

5

let ring let ring let ring let ring let ring let ring

p *f*

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|---|---|---|----|---|---|
| 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 10 | 9 | 0 | 0 | 1 | 0 | 3 |
| 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 12 | 0 | 3 | 0 | 12 | 0 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 12 | 0 | 3 | 0 | 12 | 0 | 3 |
| 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 |

10

let ring let ring let ring let ring let ring let ring let ring

p *f*

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 |
| 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 |
| 3 | 0 | 3 | 0 | 0 | 2 | 3 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 |
| 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 |

Verse 1

15

let ring let ring let ring let ring let ring let ring let ring

p *f*

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|----|---|---|---|---|---|----|---|---|---|----|---|---|---|---|---|
| 1 | 0 | 3 | 10 | 9 | 0 | 0 | 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 |
| 0 | 0 | 2 | 12 | 0 | 3 | 0 | 0 | 2 | 12 | 0 | 3 | 0 | 12 | 0 | 3 | 0 | 0 | 2 |
| 3 | 3 | 3 | 12 | 0 | 3 | 0 | 3 | 3 | 12 | 0 | 3 | 0 | 12 | 0 | 3 | 0 | 0 | 2 |
| 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 0 | 2 |

Chorus 1 - all downstrokes

CHORUS 1

Musical notation for measures 20-22. The staff shows a sequence of chords and single notes. Dynamics include *p*, *mf*, *mp*, *mf*, *f*, *mp*, *f*, *let ring*, *mp*, *f*, *p*, and *mp*. The guitar tablature below shows fret numbers and stroke directions.

Musical notation for measures 23-26. Dynamics include *f*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, *p*, *f*, *let ring*, *mp*, *f*, *let ring*, *mp*, *f*, *p*, and *mp*. The guitar tablature shows fret numbers and stroke directions.

Musical notation for measures 27-30. Dynamics include *f*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, *p*, *f*, *let ring*, *p*, *f*, *let ring*, and *p*, *f*. A "(slide up to)" instruction is present above measure 29. The guitar tablature shows fret numbers and stroke directions.

Verse 2

Musical notation for measures 31-35. Dynamics include *p*, *f*, *let ring*, *p*, *f*, *let ring*, *let ring*, *let ring*, *let ring*, and *let ring*. The guitar tablature shows fret numbers and stroke directions.

Musical notation for measures 36-40. Dynamics include *p*, *f*, *let ring*, *let ring*, *let ring*, *let ring*, *let ring*, *let ring*, and *let ring*. The guitar tablature shows fret numbers and stroke directions.

41

let ring - - - - | let ring - - - - | let ring - - - - | let ring *p f* let ring - - - - | let ring

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 10 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Chorus 2 - all downstrokes
CHORUS 2

46

let ring | let ring - - - | let ring let ring let ring *p mf* let ring - - - - | *f* let ring | *p f* let ring

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 3 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 3 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

50

let ring - - - - | *mp f p mp* let ring - - - - | *mf f mp* *mf f mp* *mf f mp* *mf f mp* *mf mp p* let ring | *f* let ring | *mp f* let ring

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 5 | 2 | 2 | 2 | 5 | 2 | 2 | 5 | 5 |

54

let ring - - - - | *mp f p mp* let ring - - - - | *mf f mp* *mf f mp* *mf f mp* *mf mp p* let ring | *f* let ring | *p f* let ring

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 5 | 2 | 2 | 2 | 5 | 2 | 2 | 5 | 5 |

58

let ring - - - - | *mp f p mp* let ring - - - - | *f mp* *mf f mp* *mf mp p* let ring | *f* let ring | *mp f* let ring

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 3 | 3 | 5 | 2 | 2 | 2 | 5 | 2 | 2 | 5 | 5 |

(slide up to)
OUTRO

62

let ring mp f p mp f p mp mf f mp mf mp p f p f

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 3 | 3 |

66

let ring p f let ring p f let ring p f let ring

| | | | | | | | | | | | | |
|---|----|------|---|----|------|---|----|------|---|----|---|-----|
| T | ↑ | 10-9 | 0 | ↑ | 10-9 | 0 | ↑ | 10-9 | 0 | ↑ | 0 | (0) |
| A | 12 | 0 | 3 | 12 | 0 | 3 | 12 | 0 | 3 | 12 | 0 | (0) |
| B | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | X | (3) |