

No Pretending (Demo)

Hundred Reasons

Dropped D
⑥ = D

♩ = 135

Intro

E-Gt

TAB

| | | | | | | | |
|--|--|---|-----|-----|-----|-----|-----|
| | | 2 | (2) | (2) | (2) | (2) | (2) |
|--|--|---|-----|-----|-----|-----|-----|

Glissando

TAB

| | | | | | |
|-----|-----------------|-----------------|-----------------|-----------------|-----------------|
| (2) | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
|-----|-----------------|-----------------|-----------------|-----------------|-----------------|

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
|-----------------|-----------------|-----------------|-----------------|

TAB

| | | | | | | |
|-----------------|-----------------|-----------------|---|-----|-----|-----|
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2 | (2) | (2) | (2) |
|-----------------|-----------------|-----------------|---|-----|-----|-----|

Verse 1

TAB

| | | | | |
|-----------------|-----------------|---------------|-----------------|-----------------|
| 7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-2-2 | 3-3-3-3-X-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 |
|-----------------|-----------------|---------------|-----------------|-----------------|

27

TAB

7 5 5 5 5 5 | 2 2 2 X 3 2 3 | 3 3 2 3 3 3 3 3 | 3 3 2 3 2 2 2 2

31

TAB

7 5 5 5 5 5 | 2 2 2 X 3 2 3 | 3 3 2 3 3 3 3 3 | 3 3 2 3 2 2 2 2

35

TAB

7 5 5 5 5 5 | 2 2 2 X 3 2 3 | 3 3 2 3 3 3 3 3 | 3 3 2 3 2 2 2 2

39

Chorus

TAB

10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

42

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

45

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

48

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|------|----|----|----|------|----|----|----|----|----|----|----|----|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 13 | 13 | 12 | (12) | 13 | 15 | 13 | (13) | 13 | 15 | 13 | 13 | 13 | 13 | 12 | 13 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | 15 | | | 15 | | | 15 | | |

52

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|--|----|----|----|--|----|----|----|----|----|----|----|----|----|----|----|--|----|----|--|----|----|----|--|--|
| | 13 | 15 | 13 | | 15 | 15 | 15 | 15 | 14 | 13 | 13 | 13 | 13 | 12 | 13 | | 13 | 13 | | 15 | 15 | 15 | | |
| | | | | | | | | | | | | | | | | | | | | | | | | |

55

Verse 2

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|----|----|----|----|----|----|--|----|----|--|----|----|----|--|---|-----|--|---|---|--|---|---|---|---|---|---|---|---|---|---|--|
| | 13 | 13 | 13 | 13 | 12 | 13 | | 13 | 13 | | 15 | 15 | 15 | | 2 | (2) | | 7 | 7 | | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | |
| | | | | | | | | | | | | | | | 0 | (0) | | | | | | | | | | | | | | | |

60

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | X | 3 | 2 | 3 | | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 2 | 2 | 2 | 2 | | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | |

64

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | X | 3 | 2 | 3 | | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 2 | 2 | 2 | 2 | | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | |

68

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | X | 3 | 2 | 3 | | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 2 | 2 | 2 | 2 | | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | |

72

TAB

75

Chorus

TAB

78

TAB

81

TAB

84

TAB

88

TAB

91 **Bridge**

TAB 13 13 13 13 12 13 13 13 15 15 15 0 0 0 1 0 0 0

94

TAB 1 (0) 1 3 1 (0) 1 (0) 3 (0) 3 5 3 (0) 3 (0) 3 (0) 3 5 3 (0) 3 1

97

TAB 0 0 0 1 0 (0) 0 (0) 1 (0) 1 3 1 (0) 1 (0) 3 (0) 3 5 3 (0) 3 (0)

100

TAB 3 (0) 3 5 3 (0) 3 1 0 0 0 1 0 (0) 0 (0) 1 (0) 1 3 1 (0) 1 (0)

103

TAB 3 (0) 3 5 3 (0) 3 (0) 3 (0) 3 5 3 (0) 3 1 0 0 0 1 0 (0) 0 (0)

106

TAB 1 (0) 1 3 1 (0) 1 (0) 3 (0) 3 5 3 (0) 3 (0) 3 (0) 3 5 3 (0) 3 1

109

TAB
0 0 0 1 0 (0) 0 (0) | 1 (0) 1 3 1 (0) 1 (0) | 3 (0) 3 5 3 (0) 3 (0)

112

TAB
3 (0) 3 5 3 (0) 3 1 | 0 0 0 1 0 (0) 0 (0) | 1 (0) 1 3 1 (0) 1 (0)

115

Wah **Solo**

TAB
3 (0) 3 5 3 (0) 3 (0) | 3 (0) 3 5 3 (0) 3 1 | 10 10 (full) | 10 10 (full) | 10

122 **Chorus**

TAB
10 10 (full) | 10 10 (full) | 10 10 (full) | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

129

TAB
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Musical notation for measures 132-135. The top staff shows a treble clef with a key signature of one flat and a 132-measure starting point. The music consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 2 and 0, and quarter note markings ($\frac{1}{4}$). The tablature for measure 135 ends with fret numbers 13, 13, and 12.

Musical notation for measures 136-138. The top staff shows a treble clef with a key signature of one flat and a 136-measure starting point. The music consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 12, 13, 15, and 13. The tablature for measure 138 ends with fret numbers 15, 15, and 15.

Musical notation for measures 139-141. The top staff shows a treble clef with a key signature of one flat and a 139-measure starting point. The music consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 14, 13, 13, 13, 12, 13, 13, 13, 15, 15, 15, 13, 13, 13, 12, and 13. The tablature for measure 141 ends with fret numbers 15 and 15.

Musical notation for measures 142-143. The top staff shows a treble clef with a key signature of one flat and a 142-measure starting point. Above the staff, there is a tempo change: $\text{♩} = 135 \text{ rall.}$ followed by a dashed line and $\text{♩} = \text{♩} 2060$. The music consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 13, 13, 15, 15, 15, and 2. The tablature for measure 143 ends with fret number 0.