

Ad Astra

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Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 150

S-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. The notes are quarter notes: D#4, A#4, F#4, D#4, A#4, F#4. Below the staff is a guitar tab with six lines.

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. The notes are quarter notes: D#4, A#4, F#4, D#4, A#4, F#4, D#4. Below the staff is a guitar tab with six lines.

Musical notation for measures 14-20. The top staff is a treble clef with a 4/4 time signature. The notes are quarter notes: D#4, A#4, F#4, D#4, A#4, F#4, D#4. Below the staff is a guitar tab with six lines.

Musical notation for measures 21-27. The top staff is a treble clef with a 4/4 time signature. The notes are quarter notes: D#4, A#4, F#4, D#4, A#4, F#4, D#4. Below the staff is a guitar tab with six lines. The first measure has a dynamic marking *f*.

Verse 1

Musical notation for measures 28-34. The top staff is a treble clef with a 4/4 time signature. The notes are quarter notes: D#4, A#4, F#4, D#4, A#4, F#4, D#4. Below the staff is a guitar tab with six lines.

35

TAB

(3)	0	5	1	(1)	0	5	1	(1)	0	(3)	0
(3)	2	7	3	(3)	2	7	3	(3)	2	(3)	2
(3)	2	5	1	(3)	2	5	1	(3)	2	(3)	2

Verse 2

42

TAB

5	1	(1)	0	3	5	(5)	7	(7)	5	(3)	0
6	3	(3)	3	3	1	3	5	(7)	3	(7)	3
7	3	(3)	3	3	0	5	7	(8)	3	(8)	3
5	1	(1)	3	(3)	3	5	6	(8)	3	(3)	3

49

TAB

(3)	6	(6)	5	3	5	(5)	7	(7)	5	(3)	1
(3)	6	(6)	5	7	5	(7)	8	(8)	3	(3)	2
(3)	6	(6)	5	5	5	(5)	6	(6)	3	(3)	3
(3)	6	(6)	5	5	5	(5)	6	(6)	3	(3)	1

Brake

56

TAB

(1)	3	5	(5)								
(2)	4										
(3)	5										
(3)	5										
(1)	3										

Pre - Chorus

63

TAB

						0	0	(0)	2	(2)	0
						2	2	(2)	3	(3)	0
						0	2	(2)	3	(3)	0
						0	2	(2)	3	(3)	0
						0	2	(2)	3	(3)	0

70

TAB

0	0	(0)	2	(2)	0	0	(0)	2	(2)	0	0
2	2	(2)	3	(3)	2	2	(2)	3	(3)	2	2
0	2	(2)	3	(3)	0	2	(2)	3	(3)	0	2
0	2	(2)	3	(3)	0	2	(2)	3	(3)	0	2
0	2	(2)	3	(3)	0	2	(2)	3	(3)	0	2

Chorus

77

TAB

(0)	2	(2)	4	5	(5)	5	3	(3)	1
(2)	3	(3)	5	7	(7)	5	4	(4)	2
(2)	1	(1)	3	5	(5)	7	5	(5)	3

83

TAB

(1)	0	5	3	(3)	1	(1)	0	5	3	(3)	1
(2)	0	5	4	(4)	2	(2)	0	5	4	(4)	2
(3)	2	7	5	(5)	3	(3)	2	7	5	(5)	3

89

TAB

(1)	0	5	3	(3)	1	(1)	0				
(2)	0	5	4	(4)	2	(2)	0				
(3)	2	7	5	(5)	3	(3)	2				

95

TAB

102

TAB

Verse 3

109

TAB

116

T
A
B

124

T
A
B

Verse 4

133

T
A
B

142

T
A
B

Chorus

152

T
A
B

161

T
A
B

Solo

167

T	5	3	(3)	1	(1)	0	1	5	(5)	3	(3)	12	5	6
A	5	4	(4)	2	(2)	0	2	5	(5)	4	(4)	12	7	
B	7	5	(5)	3	(3)	2	3	7	(7)	5	(5)	10	7	5

174

T	(6)	8	(8)	10	1	5	(5)	3	(3)	12	5	6	(6)	8
A	(7)		(7)		2	5	(5)	4	(4)	12	7		(7)	
B	(5)		(5)		3	7	(7)	5	(5)	10	5		(5)	

181

T	(8)	10	1	5	(5)	3	(3)	12	5	6	(6)	8	(8)	10
A	(7)		2	5	(5)	4	(4)	12	7		(7)		(7)	
B	(5)		3	7	(7)	5	(5)	10	5		(5)		(5)	

188

T	1	5	(5)	3	(3)	12	5	6	(6)	8	(8)	10		
A	2	5	(5)	4	(4)	12	7		(7)		(7)			
B	3	7	(7)	5	(5)	10	5		(5)		(5)			

195

T												4	5	5
A												5	7	7
B												5	7	5

205

T	2	4	5	5	4	5	2	4	5	5	4	5	(5)	
A	3	5	5	5	3	5	3	5	5	5	3	5	(5)	
B	1	3	3	3	3	5	1	3	3	3	3	7	(7)	

Verse 5

214

TAB 3 5 (5) 7 (7) 6 (6) 5 3 5

Pre-Chorus

221

TAB (5) 7 (7) (7) 6 (6) 5 0 0 (0) 2 (2)

229

TAB 0 0 (0) 2 (2) 0 0 (0) 2 (2) 0 0

Chorus

236

TAB (0) 2 (2) 4 5 (5) 5 3 (3) 1

242

TAB (1) 0 5 3 (3) 1 (2) 0 5 3 (3) 1

248

TAB (1) 0 5 3 (3) 1 (2) 0 1 0 (0) 5

255

T
A
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '255' is written above the staff. Below the treble staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff, indicating it is a guitar tab.