

Bourbon Street

Hurriganes

Words & Music by Remu Aaltonen and Albert Järvinen, words by Jim Pembroke

Standard tuning

♩ = 150

E-Gt

The first system of music for guitar. It starts with a treble clef and a 4/4 time signature. The first measure contains a quarter rest followed by a dotted quarter note with a triplet of eighth notes above it. A repeat sign follows. The second system consists of two measures of eighth-note chords, marked with a forte 'f' dynamic. Below the staff is a guitar tablature with two lines: 'T' (treble) and 'B' (bass). The first measure of the tab is empty. The second measure contains the following fret numbers: 5-5-3-5-5-3-5-5. The third measure contains: 2-2-2-2-2-2-2-2.

The second system of music, starting at measure 4. It continues with eighth-note chords. The tablature for the first measure is: T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1. The second measure is: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3. The third measure is: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3.

The third system of music, starting at measure 7. It continues with eighth-note chords. The tablature for the first measure is: T: 2-2-2-2-2-2-2-2, B: 0-0-0-0-0-0-0-0. The second measure is: T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1. The third measure is: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3. The fourth measure is: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3.

The fourth system of music, starting at measure 11. It continues with eighth-note chords. The tablature for the first measure is: T: 2-2-2-2-2-2-2-2, B: 0-0-0-0-0-0-0-0. The second measure is: T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1. The third measure is: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3. The fourth measure is: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3.

The fifth system of music, starting at measure 15. It continues with eighth-note chords. The tablature for the first measure is: T: 2-2-2-2-2-2-2-2, B: 0-0-0-0-0-0-0-0. The second measure is: T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1. The third measure is: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3. The fourth measure is: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3.

19

1. 2-3.

TAB

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

23

TAB

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

27

TAB

5 5 5 5 5 5 5 5 | 3 2 0 2 2 0 | 2 2 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 2 0 2 2 0 | 2 2 | 1 1 1 1 1 1 1 1

31

TAB

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

34

TAB

3 2 0 2 2 0 | 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

3 2 0 2 2 0 | 2 2 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

37

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

40

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

44

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

48

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

52

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

56

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

60

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

64

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 2 0 2 2 0 2 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 2 0 2 2 0 2 0

68

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

72

T
A
B

78

T
A
B