

Rapture

HURT
Volume 1

Words & Music by J. Loren

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 70

E-Gt

1

4/4

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 5

3/4

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time and starts with a treble clef and a sharp sign. The melody consists of eighth notes with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows open strings (0) for the first six notes and a fifth fret (5) for the seventh note. A 3/4 triplet bracket is shown above the final note.

2

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 5

Detailed description: This system shows the second measure of the guitar part. The melody continues with eighth notes and dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab shows open strings (0) for the first three notes and a fifth fret (5) for the fourth note.

3

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 3

3/4

Detailed description: This system shows the third measure of the guitar part. The melody continues with eighth notes and dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab shows open strings (0) for the first four notes and a third fret (3) for the fifth note. A 3/4 triplet bracket is shown above the final note.

4

mf f mf f mf f

TAB 0 0 0 0 3 $\frac{3}{4}$

5

mf f mf f mf f

TAB 0 0 0 0 5 $\frac{3}{4}$

6

mf f mf f mf f

TAB 0 0 0 0 3 $\frac{3}{4}$

7

mf f mf f mf f

TAB 0 0 0 0 5

8

mf f mf f mf f

TAB 0 0 0 0 5 $\frac{3}{4}$

10

TAB 0-0 0-0 0-0 0-0 0-0 0-0

14

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

16

TAB 0-0 0-0 0-0

20

TAB

25

T
A
B

29

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

30

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

31

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

32

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

34

T
A
B

39

T
A
B

44 $\text{♩} = 80$

T
A
B

46

T
A
B

47

T
A
B

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a series of chords. The guitar tab below shows the corresponding fret numbers for each string.

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

49

Musical notation for measure 49, featuring a treble clef, a key signature of two sharps (F#, C#), and a series of chords. The guitar tab below shows the corresponding fret numbers for each string.

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a series of chords. The guitar tab below shows the corresponding fret numbers for each string.

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

51

Musical notation for measure 51, featuring a treble clef, a key signature of two sharps (F#, C#), and a series of chords. The guitar tab below shows the corresponding fret numbers for each string.

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

52

$\text{♩} = 70$

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a series of chords. The guitar tab below shows the corresponding fret numbers for each string. The measure concludes with a double bar line and a fermata.

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

54

T
A
B

59

T
A
B

61 $\text{♩} = 75$

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

62

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

63

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

64

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

65

Musical notation for measure 65, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords. The first four chords are in the key of D major, and the last four are in the key of A major. The guitar tablature below the staff shows the fretting for each chord: four 0s for the first four chords, and 2s for the last four chords.

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

66

Musical notation for measure 66, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords. The first four chords are in the key of D major, and the last four are in the key of A major. The guitar tablature below the staff shows the fretting for each chord: 3s for the first four chords, and 5s for the last four chords.

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

67

Musical notation for measure 67, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords. The first four chords are in the key of D major, and the last four are in the key of A major. The guitar tablature below the staff shows the fretting for each chord: four 0s for the first four chords, and 2s for the last four chords.

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

68

Musical notation for measure 68, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords. The first four chords are in the key of D major, and the last four are in the key of A major. The guitar tablature below the staff shows the fretting for each chord: 3s for the first four chords, and 5s for the last four chords.

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

69

Musical notation for measure 69, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords. The first four chords are in the key of D major, and the last four are in the key of A major. The guitar tablature below the staff shows the fretting for each chord: four 0s for the first four chords, and 2s for the last four chords.

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

70

Musical notation for measure 70, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords. The first four chords are in the key of D major, and the last four are in the key of A major. The guitar tablature below the staff shows the fretting for each chord: 3s for the first four chords, and 5s for the last four chords.

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

71

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

72

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

73

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

74

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

76

T
A
B

78

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

TAB

81

TAB

86

TAB

88

TAB

89

TAB

90

TAB

91

T
A
B

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

93

T
A
B

98

T
A
B

103

T
A
B
