

Destroyed

Hypocrisy

Catch 22

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 175

Intro

E-Gt

f

P.M. P.M. P.M.

TAB

10 10

0 1 2 1 3 2 0 3 2 0 3 3 3 3

4

P.M. P.M. P.M. P.M. P.M.

TAB

0 1 2 1 3 2 0 3 2 0 3 3 3 3 0 1 2 1 3 2 0 3

7

P.M. P.M. P.M. P.M.

TAB

2 0 3 3 3 0 1 2 1 3 2 0 3 2 0 3 3 3

10

P.M. P.M. P.M. P.M. P.M.

TAB

0 1 2 1 3 2 0 3 2 0 3 3 3 3 0 1 2 1 3 2 0 3

Verse 1

13

Musical notation for measures 13-15. Measure 13 has a P.M. marking. Measure 14 has a P.M. marking with a dashed line. Measure 15 has two P.M. markings with vertical bars. The guitar tab below shows fret numbers: 2-0-3-3-3 for measure 13, 2-0-0-2-2-0-0-0-3 for measure 14, and 2-0-0-2-0-0-2-3 for measure 15.

TAB 2 0 3 3 3 | 2 0 0 2 2 0 0 0 3 | 2 0 0 2 0 0 2 3

16

Musical notation for measures 16-18. Measure 16 has a P.M. marking with a dashed line. Measure 17 has two P.M. markings with vertical bars. Measure 18 has a P.M. marking with a dashed line. The guitar tab below shows fret numbers: 2-2-0-0-2-2-0-0-3 for measure 16, 2-0-0-2-0-0-5-4-3 for measure 17, and 2-0-0-2-2-0-0-3 for measure 18.

TAB 2 2 0 0 2 2 0 0 3 | 2 0 0 2 0 0 5 4 3 | 2 0 0 2 2 0 0 3

19

Musical notation for measures 19-21. Measure 19 has two P.M. markings with vertical bars. Measure 20 has a P.M. marking with a dashed line. Measure 21 has two P.M. markings with vertical bars. The guitar tab below shows fret numbers: 2-0-0-2-0-0-3 for measure 19, 2-2-0-0-2-2-0-0-3 for measure 20, and 2-0-0-2-0-0-5-4-3 for measure 21.

TAB 2 0 0 2 0 0 3 | 2 2 0 0 2 2 0 0 3 | 2 0 0 2 0 0 5 4 3

22

Musical notation for measures 22-23. Measure 22 has a P.M. marking with a dashed line. Measure 23 has two P.M. markings with vertical bars. The guitar tab below shows fret numbers: 4-2-2-4-4-2-2-2-5 for measure 22, and 4-2-2-4-2-2-5-4-5 for measure 23.

TAB 4 2 2 4 4 2 2 2 5 | 4 2 2 4 2 2 5 4 5

24

Musical notation for measures 24-26. Measure 24 has a P.M. marking with a dashed line. Measure 25 has two P.M. markings with vertical bars. Measure 26 has a P.M. marking with a dashed line. The guitar tab below shows fret numbers: 4-4-2-2-4-4-2-2-5 for measure 24, 4-2-2-4-2-2-5-4-5 for measure 25, and 2-0-0-2-2-0-0-3 for measure 26.

TAB 4 4 2 2 4 4 2 2 5 | 4 2 2 4 2 2 5 4 5 | 2 0 0 2 2 0 0 3

27

Musical notation for measures 27-29. Measure 27 has two P.M. markings with vertical bars. Measure 28 has a P.M. marking with a dashed line. Measure 29 has two P.M. markings with vertical bars. The guitar tab below shows fret numbers: 2-0-0-2-0-0-3 for measure 27, 2-2-0-0-2-2-0-0-3 for measure 28, and 2-0-0-2-0-0-5-4-3 for measure 29.

TAB 2 0 0 2 0 0 3 | 2 2 0 0 2 2 0 0 3 | 2 0 0 2 0 0 5 4 3

30

P.M.-----| P.M.-----|

T
A
B

5 2 3 5 4 2 3 5 2 3 5 4 2 3 5 2

3 0 1 3 2 0 1 3 0 1 3 2 0 1 3 0

35

P.M.-----| P.M.-----|

T
A
B

3 5 4 2 3 5 2 3 5 4 2 3 5 3 (5) (12) X

1 3 2 0 1 3 0 1 3 2 0 1 3 3

Chorus

40

T
A
B

7-7-7-7-7-7-7-7 5-5-5-5 8-8-8-8 7-5-7-8 7-8-7-8

44

T
A
B

7-7-7-7-7-7-7-7 5-5-5-5 8-8-8-8 7-5-7-8 7-8-7-8

48

T
A
B

7-7-7-7-7-7-7-7 5-5-5-5 8-8-8-8 7-5-7-8 7-8-7-8

52

T
A
B

7-7-7-7-7-7-7-7 5-5-5-5 8-8-8-8 7-5-7-8 7-8-7-8

56

TAB

9 9 9 9 (10) 9 9 (10)	9 9 9 9	9 9 9 9 (10) 9 9 (10)	9 9 9 9
7-7-7-7-8-7-7-8	7-7-7-7-10-10-10-10	7-7-7-7-8-7-7-8	7-7-7-7-10-10-10-10
0-0-0-0-0-0-0-0	0-0-0-0-8-8-8-8	0-0-0-0-0-0-0-0	0-0-0-0-8-8-8-8

60

TAB

9 9 9 9 (10) 9 9 (10)	9 9 9 9	9 9 9 9 (10) 9 9 (10)	9 9 9 9
7-7-7-7-8-7-7-8	7-7-7-7-10-10-10-10	7-7-7-7-8-7-7-8	7-7-7-7-10-10-10-10
0-0-0-0-0-0-0-0	0-0-0-0-8-8-8-8	0-0-0-0-0-0-0-0	0-0-0-0-8-8-8-8

64

TAB

9 9 9 9 (10) 9 9 (10)	9 9 9 9	9 9 9 9 (10) 9 9 (10)	9 9 9 9
7-7-7-7-8-7-7-8	7-7-7-7-10-10-10-10	7-7-7-7-8-7-7-8	7-7-7-7-10-10-10-10
0-0-0-0-0-0-0-0	0-0-0-0-8-8-8-8	0-0-0-0-0-0-0-0	0-0-0-0-8-8-8-8

Verse 2

68

P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB

2 2 2 2 3	2 2 2 3	2 2 2 3
0-0-0-0-1	0-0-0-0-1	0-0-0-0-1

71

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

TAB

2 2 2 5 4 3	2 2 2 3	2 2 2 3
0-0-0-0-3-2-1	0-0-0-0-1	0-0-0-0-1

74

P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB

2 2 2 2 3	2 2 5 4 3	4 4 4 2 2 5
0-0-0-0-1	0-0-0-0-3-2-1	2-2-2-2-2-2-2-2-3

77

P.M. - - - | P.M. - - - | P.M. -

T
A
B 4 2 2 2 4 2 2 5 4 5 | 4 4 2 2 4 4 2 2 2 5

79

P.M. - - | P.M. - - | P.M. -

T
A
B 4 2 2 2 4 2 2 5 4 5 | 5 2 3 5 4 2 3 | 3 5 4 2 3 | 5 2 3 0

83

P.M. - - - - - | P.M. -

T
A
B 3 5 4 2 3 | 5 2 3 5 4 2 3 | 5 2 3 0

87

Chorus

P.M. -

T
A
B 3 5 4 2 3 | 5 3 (5) (3) (12) X | 7-7-7-7-7-7-7-7

91

T
A
B 5 5 5 5 8 8 8 8 | 7 5 7 8 | 7 8 7 8 | 7-7-7-7-7-7-7-7

95

T
A
B 5 5 5 5 8 8 8 8 | 7 5 7 8 | 7 8 7 8 | 7-7-7-7-7-7-7-7

119

P.M. P.M. P.M. P.M.

TAB

2 0 3 3 3 0 1 2 1 3 2 0 3 2 0 3 3 3

Verse 3

122

TAB

9 9 9 9 (10) 9 9 (10) 9 9 9 9 10 10 10 10 9 9 9 9 (10) 9 9 (10) 9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10

7 7 7 7 8 7 7 8 7 7 7 7 8 8 8 8 7 7 7 7 8 7 7 8 7 7 7 7 10 10 10 10 7 7 7 7 8 7 7 8 7 7 7 7 10 10 10 10 0 0 0 0 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

126

TAB

9 9 9 9 (10) 9 9 (10) 9 9 9 9 10 10 10 10 9 9 9 9 (10) 9 9 (10) 9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10

7 7 7 7 8 7 7 8 7 7 7 7 8 8 8 8 7 7 7 7 8 7 7 8 7 7 7 7 10 10 10 10 7 7 7 7 8 7 7 8 7 7 7 7 10 10 10 10 0 0 0 0 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

130

TAB

9 9 9 9 (10) 9 9 (10) 9 9 9 9 10 10 10 10 9 9 9 9 (10) 9 9 (10) 9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10

7 7 7 7 8 7 7 8 7 7 7 7 8 8 8 8 7 7 7 7 8 7 7 8 7 7 7 7 10 10 10 10 7 7 7 7 8 7 7 8 7 7 7 7 10 10 10 10 0 0 0 0 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

134

TAB

9 9 9 9 (10) 9 9 (10) 9 9 9 9 10 10 10 10 9 9 9 9 (10) 9 9 (10) 9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10

7 7 7 7 8 7 7 8 7 7 7 7 8 8 8 8 7 7 7 7 8 7 7 8 7 7 7 7 10 10 10 10 7 7 7 7 8 7 7 8 7 7 7 7 10 10 10 10 0 0 0 0 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

Chorus

138

TAB

10 (10) (10) (10) 7 7 7 7 7 7 7 7 5 5 5 5 8 8 8 8

8 (8) (8) (8) (12) X

172

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains two measures of music. The first measure has four eighth notes: Bb4, A4, G4, and F4. The second measure has four eighth notes: E4, D4, C4, and Bb3. The bottom staff is a guitar tablature (TAB) staff with six lines. It contains two measures of fret numbers. The first measure has fret numbers 7, 5, 7, and 8. The second measure has fret numbers 7, 8, 7, and 8. The fret numbers are connected by horizontal lines, indicating a slide or a sequence of notes.