

fire in the sky

hypocrisy

Standard tuning

♩ = 110

E-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth notes. The guitar tab below shows the fretting for each measure.

TAB

0	2	2	2	0	2	2	0
0	0	0	0	0	0	0	0

Measures 4-6 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth notes. The guitar tab below shows the fretting for each measure.

TAB

0	4	0	3	2	0	2	2	2	0	0	4	4	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Cri

Measures 7-9 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth notes. The guitar tab below shows the fretting for each measure.

TAB

0	2	2	2	0	2	2	0	0	4	0	3	2	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 10-12 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth notes. The guitar tab below shows the fretting for each measure.

TAB

0	4	4	0	2	2	0	2	2	2	0	0	4	2	3	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 13-15 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth notes. The guitar tab below shows the fretting for each measure.

TAB

0	2	2	2	0	2	2	0	0	4	4	0	2	2	0	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

pont

16

Musical notation for measures 16-18. The treble clef staff shows a sequence of eighth and quarter notes with sharps. The guitar tab below shows fingerings: 0 4 2 3 0 2 for measure 16; 2 2 2 0 4 2 2 for measure 17; and (2) 5 2 3 for measure 18.

19

Musical notation for measures 19-22. The treble clef staff shows a sequence of eighth and quarter notes with sharps. The guitar tab below shows fingerings: 2 2 2 0 4 2 2 for measure 19; (2) 5 3 2 for measure 20; 2 2 2 0 4 2 2 for measure 21; and (2) 5 2 3 for measure 22.

couplet 1

23

Musical notation for measures 23-26. The treble clef staff shows a sequence of eighth and quarter notes with sharps. The guitar tab below shows fingerings: 2 2 2 0 4 2 2 for measure 23; (2) 5 3 2 for measure 24; 2 2 2 0 4 2 2 for measure 25; and (2) 5 2 3 for measure 26.

27

Musical notation for measures 27-30. The treble clef staff shows a sequence of eighth and quarter notes with sharps. The guitar tab below shows fingerings: 2 2 2 0 4 2 2 for measure 27; (2) 5 3 2 for measure 28; 2 2 2 0 4 2 2 for measure 29; and (2) 5 2 3 for measure 30.

31

Musical notation for measures 31-34. The treble clef staff shows a sequence of eighth and quarter notes with sharps, followed by a sixteenth-note triplet. The guitar tab below shows fingerings: 2 2 2 0 4 2 2 for measure 31; (2) 5 3 2 for measure 32; 4 4 4 4 4 4 4 4 for measure 33; and 5 5 5 5 2 2 2 5 for measure 34.

35

Musical notation for measures 35-38. The treble clef staff shows a sequence of eighth and quarter notes with sharps, followed by a sixteenth-note triplet. The guitar tab below shows fingerings: 4 4 4 4 4 4 4 4 for measure 35; 5 5 5 5 2 2 2 5 for measure 36; 3 3 3 3 0 0 0 3 for measure 37; and 4 4 4 4 4 4 4 4 for measure 38.

38

TAB

5 5 5 5 2 2 2 5 | 4 4 4 4 4 4 4 4 | 5 5 5 5 7 7 7 7
3 3 3 3 0 0 0 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 5 5 5 5

Refrain

41

ff *f* *ff* *f* *ff*

TAB

2 0 0 0 0 0 0 0 5 | 3 3 3 3 3 2 2 2 2 | 2 0 0 0 0 0 0 0 3
0 0 0 0 0 0 0 0 5 | 3 3 3 3 3 2 2 2 2 | 2 0 0 0 0 0 0 0 3

44

f *ff* *f* *ff*

TAB

5 5 5 5 3 2 2 2 2 | 2 0 0 0 0 0 0 0 5 | 3 3 3 3 3 2 2 2 2
5 5 5 5 3 2 2 2 2 | 2 0 0 0 0 0 0 0 5 | 3 3 3 3 3 2 2 2 2

pont

47

f *ff* *f* *ff* *f*

TAB

2 0 0 0 0 0 0 0 3 | 5 5 5 5 3 2 2 2 2 | 0 2 2 2 0 2 2 0
0 0 0 0 0 0 0 0 3 | 5 5 5 5 3 2 2 2 2 | 0 2 2 2 0 2 2 0

50

TAB

0 4 4 0 2 0 | 0 2 2 2 0 2 2 0 | 0 4 0 3 2
0 0 0 0 0 0 0 0 | 0 2 2 2 0 2 2 0 | 0 0 0 3 2

53

TAB

0 2 2 2 2 0 | 0 4 4 0 2 2 | 0 2 2 2 2 0
0 2 2 2 0 2 2 0 | 0 4 4 0 2 2 | 0 2 2 2 2 0

couplet 2

56

Musical notation for measures 56-59. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 3, 2, 2, 2, 0, 4, 2, 2, (2), 5, 2, 3, 2, 2, 0, 4, 2, 2.

60

Musical notation for measures 60-63. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2), 5, 3, 2, 2, 2, 2, 0, 4, 2, 2, (2), 5, 2, 3, 2, 2, 2, 0, 4, 2, 2.

64

Musical notation for measures 64-67. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers (2), 5, 3, 2, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 2, 2, 2, 5, 4, 4, 4, 4, 4, 4, 4, 4.

68

Musical notation for measures 68-70. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 5, 5, 5, 2, 2, 2, 5, 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 2, 2, 2, 5, 3, 3, 3, 3, 0, 0, 0, 3.

Refrain

71

Musical notation for measures 71-73. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 7, 7, 7, 7, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5. Dynamic markings *ff* and *f* are present.

74

Musical notation for measures 74-76. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 5, 5, 3, 2, 2, 2, 2, 2. Dynamic markings *ff*, *f*, *ff*, *f*, and *ff* are present.

77

TAB

2 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 3

80

TAB

5 5 5 5 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 3 3 3 3 3 2 2 2 2 2 2

83

TAB

2 0 0 0 0 0 0 0 0 0 3 5 5 5 5 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 5

86

TAB

3 3 3 3 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 5 5 5 5 3 2 2 2 2 2 2

Interlude

89

TAB

0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 2

93

TAB

0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 2

97

TAB
0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 4 4 4 4 4 4 0 4 4 4 4 4 4

99

TAB
0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 4 4 4 4 4 4 0 2 2 2 2 2 2

101

TAB
0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 4 4 4 4 4 4 0 4 4 4 4 4 4

103

TAB
0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 4 4 4 4 4 4 0 2 2 2 2 2 2

105

TAB
0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 4 4 4 4 4 4 0 4 4 4 4 4 4

107

TAB
0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 4 4 4 4 4 4 0 2 2 2 2 2 2

109

TAB

0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0 4 4 4 4 4 4 0 4 4 4 4 4 4

111

TAB

0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0 4 4 4 4 4 4 0 2 2 2 2 2 2 0

Refrain

114

TAB

2 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 3

117

TAB

5 5 5 5 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 3 3 3 3 3 2 2 2 2 2

120

TAB

2 0 0 0 0 0 0 0 0 0 3 5 5 5 5 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5

123

TAB

3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 5 5 5 5 3 2 2 2 2 2

126

f *ff* *f* *ff*

T
A
B

2 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 3

129

Outro

f *ff* *f*

T
A
B

5 5 5 5 3 2 2 2 2 2 2 16 16 16 16 16 16 16 16 16 16 16 16

131

T
A
B

17 17 17 17 17 17 17 17 17 17 17 17 16 16 16 16 16 16 16 16 16 16 16 16

133

T
A
B

14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 16 16 16 16 16 16 16 16 16 16 16 16

135

T
A
B

17 17 17 17 17 17 17 17 17 17 17 17 17 17 16 16 16 16 16 16 16 16 16 16 16 16 16 16

137

T
A
B

14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17