

# Killing Art

## Hypocrisy Abducted (1996)

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Baritone

- ①=B    ④=A  
②=F#   ⑤=E  
③=D    ⑥=B

♩ = 240

**Riff 1 (0:00)**

E-Gt

5

T  
A  
B

10 10 10 10 13 13 13 13 12 12 12 12 10 10 10 10

6

T  
A  
B

13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13

7

T  
A  
B

11 11 11 11 13 13 13 13 12 12 12 12 13 13 13 13

8

T  
A  
B

10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12

9

T  
A  
B

10 10 10 10 13 13 13 13 12 12 12 12 10 10 10 10

10

T  
A  
B

13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13

11

T  
A  
B

11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10

12

T  
A  
B

13 — 13 — 13 — 13 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 8 — 8 — 8 — 8

13

T  
A  
B

10 — 10 — 10 — 10 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10

14

T  
A  
B

13 — 13 — 13 — 13 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10 — 13 — 13 — 13 — 13

15

T  
A  
B

11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13

16

T  
A  
B

10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 13 — 12 — 12 — 12 — 12

17

T  
A  
B

10 10 10 10 13 13 13 13 12 12 12 12 10 10 10 10

18

T  
A  
B

13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13

19

T  
A  
B

11 11 11 11 13 13 13 13 12 12 12 12 10 10 10 10

20

T  
A  
B

13 13 13 13 11 11 11 11 10 10 10 10 8 8 8 8

21

T  
A  
B

10 10 10 10 13 13 13 13 12 12 12 12 10 10 10 10

22

T  
A  
B

13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13



35

T  
A  
B

38

T  
A  
B

[t]  $\text{♩} = 200$   $\text{♩} = 200$   $\text{♩} = \text{♩}0200$   $\text{♩} = 200$

Riff 3 (0:40)

41

T  
A  
B

44

T  
A  
B

[t] 46

T  
A  
B

48

TAB 5-5-5-5 5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6 5-5-5-5 6-6-6-6

50

TAB 3-3-3-3 5-5-3-3 5-5-5-5 8-8-8-8 7-7-7-7 5-5-3-3 3-3-3-3

52

TAB 5-5-5-5 5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6 5-5-5-5 6-6-6-6

54

TAB 3-3-3-3 5-5-3-3 5-5-5-5 8-8-8-8 7-7-7-7 5-5-3-3 3-3-3-3

56

$J = 200$   $J = 200$

TAB 5-5-5-5 5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6 5-5-5-5 6-6-6-6 6-6-6-6

58

$J = 240$   $J = 240$   $J = 240$   $J = 240$   $J = 240$

TAB 5 3

63

T  
A  
B

Riff 4 (1:08)

66

T  
A  
B

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

71

T  
A  
B



72

TAB 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8

Detailed description: This system shows measure 72. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8.

73

TAB 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8

Detailed description: This system shows measure 73. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8.

74

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 74. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6.

75

TAB 5 5 5 5 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 75. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with fret numbers: 5 5 5 5 8 8 8 8 5 5 5 5 6 6 6 6.

76

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 76. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6.

77

TAB 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 77. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6.

78

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 78. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The bottom staff is a guitar TAB with fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6.

79

T  
A  
B 5 5 5 5 8 8 8 8 5 5 5 5 6 6 6 6

80

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

$\text{♩} = 240$

$\text{♩} = 200$   $\text{♩} = 200$

$\text{♩} = 200200$

$\text{♩} = 200$

Riff 5 (1:25)

81

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 7 9 10 7 9 10

84

T  
A  
B 8 7 9 7 7 9 7 9 10 7 9 10 8 7 9 7 7 9

90

T  
A  
B 7 9 10 7 9 10 8 7 9 7 7 9 7 9 10 7 9 10

$\text{♩} = 200$

$\text{♩} = 200200$

$\text{♩} = 235$   $\text{♩} = 235$

$\text{♩} = 235235$

$\text{♩} = 235$

Riff 6 (1:40)

96

T  
A  
B 8 7 9 7 7 9 5 3 3 3 5 3 3 3 4 6 3 5 4 6

100

TAB

103

TAB

106

TAB

109

TAB

♩ = 235

♩ = 235235

♩ = 240

112

TAB

**Riff 1 (1:55)**

114

TAB

115

T  
A  
B

13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13

Detailed description: This system shows measure 115. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13.

116

T  
A  
B

11 11 11 11 13 13 13 13 12 12 12 12 10 10 10 10

Detailed description: This system shows measure 116. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 11, 11, 11, 11, 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10.

117

T  
A  
B

13 13 13 13 11 11 11 11 10 10 10 10 8 8 8 8

Detailed description: This system shows measure 117. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 13, 13, 13, 13, 11, 11, 11, 11, 10, 10, 10, 10, 8, 8, 8, 8.

118

T  
A  
B

10 10 10 10 13 13 13 13 12 12 12 12 10 10 10 10

Detailed description: This system shows measure 118. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 10, 10, 10, 10, 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10.

119

T  
A  
B

13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13

Detailed description: This system shows measure 119. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13.

120

T  
A  
B

11 11 11 11 13 13 13 13 12 12 12 12 13 13 13 13

Detailed description: This system shows measure 120. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 11, 11, 11, 11, 13, 13, 13, 13, 12, 12, 12, 12, 13, 13, 13, 13.

121

T  
A  
B

10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12

Detailed description: This system shows measure 121. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 10, 10, 10, 10, 12, 12, 12, 12, 13, 13, 13, 13, 12, 12, 12, 12.

122

TAB 10 10 10 10 13 13 13 13 12 12 12 12 10 10 10 10

Detailed description: This system shows measure 122. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers for each note: 10, 10, 10, 10, 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10.

123

TAB 13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13

Detailed description: This system shows measure 123. The musical staff contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13.

124

TAB 11 11 11 11 13 13 13 13 12 12 12 12 10 10 10 10

Detailed description: This system shows measure 124. The musical staff contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 11, 11, 11, 11, 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10.

125

TAB 13 13 13 13 11 11 11 11 10 10 10 10 8 8 8 8

Detailed description: This system shows measure 125. The musical staff contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 13, 13, 13, 13, 11, 11, 11, 11, 10, 10, 10, 10, 8, 8, 8, 8.

126

TAB 10 10 10 10 13 13 13 13 12 12 12 12 10 10 10 10

Detailed description: This system shows measure 126. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 10, 10, 10, 10, 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10.

127

TAB 13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13


Detailed description: This system shows measure 127. The musical staff contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13.

128

TAB 11 11 11 11 13 13 13 13 12 12 12 12 13 13 13 13

Detailed description: This system shows measure 128. The musical staff contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 11, 11, 11, 11, 13, 13, 13, 13, 12, 12, 12, 12, 13, 13, 13, 13.

129




T  
A  
B

10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12

Detailed description: This system shows measure 129. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 fret positions: 10, 10, 10, 10, 12, 12, 12, 12, 13, 13, 13, 13, 12, 12, 12, 12.

130




T  
A  
B

10 10 10 10 13 13 13 13 12 12 12 12 10 10 10 10

Detailed description: This system shows measure 130. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 fret positions: 10, 10, 10, 10, 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10.

131




T  
A  
B

13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13

Detailed description: This system shows measure 131. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 fret positions: 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13.

132




T  
A  
B

11 11 11 11 13 13 13 13 12 12 12 12 10 10 10 10

Detailed description: This system shows measure 132. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 fret positions: 11, 11, 11, 11, 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10.

133




T  
A  
B

13 13 13 13 11 11 11 11 10 10 10 10 8 8 8 8

Detailed description: This system shows measure 133. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 fret positions: 13, 13, 13, 13, 11, 11, 11, 11, 10, 10, 10, 10, 8, 8, 8, 8.

134




T  
A  
B

10 10 10 10 13 13 13 13 12 12 12 12 10 10 10 10

Detailed description: This system shows measure 134. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 fret positions: 10, 10, 10, 10, 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10.

135



T  
A  
B

13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13

Detailed description: This system shows measure 135. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 16 fret positions: 13, 13, 13, 13, 12, 12, 12, 12, 10, 10, 10, 10, 13, 13, 13, 13.

136

T  
A  
B

11 11 11 11 13 13 13 13 12 12 12 12 13 13 13 13

$\text{♩} = 240$

137

Riff 2 (2:18)

T  
A  
B

10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12 3 3 3 3 4 6 3 3

139

T  
A  
B

3 3 3 3 4 6 5 6 3 3 3 3 4 6 3 3 3 3 3 3 3 3 3 3

142

T  
A  
B

3 3 3 3 4 6 3 3 3 3 3 3 4 6 5 6 3 3 3 3 3 3 4 6 3 3

145

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 4 6 3 3 3 3 3 3 4 6 5 6

148

T  
A  
B

151

T  
A  
B

[t]  $\text{♩} = 200$   $\text{♩} = 200$   $\text{♩} = \text{♩}0200$   $\text{♩} = 200$

Riff 3 (2:35)

154

T  
A  
B

157

T  
A  
B

[t] 159

T  
A  
B



161

T  
A  
B

5-5-5-5 5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6 5-5-5-5 6-6-6-6

[t] 163

T  
A  
B

3-3-3-3 5-5-3-3 5-5-5-5 8-8-8-8 7-7-7-7 5-5-3-3 3-3-3-3

165

T  
A  
B

5-5-5-5 5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6 5-5-5-5 6-6-6-6

[t] 167

T  
A  
B

3-3-3-3 5-5-3-3 5-5-5-5 8-8-8-8 7-7-7-7 5-5-3-3 3-3-3-3

169

T  
A  
B

5-5-5-5 5-5-5-5 6-6-6-6 8-8-8-8 6-6-6-6 5-5-5-5 6-6-6-6 6-6-6-6

171

T  
A  
B

5  
3