

Killing Art

Hypocrisy
ABDUCTED 1996

Words & Music by Music by Peter Tagtgren, Mikael Hedlund, Lars Szoke

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 240

E-Gt

T
A
B

T
A
B

P.M.

T
A
B

♩ = 200 = 200

P.M.

T
A
B

♩ = 240

1-3. 4. 7x

TAB 6 5 6 6 10 10 10 11

23

P.M.-----|

TAB 10 13 10 11 10 11 8 11 10 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11

27

P.M.-----|

TAB 10 10 10 10 13 13 13 13 10 10 10 10 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11

♩ = 96 ♩ = 96

29

P.M.-----|

TAB 8 8 8 8 8 8 8 8 8 8 8 8 11 11 11 11 10 11 12 10 11 12

♩ = 240

31

TAB 8 9 10 7 8 9 10 11 12 10 11 12 8 9 10 7 8 9

♩ = 240

Musical notation for measures 34-36. The system includes a treble clef staff and a guitar TAB staff. Measure 34 starts with a repeat sign and a measure rest. Measures 35 and 36 contain eighth notes with triplets. The TAB staff shows fret numbers: 3-3-3-3-3, 3-3-3, 4-6-3-5, 4-6, 3-3-3-3, 3-3-3.

Musical notation for measures 37-39. Measure 37 has a measure rest and eighth notes with triplets. Measure 38 has a double bar line and a repeat sign. Measure 39 has eighth notes with triplets. The TAB staff shows fret numbers: 4-6-3-5, 4-6, a bar line, 10, 13-12-10, 13-12-10-13, 11-13-12-10.

Musical notation for measures 40-43. Measure 40 has a measure rest and eighth notes with triplets. Measures 41-43 have eighth notes with triplets. The TAB staff shows fret numbers: 13-11-10-8, 10-13-12-10, 13-12-10-13, 11-13-12-13, 10-12-13-12.

Musical notation for measures 44-45. Measure 44 has a measure rest and eighth notes with triplets. Measure 45 has eighth notes with triplets and a 3/4 time signature change. The TAB staff shows fret numbers: 3, 5-3-5, 3, 8-7-3, 5-3, 5, 5-6-8, 6, 5-6.

Musical notation for measures 46-48. Measure 46 has a measure rest and eighth notes with triplets. Measure 47 has a 4/4 time signature change and a measure rest. Measure 48 has a measure rest. The TAB staff shows fret numbers: 6-7-8, 5, 6, 5.