

Mind Corruption

Hypocrisy

The Fourth Dimension (1995)

Words & Music by DorFF

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 100

E-Gt

1

f P.M.-| *ff* *f* *ff* *f* P.M.-| *ff* *f* P.M.-| *ff* *f* *ff* *f* P.M.-| *ff* *f*

T
A
B

0-0 7-10 9-10 0-0 7-10 9-10 0-0 7-10 9 0-0 7-10 9

3

P.M.-| *ff* *f* *ff* *f* P.M.-| *ff* *f* P.M.-| *ff* *f* *ff* *f* P.M.-| *ff* *f*

T
A
B

0-0 7-10 9-10 0-0 7-10 9-10 0-0 7-10 9 0-0 7-10 9

5

P.M.-| *ff* *f* *ff* *f* P.M.-| *ff* *f* P.M.-| *ff* *f* *ff* *f* P.M.-| *ff* *f*

T
A
B

0-0 7-10 9-10 0-0 7-10 9-10 0-0 7-10 9 0-0 7-10 9

7

P.M.-| *ff* *f* *ff* *f* P.M.-| *ff* *f* P.M.-| *ff* *f* *ff* *f* P.M.-| *ff* *f*

T
A
B

0-0 7-10 9-10 0-0 7-10 9-10 0-0 7-10 9 0-0 7-10 9

9

P.M. - - | *ff* *f* *ff* *f* P.M. - - | *ff* *f* P.M. - - | *ff* *f* *ff* P.M. - - | *f* *ff* *f*

T
A
B

0 0 7 10 9 10 0 0 7 10 9 10 0 0 7 10 9 0 0 7 10 9

11

P.M. - - | *ff* *f* *ff* *f* P.M. - - | *ff* *f* P.M. - - | *ff* *f* *ff* P.M. - - | *f* *ff* *f*

T
A
B

0 0 7 10 9 10 0 0 7 10 9 10 0 0 7 10 9 0 0 7 10 9

13

ff *f* *ff* P.M. | *f* *ff* *f*

T
A
B

0 3 2 0 0 3 2 4 2 5 4 2 5 4 2

14

P.M. | *f* *ff* | *f* *ff* | *f* P.M. P.M. *ff*

T
A
B

0 3 2 0 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2

15

P.M. | *f* *ff* | *f* *ff* *f*

T
A
B

0 3 2 0 0 3 2 4 2 5 4 2 5 4 2

16

TAB

0 3 2 0 3 2 0 5/3 4/2 0 5/3 4/2 0 5/3 4/2

17

TAB

0 3 2 0 0 3 2 4 2 5 4 2 5 4 2

18

TAB

0 3 2 0 3 2 0 5/3 4/2 0 5/3 4/2 0 5/3 4/2

19

TAB

0 3 2 0 0 3 2 4 2 5 4 2 5 4 2

20

TAB

0 3 2 0 3 2 0 5/3 4/2 0 5/3 4/2 0 5/3 4/2

21

P.M. *f* *ff* *f* *ff*

TAB: 0 3 2 0 0 3 2 4 2 5 4 2 5 4 2

22

P.M. *ff* *f* *ff* *f* *ff* *f* P.M. P.M. *ff*

TAB: 0 3 2 0 3 2 0 5/3 4/2 0 5/3 4/2 0 5/3 4/2

23

P.M. *f* *ff* *f* *ff* *f* *ff*

TAB: 0 3 2 0 0 3 2 4 2 5 4 2 5 4 2

24

P.M. *ff* *f* *ff* *f* *ff* *f* P.M. P.M. *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 0 3 2 0 3 2 0 5/3 4/2 0 5/3 4/2 0 5/3 4/2 2 2 5 5 4 8 4 6 4 6 2 6

27

P.M. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 2 5 4 3 2 5 4 2 6 2 5 4 2 3 2 3 0 3 4 8 2 5 4 3 2 3 2 1

38

Musical notation for measure 38: Treble clef, notes on strings 1-4. Dynamics: *P.M.*, *ff*, *f*, *ff*.
 TAB: 0 0 10 8 9 7 0 0 10 8 9 7 7 10 9 7

39

Musical notation for measure 39: Treble clef, notes on strings 1-4. Dynamics: *f*, *ff*, *f*.
 TAB: 0 0 10 8 9 7 0 0 10 8 9 7 7 10 9 7

40

Musical notation for measure 40: Treble clef, notes on strings 1-4. Dynamics: *P.M.*, *ff*, *f*, *ff*.
 TAB: 0 0 10 8 9 7 0 0 10 8 9 7 7 10 9 7

41

Musical notation for measure 41: Treble clef, notes on strings 1-4. Dynamics: *f*, *ff*, *f*.
 TAB: 0 3 2 0 0 3 2 4 2 5 4 2 5 4 2

42

Musical notation for measure 42: Treble clef, notes on strings 1-4. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.
 TAB: 0 3 2 0 3 2 0 5 3 4 2 0 5 3 4 2 0 5 3 4 2

43

P.M. *f* *ff* *f*

T
A
B
0 3 2 0 | 0 3 2 | 4 2 | 5 4 | 2 5 4 2

44

P.M. *ff* *f* *ff* *f* P.M. P.M. *ff*

T
A
B
0 3 2 0 | 3 2 0 | 5 4 | 3 2 | 0 5 4 | 3 2 | 0 5 4

45

P.M. *f* *ff* *f*

T
A
B
0 3 2 0 | 0 3 2 | 4 2 | 5 4 | 2 5 4 2

46

P.M. *ff* *f* *ff* *f* P.M. P.M. *ff*

T
A
B
0 3 2 0 | 3 2 0 | 5 4 | 3 2 | 0 5 4 | 3 2 | 0 5 4

47

P.M. *f* *ff* *f*

T
A
B
0 3 2 0 | 0 3 2 | 4 2 | 5 4 | 2 5 4 2

48

TAB

0 3 2 0 3 2 0 5/3 4/2 0 5/3 4/2 0 5/3 4/2 2/0 2/3 5/5 4/4 4/4 3/1

51

TAB

2/2 5/3 4/4 3/3 2/2 5/5 4/4 3/1 2/2 5/3 4/4 3/3 2/2 5/3 4/4 3/3

57

TAB

0 0 10/8 9/7 0 0 10/8 9/7 7 10 9 7

58

TAB

0 0 10/8 9/7 0 0 10/8 9/7 7 10 9 7

59

TAB

0 0 10/8 9/7 0 0 10/8 9/7 7 10 9 7

60

P.M.-----| *ff* P.M.-----| *ff* *f* *ff*

TAB
0 0 10 8 9 7 0 0 10 8 9 7 7 10 9 7

61

P.M.-----| *f* *ff* P.M.-----| *ff* *f*

TAB
0 0 10 8 9 7 0 0 10 8 9 7 7 10 9 7

62

P.M.-----| *ff* P.M.-----| *ff* *f* *ff*

TAB
0 0 10 8 9 7 0 0 10 8 9 7 7 10 9 7

63

P.M.-----| *f* *ff* P.M.-----| *ff* *f*

TAB
0 0 10 8 9 7 0 0 10 8 9 7 7 10 9 7

64

P.M.---+ *ff* P.M.---+ *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* P.M.-| *ff* *f*

TAB
0 0 10 8 9 7 0 0 10 8 9 7 7 10 9 7 0-0 7-10-9-10 0-0 7-10-9-10

77

ff f ff f ff f

TAB: 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 10 12 11

79

ff f

TAB: 12 14 15 17 15 17 19 17 15 14 15 14 12 (12)

2 5 4 3
2 3 4 2
0 3 2 1

85

ff f ff f ff f

P.M. -1 *ff f ff f* P.M. -1 *ff f*

TAB: 2 5 4 3 2 5 4 3 0 0 7 10 9 10 0 0 7 10 9 10

0 3 2 1 0 3 2 1 0 0 0 0 0 0 0 0

90

P.M. -1 *ff f ff* P.M. -1 *ff f* P.M. -1 *ff f ff f* P.M. -1 *ff f*

TAB: 0 0 7 10 9 0 0 7 10 9 0 0 7 10 9 10 0 0 7 10 9 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

P.M. -1 *ff f ff* P.M. -1 *ff f* P.M. -1 *ff f ff f* P.M. -1 *ff f*

TAB: 0 0 7 10 9 0 0 7 10 9 0 0 7 10 9 10 0 0 7 10 9 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

P.M., -1 *ff* *f* *ff* *f* P.M., -1 *ff* *f* P.M., -1 *ff* *f* *ff* *f* P.M., -1 *ff* *f*

T
A
B
0-0 7-10-9 0-0 7-10-9 0-0 7-10-9 10-0-0 7-10-9 10-9-10

96

P.M., -1 *ff* *f* *ff* *f* P.M., -1 *ff* *f*

T
A
B
0-0 7-10-9 0-0 7-10-9 2 2 0