

# Joy Of Man's Desire

Angels We Have Heard On High

Trans-Siberian Orchestra

The Christmas Attic

Standard tuning

♩ = 70

N-Gt

Measures 1-3 of the guitar part. The music is in 3/4 time and features a melody of eighth notes with triplets. The first measure starts with a first finger (1) on the first string. The dynamic marking *f* is present. The guitar tablature below shows the fret numbers for each note.

T  
A  
B

Measures 4-6 of the guitar part. The melody continues with eighth notes and triplets. The guitar tablature shows the fret numbers for each note.

T  
A  
B

Measures 7-9 of the guitar part. Measure 7 continues the eighth-note triplet pattern. Measure 8 has a triplet of eighth notes. Measure 9 consists of three whole rests. The guitar tablature shows the fret numbers for measures 7 and 8.

T  
A  
B

Measures 10-18 of the guitar part. All measures from 10 to 18 consist of whole rests. The guitar tablature is empty for these measures.

T  
A  
B

♩ = 70 *rall.* ----- ♩ = 20 ♩ = 70

Measures 19-20 of the guitar part. Measure 19 consists of six whole rests. Measure 20 consists of two whole notes. The guitar tablature is empty for these measures.

T  
A  
B

26

T  
A  
B

33

$\text{♩} = 70$  *rall.*  $\text{♩} = 60$   $\text{♩} = 70$

T  
A  
B

40

T  
A  
B

47

$\text{♩} = 70$  *accel.* -----

T  
A  
B

*accel.* -----  $\text{♩} = 75$   $\text{♩} = 50$   $\text{♩} = 50$  *rall.* -----

53

T  
A  
B

*rall.* -----  $\text{♩} = 20$

60

T  
A  
B