

Christmas - White Christmas

♩ = 90,000092

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sax:** Treble clef, 4/4 time. Starts with a whole rest, followed by a series of eighth and quarter notes.
- Trombone:** Bass clef, 4/4 time. Starts with a whole rest, followed by a series of eighth and quarter notes.
- Drums:** Drum set notation, 4/4 time. Features a steady eighth-note pattern with 'x' marks indicating cymbal hits.
- Piano (1):** Treble clef, 4/4 time. Starts with a whole rest, followed by a series of quarter notes.
- Piano (2):** Treble clef, 4/4 time. Starts with a whole rest, followed by a series of quarter notes.
- Guitar:** Treble clef, 4/4 time. Features a complex melodic line with various accidentals and rests.
- Bass:** Bass clef, 4/4 time. Features a melodic line with various accidentals and rests.
- Piano (3):** Grand staff (treble and bass clefs), 4/4 time. Features a complex accompaniment with various rests and notes.
- Strings:** Grand staff (treble and bass clefs), 3/4 time. Starts with a whole rest, followed by a series of quarter notes.

♩ = 90,000092

5

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (treble clef), Piano (treble clef), Guitar (treble clef), Bass (bass clef), Piano (grand staff), and Strings (bass clef). The Saxophone and Trombone parts are mostly rests with some notes in the second measure. The Drums part features a complex rhythmic pattern with various notes and rests. The two Piano parts are mostly rests. The Guitar part has a melodic line with chords. The Bass part has a simple rhythmic line. The Piano grand staff part has a complex melodic and harmonic line. The Strings part has a simple melodic line.

7

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Saxophone (Sax) in treble clef, starting with a measure rest and then playing a series of eighth and quarter notes. The second staff is for Trombone in bass clef, playing a similar rhythmic pattern. The third staff is for Drums, showing a complex pattern of eighth notes and rests with 'x' marks indicating cymbal hits. The fourth and fifth staves are for two different Piano parts, both in treble clef, with sparse notes and rests. The sixth staff is for Guitar in treble clef, playing a melodic line with some ties. The seventh staff is for Bass in bass clef, playing a steady eighth-note line. The eighth staff is for Piano in grand staff (treble and bass clefs), with a more intricate melodic and harmonic line. The bottom staff is for Strings in bass clef, playing a simple harmonic accompaniment.

9

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano (two staves), Guitar, Bass, Piano (grand piano), and Strings. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and single notes. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The two Piano staves show chordal accompaniment. The Guitar part has a melodic line with some bends and slurs. The Bass part has a simple bass line. The grand piano part has a complex texture with many notes and slurs. The Strings part has a simple accompaniment with chords.

11

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

14

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano (Right Hand), Piano (Left Hand), Guitar, Bass, Piano (Grand Staff), and Strings. The Saxophone part begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trombone part begins with a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano (RH) part has a whole rest followed by a dotted half note G4. The Piano (LH) part has a whole rest followed by a dotted half note G3. The Guitar part has a 7/8 time signature and features a melodic line with eighth and sixteenth notes. The Bass part has a melodic line with quarter and eighth notes. The Piano (Grand Staff) part has a complex melodic and harmonic structure with many beamed notes and rests. The Strings part has a whole rest followed by a dotted half note G2.

16

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano (right hand), Piano (left hand), Guitar, Bass, Piano (grand piano), and Strings. The Saxophone part features a melodic line with eighth notes and a long, expressive slur in the second measure. The Trombone part provides a harmonic accompaniment with eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The two Piano parts have different rhythmic and melodic lines. The Guitar part has a melodic line with some bends and slurs. The Bass part has a steady eighth-note line. The grand Piano part has a complex texture with many notes and slurs. The Strings part has a simple accompaniment with a few notes.

18

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano (right hand), Piano (left hand), Guitar, Bass, Piano (grand piano), and Strings. The Saxophone and Trombone parts are in treble and bass clefs respectively, with notes in the key of D major. The Drums part shows a complex rhythmic pattern with various note values and rests. The two Piano parts are in treble clefs, with the right hand playing a simple harmonic line and the left hand playing a more active line. The Guitar part is in treble clef, featuring a melodic line with some bends and a steady accompaniment. The Bass part is in bass clef, playing a simple rhythmic line. The grand piano part is in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand playing a harmonic accompaniment. The Strings part is in bass clef, playing a simple harmonic line.

20

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone, Trombone, Drums, and two Piano parts. The second system includes staves for Guitar, Bass, Piano, and Strings. The Saxophone and Trombone parts feature melodic lines with a key signature of one sharp (F#). The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano parts provide harmonic support with chords and melodic fragments. The Guitar part features a melodic line with a key signature of one sharp. The Bass part provides a steady bass line. The Piano part in the second system is a grand piano with a complex, flowing melodic line. The Strings part consists of a few chords in the lower register.

22

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

24

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano (right hand), Piano (left hand), Guitar, Bass, Piano (grand piano), and Strings. The Saxophone and Trombone parts consist of quarter notes and half notes. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Piano parts feature chords and melodic lines. The Guitar part has a complex rhythmic pattern with slurs. The Bass part has a simple line of notes. The grand piano part has a complex texture with many notes and slurs. The Strings part has a simple line of notes.

26

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano (Right Hand), Piano (Left Hand), Guitar, Bass, Piano (Grand Staff), and Strings. The key signature has two sharps (F# and C#). The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and single notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The two Piano parts play chords and arpeggiated figures. The Guitar part has a complex, multi-measure rhythmic pattern. The Bass part plays a steady eighth-note line. The Grand Staff Piano part has a flowing melodic line with arpeggios. The Strings part plays a simple, sustained line.

29

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

31

The musical score for page 14, starting at measure 31, features the following instruments and parts:

- Saxophone:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a supporting line with eighth and quarter notes.
- Drums:** Drum set notation with a steady eighth-note pattern on the snare and bass drum.
- Piano (Upper):** Treble clef, playing chords and single notes.
- Piano (Lower):** Treble clef, playing chords and single notes.
- Guitar:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Bass:** Bass clef, playing a simple eighth-note line.
- Piano (Grand Staff):** Treble and bass clefs, playing a more complex piano accompaniment.
- Strings:** Bass clef, playing a simple eighth-note line.

34

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano (Right Hand), Piano (Left Hand), Guitar, Bass, Piano (Grand Staff), and Strings. The score begins at measure 34. The Saxophone and Trombone parts feature a melodic line with a key signature of one flat. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Piano parts provide harmonic support with chords and moving lines. The Guitar part features a complex, rhythmic solo. The Bass part has a steady, walking bass line. The Grand Staff Piano part shows intricate voicings and arpeggios. The Strings part consists of sustained notes.

37

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

The musical score for page 16, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophone:** Measures 37-40 are mostly rests.
- Trombone:** Measures 37-40 are mostly rests.
- Drums:** Features a complex rhythmic pattern with various notes and rests, including a prominent eighth-note pattern in the first three measures.
- Piano (Right Hand):** Shows chordal accompaniment with various notes and rests.
- Piano (Left Hand):** Shows chordal accompaniment with various notes and rests.
- Guitar:** Features a melodic line with chords, including a prominent eighth-note pattern in the first three measures.
- Bass:** Has a simple bass line with various notes and rests.
- Piano (Grand Staff):** Shows a complex melodic and harmonic structure with various notes and rests.
- Strings:** Has a simple bass line with various notes and rests.

39

The musical score for measures 39-41 features the following parts:

- Saxophone:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- Trombone:** Bass clef, playing a harmonic accompaniment.
- Drums:** Snare drum and bass drum patterns.
- Piano (Right Hand):** Treble clef, playing chords and single notes.
- Piano (Left Hand):** Treble clef, playing chords and single notes.
- Guitar:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- Bass:** Bass clef, playing a melodic line with a sharp sign on the second measure.
- Piano (Grand):** Treble and bass clefs, playing a complex accompaniment.
- Strings:** Bass clef, playing a sustained chord.

42

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

45

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

47

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

49

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '49' is written. The instruments and their parts are as follows:

- Saxophone:** Treble clef. A long note with a slur spans across measures 49 and 50. A dynamic marking 'p' is present.
- Trombone:** Bass clef. A long note with a slur spans across measures 49 and 50. A dynamic marking 'p' is present.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Piano (Right Hand):** Treble clef. A sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Piano (Left Hand):** Treble clef. A sequence of notes: G4, A4, B4, C5, B4, A4, G4, with accidentals (flat and sharp) on the final notes.
- Guitar:** Treble clef. A complex melodic line with slurs and ties.
- Bass:** Bass clef. A melodic line with slurs and ties.
- Piano (Grand):** Grand staff (treble and bass clefs). A complex melodic line with slurs and ties.
- Strings:** Bass clef. A single whole note G2.

51

Sax

Trombone

Drums

Piano

Piano

Guitar

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano (Right Hand), Piano (Left Hand), Guitar, Bass, Piano (Grand Staff), and Strings. The Saxophone and Trombone parts are in treble and bass clefs respectively, with some accidentals. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two Piano parts are in treble clefs. The Guitar part is in treble clef with a complex melodic line. The Bass part is in bass clef with a simple line. The Grand Staff Piano part shows both right and left hand parts. The Strings part is in bass clef with a simple line. The score is written in black ink on a white background.

53

This musical score page, numbered 53, features seven staves for different instruments. The Sax and Trombone parts are mostly rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The two Piano parts provide harmonic support with chords and melodic lines. The Guitar part features a melodic line with some grace notes. The Bass part has a steady, rhythmic line. The Strings part provides a low-frequency accompaniment with sustained notes and some movement.

Christmas - White Christmas

Sax

♩ = 90,000092

7

13

20

27

34

42

49

2

Christmas - White Christmas

Trombone

♩ = 90,00092

8

14

21

28

35

43

49 2

Detailed description: This image shows the first page of a Trombone score for the song "White Christmas". The music is written on a single bass clef staff with a 4/4 time signature. The tempo is indicated as ♩ = 90,00092. The score is divided into measures, with measure numbers 8, 14, 21, 28, 35, 43, and 49 clearly marked. The music consists of a sequence of notes and chords, including some complex multi-measure rests and a double bar line at the end of measure 49 with a '2' above it, indicating a repeat or a second ending.

Christmas - White Christmas

Drums

♩ = 90,00092

2

6

10

14

18

22

26

30

34

38

V.S.

2

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-52. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

53

Musical notation for measures 53-55. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

Piano

Christmas - White Christmas

♩ = 90,000092

8

14

22

28

35

41

47

51

Piano

Christmas - White Christmas

♩ = 90,000092

8

14

22

28

35

41

47

51

Christmas - White Christmas

Guitar

♩ = 90,000092

The image shows a guitar score for the song 'White Christmas'. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 20, 23, 26, 29). The music is written in a treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 90,000092. The score includes various musical notations such as notes, rests, and chords. A double bar line with a '2' above it appears at the beginning of the first staff. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

32

35

38

41

44

47

50

52

Christmas - White Christmas

Bass

♩ = 90,000092



Christmas - White Christmas

Piano

♩ = 90,000092

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various notes, rests, and accidentals.

Measures 6-8 of the piano score. The notation continues with treble and bass staves, featuring eighth and sixteenth notes, rests, and accidentals.

Measures 9-12 of the piano score. The notation continues with treble and bass staves, featuring eighth and sixteenth notes, rests, and accidentals.

Measures 13-15 of the piano score. The notation continues with treble and bass staves, featuring eighth and sixteenth notes, rests, and accidentals.

Measures 16-18 of the piano score. The notation continues with treble and bass staves, featuring eighth and sixteenth notes, rests, and accidentals.

Measures 19-21 of the piano score. The notation continues with treble and bass staves, featuring eighth and sixteenth notes, rests, and accidentals.

V.S.

45

Musical score for measures 45-48. The piece is in 3/4 time. Measure 45 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). Measure 46 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). Measure 47 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). Measure 48 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3).

49

Musical score for measures 49-51. The piece is in 3/4 time. Measure 49 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). Measure 50 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). Measure 51 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3).

52

Musical score for measures 52-55. The piece is in 3/4 time. Measure 52 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). Measure 53 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). Measure 54 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3). Measure 55 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F2, A2, C3).

Christmas - White Christmas

Strings

♩ = 90,000092

2

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-9 feature a melodic line with eighth notes and a sustained bass line with half notes and whole notes.

10

Musical notation for measures 10-16. This section includes a key signature change to one sharp (F#) in measure 10. The melody continues with eighth notes and a sustained bass line.

17

Musical notation for measures 17-25. The melody features a prominent slur over measures 24 and 25. The bass line continues with sustained notes.

26

Musical notation for measures 26-34. The melody continues with a slur over measures 33 and 34. The bass line remains sustained.

35

Musical notation for measures 35-43. The melody features a slur over measures 42 and 43. The bass line continues with sustained notes.

44

Musical notation for measures 44-49. The melody features a slur over measures 45 and 46. The bass line continues with sustained notes.

50

Musical notation for measures 50-54. The piece concludes with a final melodic phrase in measure 54 and a double bar line.