

Brainwashed

Iced Earth
Burnt Offerings

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 138

Clean, tempo = 138

E-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 0-2-2-3-2-3 for the first measure, (2)/(3) for the second, 0-2-2-3-2-1-1 for the third, and (1) for the fourth. There are two tremolo lines above the staff, one above the first measure and one above the second measure.

Measures 5-8 of the guitar part. The notation continues the melody from the previous system. The guitar tab shows fingerings: 0-2-2-3-2-3 for the fifth measure, (2)/(3) for the sixth, 0-2-2-3-2-1-1 for the seventh, and (1) for the eighth. There are two tremolo lines above the staff, one above the fifth measure and one above the sixth measure.

Measures 9-10 of the guitar part. The notation continues the melody. The guitar tab shows fingerings: 0-2-2-3-2-3-2 for the ninth measure and 0-2-2-3-2-1-1 for the tenth. There are two tremolo lines above the staff, one above the ninth measure and one above the tenth measure.

Measures 11-12 of the guitar part. The notation continues the melody. The guitar tab shows fingerings: 0-2-2-3-2-3-2 for the eleventh measure and 0-2-2-3-2-1-1 for the twelfth. There are two tremolo lines above the staff, one above the eleventh measure and one above the twelfth measure.

Measures 13-14 of the guitar part. The notation continues the melody. The guitar tab shows fingerings: 0-2-2-3-2-3-2 for the thirteenth measure and 0-2-2-3-2-1-1 for the fourteenth. There are two tremolo lines above the staff, one above the thirteenth measure and one above the fourteenth measure.

Dist

♩ = 138

15

TAB 0 2 2-2-3 2 3 2 0 2 2-2-3 2 1 1 0-0-0-0 3 3 2 3 3 2

Detailed description: This system contains measures 15, 16, and 17. The guitar part features a rhythmic pattern of eighth notes and sixteenth notes, often beamed together. Measure 15 starts with a pickup note. Measure 16 has a sharp sign on the second measure. Measure 17 ends with a sharp sign on the second measure. The TAB below shows fingerings: 0, 2, 2-2-3, 2, 3, 2 for measure 15; 0, 2, 2-2-3, 2, 1, 1 for measure 16; and 0-0-0-0, 3, 3, 2, 3, 3, 2 for measure 17.

18

TAB 0 0-0-0-0 3 1 1-1-1 1 0 0-0-0-0 3 3 2 3 2 0 0-0-0-0 3 1 1-1-1 1

Detailed description: This system contains measures 18, 19, and 20. Measure 18 has a sharp sign on the second measure. Measure 19 has a sharp sign on the second measure. Measure 20 has a sharp sign on the second measure. The TAB below shows fingerings: 0, 0-0-0-0, 3, 1, 1-1-1, 1 for measure 18; 0, 0-0-0-0, 3, 3, 2, 3, 2 for measure 19; and 0, 0-0-0-0, 3, 1, 1-1-1, 1 for measure 20.

21

TAB 0 0-0-0-0 3 3 2 3 2 0 0-0-0-0 3 1 1-1-1 1 0 0-0-0-0 3 3 2 3 2

Detailed description: This system contains measures 21, 22, and 23. Measure 21 has a sharp sign on the second measure. Measure 22 has a sharp sign on the second measure. Measure 23 has a sharp sign on the second measure. The TAB below shows fingerings: 0, 0-0-0-0, 3, 3, 2, 3, 2 for measure 21; 0, 0-0-0-0, 3, 1, 1-1-1, 1 for measure 22; and 0, 0-0-0-0, 3, 3, 2, 3, 2 for measure 23.

24

TAB 0 0-0-0-0 3 1 1-1-1 1 2 0 (2) 0 0 2 3 2 3 2 0

Detailed description: This system contains measures 24, 25, 26, and 27. Measure 24 has a sharp sign on the second measure. Measure 25 has a sharp sign on the second measure. Measure 26 has a sharp sign on the second measure. Measure 27 has a sharp sign on the second measure. The TAB below shows fingerings: 0, 0-0-0-0, 3, 1, 1-1-1, 1 for measure 24; 2, 0 for measure 25; (2), 0 for measure 26; and 0, 0, 2, 3, 2, 3, 2, 0 for measure 27.

28

TAB (2) (0) 0 0 2 3 2 3 2 0 (2) (0) 0 0 2 3 2 3 2 0

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 has a sharp sign on the second measure. Measure 29 has a sharp sign on the second measure. Measure 30 has a sharp sign on the second measure. Measure 31 has a sharp sign on the second measure. The TAB below shows fingerings: (2), (0) for measure 28; 0, 0, 2, 3, 2, 3, 2, 0 for measure 29; (2), (0) for measure 30; and 0, 0, 2, 3, 2, 3, 2, 0 for measure 31.

32

T
A
B

9 7 0 0 2 3 2 3 0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0

34

T
A
B

2 2 2 2 4/2 2 2 2 2 4/2 2 2 4/2

35

T
A
B

0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0 1 1 1 1 3 1 1 1 1 1 3 1 1 1

37

T
A
B

0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0

38

T
A
B

2 2 2 2 4/2 2 2 2 2 4/2 2 2 4/2

39

TAB
0-0-0-0-3-0-0-0-2-0-0-5-0-0-3-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2/0

42

TAB
(2/0) 0-0-2-3-2-3 2/0 (2/0) 0-0-2-3-2-3 2/0

46

TAB
(2/0) 0-0-2-3-2-3 2/0 9/7 0-0-2-3-2-3

49

TAB
0-0-0-0-3-0-0-0-2-0-0-5-0-0-3-0

50

TAB
2-2-2-2-4/2-2-2-2-2-2-4/2-2-2-4/2

51

TAB
0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0 | 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1

53

TAB
0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0

54

TAB
2 2 2 2 4 2 2 2 2 4 2 2 2 4 2

55

TAB
0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0 | 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1

$\text{♩} = 175$

tempo = 175

$\text{♩} = 175$

57

TAB
0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 3 2

60

TAB
0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3

63

TAB
2-2-2-2-2-2-2-2-3-2 0-0-0-0-0-0-0-0-0-0 2/0 5/3 3/1 4/2

69

TAB
2/0 5/3 3/1 4/2 2/0 5/3 3/1 4/2 2/0 5/3

79

TAB
3/1 4/2 0-0-0-0-2-0 0-0-0-0-2-0-0 3/2-5/3 0-0-0-0-2-0

84

TAB
0-0-0-0-2-0-0 3/2-5/3 0-0-0-0-2-0 0-0-0-0-2-0-0-3/2-5/3

87

TAB

0 0 0 0 2 0 0 0 0 0 2 0 0 2 3 5 0 0 0 0 3 4

90

TAB

2 2 2 2 2 3 1 0 0 0 0 2 0 0 0 0 0 2 0 0 3 5

93

TAB

0 0 0 0 2 0 0 0 0 0 2 0 0 3 5 0 0 0 0 3 4

96

TAB

2 2 2 2 2 3 1 0 0 0 0 2 0 0 0 0 0 2 0 0 3 5

99

TAB

0 0 0 0 2 0 0 0 0 0 2 0 0 3 5 0 0 0 0 3 4

102

TAB

2 2 2 2 2 1 3 0 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 3 5 2 3

105

TAB

0 0 0 0 2 0 0 0 0 0 2 0 0 3 5 2 3 4 4 5 4 3 3 3 4 3 2

109

TAB

0 0 0 2 0 0 0 0 0 2 0 0 4 4 5 4 3 3 3 4 3 2

113

TAB

0 0 0 0 2 0 0 (2) 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

116

TAB

0 0 0 2 0 0 0 0 0 5 4 2 0 0 0 0 0 0 2 0 0 0 0 0 4 5 (4) 2 (5) 3

119

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 5 3 4 2

121

TAB

2 0 0 0 0 0 2 0 0 0 0 0 4 5 (4) (5) 2 3 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

124

TAB

0 0 0 2 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 0 4 5

126

TAB

(4) (5) 2 3 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

128

TAB

0 0 0 2 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 0 4 5

130

T
A
B (4) 2/3 (5) 0 0 0 0 0 0 0 0 0 0 0 0

132

T
A
B 0 0 0 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 5

134

T
A
B (4) 2/3 (5) 0 0 0 0 0 0 0 0 0 0 0 0

136

T
A
B 0 0 0 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 5

138

T
A
B (4) 2/3 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 3

141

TAB: 2 0 0 0 0 0 2 0 0 0 0 0 4 5 (4) (5) 2 3 2 0 0 0 0 2 0 0 0 0 2 0 0 0

144

TAB: 0 2 0 0 0 0 0 3 3 2 3 2 0 0 0 0 0 0 2 0 0 0 0 0 4 5 (4) (5) 2 3 2 0 0 0 0 2 0 0 0 0 2 0 0 0

Clean, tempo = 135

147

$\text{♩} = 135$ $\text{♩} = 135$

TAB: 0 2 0 2 0 2 4 4 4 4 4 4 2 0 2 0 5 5 5 5 5 5 3 0 2 0

152

TAB: 0 2 0 2 4 4 4 4 4 4 2 0 2 0 1 0 2 1 5 5 5 5 5 5 3 0 2 1

157

TAB: 0 2 4 4 4 4 4 4 2 0 2 0 2 0 0 2 0 1 5 5 5 5 5 5 3 0 2 0

162

let ring

T	4	4	4	4	4	4	2	0	2	0	2	0	2
A	5	5	5	5	5	5	3	0		1		0	
B													

166

let ring

T	4	4	4	4	4	4	2	0	2	0	2	0	2
A	5	5	5	5	5	5	3	0		1		0	
B													

Dist

170

T	4	4	4	4	4	4	2	2	0-0	3	1-3-1	2	0-0
A	5	5	5	5	5	5	3	2		3		2	
B													

174

T	5	5	5	5	5	5	2	2	0-0	3	1-3-1	2	0-0
A	5	5	5	5	5	5	3	2		3		2	
B													

tempo = 175

$\text{♩} = \text{F}\# 175$

178

T	5	5	5	5	5	5	2	0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3
A	5	5	5	5	5	5	3		
B									

181

T
A
B

2-2-2-2-2-2-2-2-3-2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

184

T
A
B

3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-2 0-0-0-0-0-0-0-0-0-0 2/0

188

T
A
B

5/3 3/1 4/2 2/0 5/3 3/1 4/2 2/0 5/3 3/1

198

T
A
B

4/2 2/0 5/3 3/1 4/2 0-0-0-0-0-0-0-0-0-0

204

T
A
B

0-0-0-0-0-0-0-0-0-0 3/1 2/0