

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 140

Intro

S-Gt

T
A
B

7

T
A
B

14

T
A
B

21

T
A
B

28

T
A
B

♩ = 280

35

T
A
B

Tempo = 112bpm

♩ = 112
Verse 1

♩ = 112

42

T
A
B

49

T
A
B

In July 1863...

54

T
A
B

59

T
A
B

64

T
A
B

69

P.M.-----| P.M. P.M.-| P.M. P.M. P.M.

T	0	2	5																
A																			
B	0	2	5		2	5	7	3	4	5	7	5	0	0	9	7	0	7	5

73

P.M. P.M.---| P.M.--| P.M. P.M. P.M.

T	(5)																		
A	(3)																		
B	0		5	2	2	5	3	5	4	2	7	5	0	0	9	7	0	7	5

77

P.M. P.M.---| P.M.--| P.M. P.M. P.M.

T	(5)																		
A	(3)																		
B	0		5	2	2	5	3	5	4	2	7	5	0	0	9	7	0	7	5

81

P.M. P.M.---| P.M.--| P.M. P.M. P.M.

T	(5)																		
A	(3)																		
B	0		5	2	2	5	3	5	4	2	7	5	0	0	9	7	0	7	5

85

Verse 2

P.M. P.M.---| P.M.-----|

T	(5)																		
A	(3)																		
B	0		5	2	2	5	3	5	4	2	7	5	7	5	7	5	5	5	5

88

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 0 2 5 7 8 3 5 6 (8) 7 5 5 5 5 5 5 5 5 5 2 5 7 10 3 5 8

91

P.M.-----| P.M.-----|

T
A
B

(10) 7 (8) 5 5 5 5 5 5 5 5 5 5 2 5 7 8 3 5 6 (8) 7 5 5 5 5 5 5 2 0

94

P.M.-----|

T
A
B

(2) (0) 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 2 5 7 8 3 5 6

97

P.M.-----| P.M.-----|

T
A
B

(8) 7 (6) 5 5 5 5 5 5 5 5 5 5 2 5 7 10 3 5 8 (10) 7 (8) 5 5 5 5 5 5 5 5

100

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 0 2 5 7 8 3 5 6 (8) 7 5 5 5 5 5 5 2 0 (2) 5 (0) 3

Chorus 1

103

P.M.-----| P.M. P.M.-| P.M. P.M. P.M. P.M.

T
A
B

(5) 2 (3) 0 5 7 5 5 3 4 2 5 7 5 0 0 9 7 0 5 (7) 5 7 0 4 0 5 3 (5) 0

107

P.M. ---| P.M. --| P.M. P.M. P.M. P.M.

5	2	2	5	5	4	7	9	7	(7)	7	5	(5)	0
0	3	3	2	2	5	5	0	0	5	4	3	3	0

111

P.M. ---| P.M. --| P.M. P.M. P.M. P.M.

5	2	2	5	5	4	7	9	7	(7)	7	5	(5)	0
0	3	3	2	2	5	5	0	0	5	4	3	3	0

115

P.M. ---| P.M. --| P.M. P.M. P.M. P.M.

5	2	2	5	5	4	7	9	7	(7)	7	5	(5)	0
0	3	3	2	2	5	5	0	0	5	4	3	3	0

Verse 3

119

P.M. ---| P.M. -----|

5	2	2	5	5	4	7	7	7	5	5	5	5	5	5	5	5	5	2	5	7	8
0	3	3	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	0	3	5	6

122

P.M. -----| P.M. -----|

(8)	7	5	5	5	5	5	5	5	5	5	2	5	7	10	(10)	7	5	5	5	5	5	5
(6)	5	5	5	5	5	5	5	5	5	5	0	3	5	8	(8)	5	5	5	5	5	5	5

125

P.M.-----| P.M.-----|

T
A
B 5 5 5 5 2 5 7 8 (8) 7 5 5 5 5 5 0 (2) 5 5

$\text{♩} = 112$

128

P.M.-----| P.M.-----|

T
A
B 7 7 5 5 5 5 5 5 5 5 2 5 7 8 (8) 7 5 5 5 5 5 5 5

131

P.M.-----| P.M.-----|

T
A
B 5 5 5 5 2 5 7 10 (10) 7 5 5 5 5 5 5 5 5 5 2 5 7 8

Chorus 2

134

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B (8) 7 (6) 5 5 5 5 5 2 (2) 5 (5) 2 5 7 5 3 4 5 7 0 0 9 7 0 5

138

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (7) 7 (5) 0 4 0 5 3 (5) (3) 0 5 2 2 5 3 5 4 2 7 0 0 9 7 0 5

142

P.M. P.M. P.M. P.M.-- | P.M.-- | P.M.

TAB (7) 7 5 (5) 5 2 2 5 5 4 7 9 7 5
 (5) 0 4 0 3 (3) 0 0 3 3 2 5 0 0 0 0 5

146

P.M. P.M. P.M. P.M.-- | P.M.-- | P.M.

TAB (7) 7 5 (5) 5 2 2 5 5 4 7 9 7 5
 (5) 0 4 0 3 (3) 0 0 3 3 2 5 0 0 0 0 5

Tempo= 140bpm

♩ = 140

150

P.M. P.M. P.M. P.M.-- |

TAB (7) 7 5 (5) 5 2 2 5 5 4 7 (7) (5)
 (5) 0 4 0 3 (3) 0 0 3 3 2 5 0 0 0 0 5

Interlude

155

TAB (7) (7) 0 7 5 0 5 7 0 7 5 0 5 7 0 7 5 0 5 7
 (5) (5) 0 7 5 0 5 7 0 7 5 0 5 7 0 7 5 0 5 7

♩ = 140

161

TAB 0 7 5 0 5 7 0 7 5 0 5 7 0 5 5 0 5 5 0 5 5 0 7 5 0 5 7
 0 7 5 0 5 7 0 7 5 0 5 7 0 5 5 0 5 5 0 5 5 0 7 5 0 5 7

166

T
A
B

171

T
A
B

175

T
A
B

180

T
A
B

185

T
A
B

189

T
A
B

0 7 5 0 5 7

194

T
A
B

0 7 5 0 5 7

199

T
A
B

0 5 5 0 5 5

0 7 5 0 5 7

5 4 0 0 4 5

204

T
A
B

2 1 0 0 1 2

0 7 5 0 5 7

208

T
A
B

0 7 5 0 5 7

213

TAB

0 7 5 0 5 7	0 7 5 0 5 7	0 5 5 0 5 5	0 5 5 0 5 5	0 7 5 0 5 7
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218

TAB

5 4 0 0 4 5	3 2 0 0 2 3	2 1 0 0 1 2	0 7 5 0 5 7
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222

TAB

0 7 5 0 5 7	0 7 5 0 5 7	0 7 5 0 5 7	0 7 5 0 5 7	0 7 5 0 5 7
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227

Bridge

P.M. P.M.

TAB

0 7 5 0 5 7	0 7 5 0 5 7	0 7 5 0 5 7	0 7 5 0 5 7	9 5	7 7	0
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232

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5	4 5	(4) 2	(2) 1	(1)	9 5	5 4
0	0	(5) 3	(3) 2	(2)	7 7	0 5

Tempo= 147bpm

♩ = 147 ♩ = 147

238

P.M. P.M. P.M. P.M. P.M. P.M.

T	(4)	2	(2)	1	(1)	5	5	4	4
A	(5)	3	(3)	2	(2)	7	5	5	5
B	0	0	0	0	0	0	0	0	0

243

P.M. P.M. P.M. P.M. P.M. P.M.

T	2	1	1	1	5	5	4	4
A	3	2	2	2	7	5	5	5
B	0	0	0	0	0	0	0	0

Tempo= 150bpm

♩ = 150 150

247

P.M. P.M. P.M. P.M. P.M. P.M.

T	2	1	1	1	9	5	2	2	2	2	2
A	3	2	2	2	7	5	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

250

P.M. P.M. P.M.

T	7	5	4	4	4	4	4	3	3	5	3	3	3	3	3	5	2	2	2	2	2	2
A	5	5	4	4	4	4	4	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

253

P.M. P.M. P.M. P.M.

T	9	7	5	5	4	4	4	4	4	3	3	5	3	3	3	3	3	3	3	3	3	3
A	7	7	5	5	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Tempo= 147bpm

$\text{♩} = \text{♩} \frac{4}{7} \frac{1}{4} \frac{7}{7}$

256

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 2 2 2 2 2 2 2 0 0 5 7 0 0 0 0 0 0 5 5 4 4 4 0 2 3 0 0 0 0 0 0

260

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 2 1 2 1 2 0 0 5 7 0 0 0 0 0 0 5 5 4 4 4 0 2 3 0 0 0 0 0 0

Tempo= 150bpm

$\text{♩} = \text{♩} \frac{5}{0} \frac{1}{5} \frac{0}{10}$

264

P.M. P.M. P.M. P.M. P.M.

TAB 1 2 1 2 1 2 0 0 9 7 0 0 0 0 0 0 7 5 5 4 4 4 4 4 4

267

P.M. P.M. P.M. P.M.

TAB 3 3 5 3 3 3 3 3 5 2 2 2 2 2 2 2 0 0 9 7 0 0 0 0 0 0

270

P.M. P.M. P.M.

TAB 7 5 5 4 4 4 4 4 3 3 5 3 3 3 3 3 5 2 2 2 2 2 2 2

292

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

295

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

298

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

301

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

304

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

307

P.M.-----| P.M.----| P.M.----| P.M.-----|

T
A
B

4	4	5	5	5	5	5	5	7	8	8	8	6	7	7	5	2	2	0	0	0	0	0	0
5	5	5	5	5	5	5	5	8	8	8	8	7	7	7	5	0	0	0	0	0	0	0	0

310

P.M.-----| P.M.-----| P.M.----| P.M.----|

T
A
B

2	2	3	3	3	3	3	3	4	4	5	5	5	5	5	5	7	8	8	8	6	7	7	5
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	8	8	8	8	7	7	7	5

313

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2	2	0	0	0	0	0	0	2	2	3	3	3	3	3	3	4	4	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

316

P.M.----| P.M.----| P.M.-----| P.M.-----|

T
A
B

7	8	8	8	6	7	7	7	2	2	0	0	0	0	0	0	2	2	3	3	3	3	3	3
8	8	8	8	7	7	7	5	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

Tempo= 112bpm

$\text{♩} = \text{1} \text{1} \text{2} \text{1} \text{1} \text{2}$

319

P.M.-----| P.M.----| P.M.----|

T
A
B

4	4	5	5	5	5	5	5	7	8	8	8	6	7	7	5	2	2	0					
5	5	5	5	5	5	5	5	8	8	8	8	7	7	7	5	0							

Verse 4

323

P.M.-----| P.M.-----|

T
A
B

7 7 2 5 7 8 (8) 7
5 5 5 5 5 5 5 5 0 3 5 6 (6) 5 5 5 5 5 5 5

326

P.M.-----| P.M.-----|

T
A
B

2 5 7 10 (10) 7 2 5 7 8
5 5 5 5 0 3 5 8 (8) 5 5 5 5 5 5 5 5 5 5 5 5 0 3 5 6

329

P.M.-----| P.M.-----|

T
A
B

(8) 7 (2) 5 5 7 7
(6) 5 5 5 5 5 5 0 (0) 3 3 5 5 5 5 5 5 5 5

332

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 2 5 7 8 (8) 7 5 5 5 5 5 5 5 5 5 5 5 2 5 7 10
0 3 5 6 (6) 5 5 5 5 5 5 5 5 5 5 5 5 0 3 5 8

335

P.M.-----| P.M.-----|

T
A
B

(10) 7 (8) 7 2 5 7 8 (8) 7
(8) 5 5 5 5 5 5 5 5 5 5 5 5 0 3 5 6 (6) 5 5 5 5 5 5 2 0

385

T
A
B

395

T
A
B

405

T
A
B

415

T
A
B

425

T
A
B

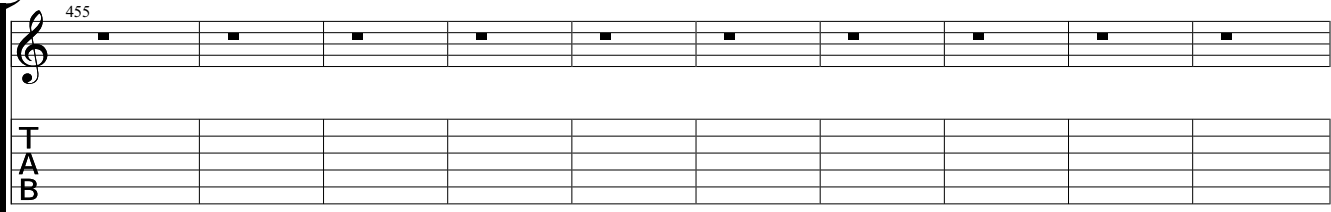
435

T
A
B

445

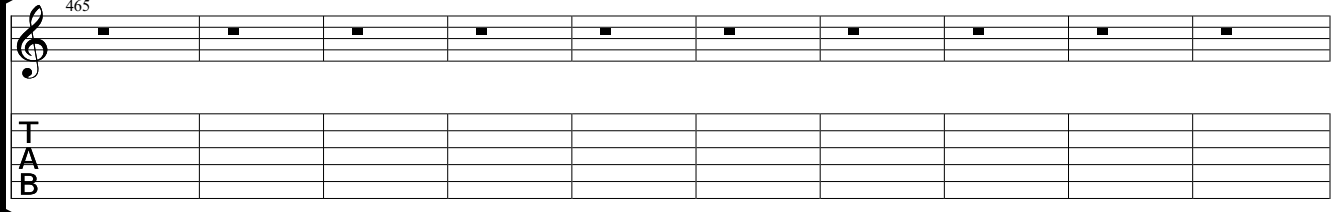
T
A
B

455



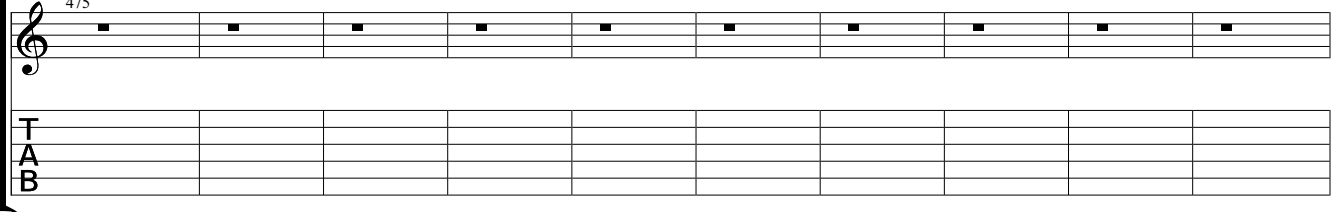
Musical notation for measure 455, featuring a treble clef and a single note on the first line of the staff. Below the staff is a guitar tablature system with six lines and a vertical label 'TAB' on the left.

465



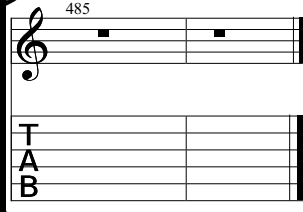
Musical notation for measure 465, featuring a treble clef and a single note on the first line of the staff. Below the staff is a guitar tablature system with six lines and a vertical label 'TAB' on the left.

475



Musical notation for measure 475, featuring a treble clef and a single note on the first line of the staff. Below the staff is a guitar tablature system with six lines and a vertical label 'TAB' on the left.

485



Musical notation for measure 485, featuring a treble clef and two notes on the first line of the staff. Below the staff is a guitar tablature system with six lines and a vertical label 'TAB' on the left.