

# Gettysburg Trilogy

Devil To Pay, Hold At All Costs, High Water Mark

Iced Earth

The Glorious Burden

Words & Music by glydersid

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 140

**Devil To Pay**

S-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

28

T  
A  
B

35

$\text{♩} = 280$

T  
A  
B

Tempo = 112bpm

$\text{♩} = 112$

42

T  
A  
B

49

T  
A  
B

54

T  
A  
B

59

T  
A  
B

64

TAB 0 5 7 0 4 7 0 2 5 (5) (3) (0) 0 7 9 0 5 7 0 4 7

69

P.M.-----| P.M. P.M.-+ P.M. P.M. P.M.

TAB 0 2 5 0 3 5 2 5 7 5 4 3 2 5 7 5 0 0 9 7 0 7 5 (7) (5) 0 7 4 0 5 3

73

P.M. P.M.---+ P.M.--+ P.M. P.M. P.M.

TAB (5) (3) 0 5 2 0 3 5 5 4 3 2 7 5 0 0 9 7 0 7 5 (7) (5) 0 7 4 0 5 3

77

P.M. P.M.---+ P.M.--+ P.M. P.M. P.M.

TAB (5) (3) 0 5 2 0 3 5 5 4 3 2 7 5 0 0 9 7 0 7 5 (7) (5) 0 7 4 0 5 3

81

P.M. P.M.---+ P.M.--+ P.M. P.M. P.M.

TAB (5) (3) 0 5 2 0 3 5 5 4 3 2 7 5 0 0 9 7 0 7 5 (7) (5) 0 7 4 0 5 3

85

P.M. P.M.---+ P.M.-----+|

TAB (5) (3) 0 5 2 0 3 5 5 4 2 7 5 7 5 5 5 5 5 5 5 5



103

P.M. - - - - | P.M. | P.M. - | P.M. | P.M. | P.M. | P.M. | P.M. |

TAB

(5) 2 5 7 5 4 5 7 0 0 9 7 0 5 (7) 7 5 3 (5) 3 0

107

P.M. - - | P.M. - | P.M. | P.M. | P.M. | P.M. | P.M. |

TAB

5 2 2 5 5 4 7 0 0 9 7 0 5 (7) 7 5 3 (5) 3 0

111

P.M. - - | P.M. - | P.M. | P.M. | P.M. | P.M. | P.M. |

TAB

5 2 2 5 5 4 7 0 0 9 7 0 5 (7) 7 5 3 (5) 3 0

115

P.M. - - | P.M. - | P.M. | P.M. | P.M. | P.M. | P.M. |

TAB

5 2 2 5 5 4 7 0 0 9 7 0 5 (7) 7 5 3 (5) 3 0

Tempo= 140bpm

♩ = 140

119

P.M. - - |

TAB

5 2 2 5 5 4 7 (7) (7) (7) (7) 0 7 5 0 5 7

125

T  
A  
B

0 7 5 0 5 7

130

T  
A  
B

0 5 5 0 5 5

135

T  
A  
B

0 5 5 0 5 5

139

T  
A  
B

2 1 0 1 2

143

T  
A  
B

0 7 5 0 5 7

148

T  
A  
B

0 7 5 0 5 7

153

T  
A  
B

5 4 0 0 4 5 3 2 0 0 2 3 2 1 0 0 1 2 0 7 5 0 5 7

157

T  
A  
B

0 7 5 0 5 7 0 7 5 0 5 7 0 7 5 0 5 7 0 7 5 0 5 7

162

T  
A  
B

0 5 5 0 5 5 0 5 5 0 5 5 0 7 5 0 5 7 0 7 5 0 5 7 0 5 5 0 5 5

167

T  
A  
B

0 5 5 0 5 5 0 7 5 0 5 7 5 4 0 0 4 5 3 2 0 0 2 3

171

T  
A  
B

175

T  
A  
B

180

T  
A  
B

185

T  
A  
B

189

T  
A  
B



194

TAB

0 7 5 0 5 7 | 0 7 5 0 5 7 | 0 7 5 0 5 7 | 0 7 5 0 5 7 | 9 5 7 7 0 0

P.M. P.M.

199

TAB

5 4 (4) 2 (2) (1) 9 5 5 4  
5 0 5 (5) 0 3 (3) 0 2 (2) 0 7 7 0 5 0 5

P.M. P.M. P.M. P.M. P.M. P.M.

Tempo= 147bpm

♩ = 147 ♪ = 147

205

TAB

(4) 2 (2) (1) 5 4 4  
(5) 0 3 (3) 0 2 (2) 0 7 7 0 5 0 5

P.M. P.M. P.M. P.M. P.M. P.M.

210

TAB

2 1 1 5 5 4 4  
0 0 3 0 0 0 0 0 2 0 2 0 2 0 7 0 0 0 0 0 5 0 5 5

P.M. P.M. P.M. P.M. P.M. P.M.

Tempo= 150bpm

♩ = 150 ♪ = 150

214

TAB

2 1 1 9  
0 0 3 0 0 0 0 0 2 0 2 0 2 0 7 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M.

217

P.M. P.M. P.M.

TAB 7 5 5 4 4 4 4 4 3 3 3 5 3 3 3 3 3 5 2 2 2 2 2 2

220

P.M. P.M. P.M. P.M.

TAB 0 0 0 9 7 0 0 0 0 0 7 5 5 4 4 4 4 4 3 3 3 5 3 3 3 3 3

Tempo= 147bpm

$\text{♩} = \frac{4}{7} 147$

223

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 2 2 2 2 2 2 2 0 0 5 7 0 0 0 0 0 5 5 4 4 4 5 5 0 0 2 3 0 0 0 0 0

227

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 2 1 2 1 2 0 0 0 0 5 7 0 0 0 0 0 5 5 4 4 4 5 5 0 0 2 3 0 0 0 0 0

Tempo= 150bpm

$\text{♩} = \frac{4}{5} 150$

231

P.M. P.M. P.M. P.M. P.M.

TAB 1 2 1 2 1 2 0 0 0 0 9 7 0 0 0 0 0 7 5 4 4 4 4 4

234

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B 3 3 3 3 3 3 3 3 5 2 2 2 2 2 2 0 0 9 0 0 0 0 0

237

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B 7 5 5 4 4 4 4 4 3 3 5 3 3 3 3 3 5 2 2 2 2 2 2

240

P.M. - - - - | P.M. - - | P.M. - - | P.M. P.M. - - - - | P.M. - - | P.M.

T  
A  
B 0 0 0 12 0 0 0 10 (10)(0) 0 0 9 0 5 0 0 0 0 12 0 0 0 10 (10)(0) 0 7

244

P.M. - - - - | P.M. - - | P.M. - - | P.M. P.M. - - - - | P.M. - - | P.M.

T  
A  
B 0 0 0 12 0 0 0 10 (10)(0) 0 0 9 0 5 0 0 0 0 12 0 0 0 10 (10)(0) 0 7

248

P.M. - - - - | P.M. - | P.M. - - - | P.M. P.M. - - - - | P.M. - | P.M.

T  
A  
B 0 0 0 12 0 0 0 10 (10)(0) 0 0 9 0 5 0 0 0 0 12 0 0 0 10 (10)(0) 0 7

252

P.M.----| P.M.-| P.M.---| P.M. P.M.----| P.M.-| P.M.

T  
A  
B 0-0-0-12 0-0-0-10 (10)(0)-0-0-9-0-5 0-0-0-12 0-0-0-10 (10)(0)-0-0-7

256

P.M.-----|

T  
A  
B 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

259

P.M.-----|

T  
A  
B 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

262

P.M.-----|

T  
A  
B 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0

265

P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

268

P.M.-----|

T  
A  
B  
0 0

271

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3

274

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
4 4 5 5 5 5 5 5 5 7 8 8 8 8 6 7 7 5 2 2 0 0 0 0 0 0 0 0

277

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
2 2 3 3 3 3 3 3 3 4 4 5 5 5 5 5 5 7 8 8 8 8 6 7 7 5

280

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
2 2 0 0 0 0 0 0 0 2 2 3 3 3 3 3 3 4 4 5 5 5 5 5 5

283

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 8 8 8 6 7 7 5 | 2 2 0 0 0 0 0 0 | 2 2 3 3 3 3 3 3

Tempo= 112bpm

$\text{♩} = \text{112}$

286

P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 5 5 5 5 5 5 | 7 8 8 8 6 7 7 5 | 2 0 (2) (0)

290

P.M.-----| P.M.-----|

TAB

7 7 5 5 5 5 5 5 | 5 5 5 5 2 5 7 8 | (8) 7 (6) 5 5 5 5 5 5

293

P.M.-----| P.M.-----|

TAB

5 5 5 5 2 5 7 10 | (10) 7 (8) 5 5 5 5 5 5 | 5 5 5 5 2 5 7 8

296

P.M.-----| P.M.-----|

TAB

(8) 7 (6) 5 5 5 5 5 5 | (2) (0) 3 3 7 7 5 5 5 5 5 5

299

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 0 2 5 7 8 3 5 6 (8) 7 5 5 5 5 5 5 5 5 5 2 5 7 10 0 3 5 8

302

P.M.-----| P.M.-----|

T  
A  
B

(10) 7 (8) 5 5 5 5 5 5 5 5 5 5 2 0 3 5 7 8 (8) 7 5 5 5 5 5 5 5 2 0

♩ = 112

305

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(2) 5 (0) 3 (5) 2 5 7 5 4 3 2 5 7 5 0 0 9 7 0 5 (7) 5 0 7 4 0 5 3

309

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(5) (3) 0 5 2 2 0 5 3 5 4 2 7 5 0 0 9 7 0 5 (7) 5 0 7 4 0 5 3

313

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(5) (3) 0 5 2 2 0 5 3 5 4 2 7 5 0 0 9 7 0 5 (7) 5 0 7 4 0 5 3

317

P.M. P.M. --- P.M. -- P.M. P.M. P.M.

TAB (5) (3) 0 5/2 2/0 5/3 5/3 4/2 7/5 0-0 9/7 7/5 (7)/(5) 7/4 0 5/3

Tempo= 150bpm

321

P.M. P.M. ---

♩ = 147

TAB (5) (3) 0 5/2 2/0 5/3 5/3 4/2 7/5 7/5 (7)/(5) (7)/(5)

326

TAB (7) (5) (7) (5) (7) (5)

336

TAB (7) (5) (7) (5) (7) (5)

Tempo= 147bpm

♩ = 147

**Hold At All Costs**

346

TAB 0 2 0



355

T  
A  
B

360

T  
A  
B

365

T  
A  
B

370

T  
A  
B

375

T  
A  
B

380

T  
A  
B

385

T  
A  
B

390

T  
A  
B

♩ = 197

Tempo = 197bpm

394

T  
A  
B

397

T  
A  
B

400

T  
A  
B

403

P.M.

TAB

1 10 5  
8 3

406

P.M.

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

409

P.M.

P.M.

TAB

5 5 5 5 5 10 5 7 5 5 5 5 5 5 5 5 5 5 5 5  
8 3 5 5 5 5 5 5 5 5

412

P.M.

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 10 5 7 5 5 5 5 5 5  
8 3 5 5 5 5 5 5 5

415

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 5  
8 3

418

P.M.

TAB

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

421

P.M.-----|

P.M.-----|

T  
A  
B

1 1 1 1 1 10 5 7 5 5 5 5 5 5 5 5 5 5 5

424

P.M.-----|

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 10 5 7 5 5 5 5 5 5 5

427

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 5 8 3

430

P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

433

P.M.-----|

P.M.-----|

T  
A  
B

5 5 5 5 5 10 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1

436

P.M.-----|

P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 10 5 7 5 5 5 5 5 5 5

439

P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-10-5-8-5-3

442

P.M.-----| P.M.-----|

T  
A  
B

5-7-7-7 (7)(5) (7)(5) (7)(5)-3-3-7-5-3 3-1 (3)(1) 10-8 5-3

450

P.M.-----| P.M.-----|

T  
A  
B

5-7-7-7 (7)(5) (7)(5) (7)(5)-3-3-7-5-3 3-1 (3)(1) 10-8 5-3

1.  
458

P.M.-----|

T  
A  
B

7-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

2.  
461

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-5-5-10-5-8-5 5-7-7-7 (7)(5) (7)(5) (7)(5)-3-3-7-5-3 3-1

467

P.M.-----| P.M.-----|

T  
A  
B

(3)(1) 10-8-5 5-7-7-7 (7)(5) (7)(5) (7)(5)-3-3-7-5-3 3-1

475

P.M.-----|

T  
A  
B (3)  
1 10 5 7 5 5 5 5 5 5 5 5 5 5

480

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

484

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 8 8 8 8 8 8 8 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5

488

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

492

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 8 8 8 8 8 8 8 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5

496

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

500

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 8 8 8 8 8 8 8 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5

504

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

508

P.M.-----| P.M.-----| P.M. - -|

T  
A  
B

10 8 8 8 8 8 8 8 5 3 3 3 3 3 3 3 7 5 7 7 5 7 5

512

P.M. - -|

T  
A  
B

4 7 7 (7) 7 5 7 7 5 4 4 (4) 7 4 8 6 5 5

518

P.M. - -| P.M. - -| P.M. - -|

T  
A  
B

7 5 7 7 5 7 5 4 7 7 (7) 7 5 7 7 5 4 4

523

P.M. - -| P.M. - -|

T  
A  
B

(4) 7 4 8 6 5 5 7 5 7 7 5 7 5 4 7 7

529

P.M. - 1

T  
A  
B

535

P.M. - 1

P.M. - 1

T  
A  
B

540

P.M. - 1

T  
A  
B

544

P.M. - 1

P.M. - 1

T  
A  
B

547

P.M. - 1

T  
A  
B

550

P.M. - 1

T  
A  
B



553

P.M.-----|

P.M.-----|

T  
A  
B

1-1-1-1-1 10 5 7 5-5-5-5-5-5 5-5-5-5-5-5-5-5

556

P.M.-----|

P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-10 5 7 5-5-5-5-5-5-5

559

P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-10 5 8 3

562

P.M.-----|

T  
A  
B

7 5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

565

P.M.-----|

P.M.-----|

T  
A  
B

5-5-5-5-5-10 5 3 3 1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

568

P.M.-----|

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1 1-1-1-1-1-10 5 7 5-5-5-5-5-5-5

571

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 10 5 8 3

$\text{♩} = 197$

574

P.M.-----|

T  
A  
B

7 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

577

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 10 5 8 3 | 7 5 | 5 5 5 5 5 5 5 5

580

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 10 5 8 3 | 3 1 1 1 1 1 1 1

583

P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 10 5 8 3

586

P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

589

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 10 8 5 3 5 7 7 7 5 (7) (7) (7) 3 3 7 5 3 1

595

P.M.-----| P.M.-----|

T  
A  
B

(3) (1) 10 8 5 3 5 7 7 7 5 (7) (7) (7) 3 3 7 5 3 1

603

P.M.-----| P.M.-----|

T  
A  
B

(3) (1) 10 8 5 3 5 7 7 7 5 (7) (7) (7) 3 3 7 5 3 1

611

P.M.-----| P.M.-----|

T  
A  
B

(3) (1) 10 8 5 3 5 7 7 7 5 (7) (7) (7) 3 3 7 5 3 1

619

T  
A  
B (3) 5 3 10 5 7 (7) (7) (7)

$\text{♩} = 128$   
High Water Mark

628

T  
A  
B

636

T  
A  
B 9 7 0 (9) (7) (0) 9 11 9

642

T  
A  
B (11)-12 (12) 12 11 (11)-7 (7) 11 (11)-9 (9)-10 (9)-10

647

T  
A  
B (9) 9 7 (7)-5 (5) 5 9 (9)-7 (7)-5 (7)-5 3 7 5 (7)-2 (7)-2 (5)-0

653

T  
A  
B (2) (2) (2) 9 7 0 (9) (7) (0) 9 11 (11)-12 (9)-10

659

T											
A	(12)	12	11	(11)-7	(7)	11	(11)-9	(9)	9	7	5
B	(10)	10	9	(9)-5	(5)	9	(9)-7	(7)	7	5	

664

T											
A	(7)	5	(5)	5	9	(9)-7	(7)	5	7	(7)-2	(2)
B	(5)	3	(3)	3	7	(7)-5	(5)	3	5	(5)-0	(0)

670

T											
A	(2)	(2)	9	(9)	9	11	(11)	12	(12)	12	11
B	(0)	(0)	7	(7)	7	9	(9)	10	(10)	10	9
			0	(0)							

676

T									
A	(11)-7	(7)	11	(11)-9	(9)	9	7	5	(7)-5
B	(9)-5	(5)	9	(9)-7	(7)	7	5	(5)-3	

681

T											
A	(5)	5	9	(9)-7	(7)	5	7	(7)-2	(2)	(2)	(2)
B	(3)	3	7	(7)-5	(5)	3	5	(5)-0	(0)	(0)	(0)

688

TAB (2) (0) 24 (2) (0) (24) (2) (0) (24) (0) 7 9 7 (0) 7 7 (0) 7 5 7

695

TAB 0 7 4 (0) 7 9 7 (0) 7 7 (0) 7 5 7 (0) 7 4

700

TAB 0 7 9 7 (0) 7 7 (0) 7 5 7 (0) 7 4 (0) 7 9 7

705

TAB 0 7 7 (0) 7 5 7 (0) 7 4 (9) 7 X 7 X 5 X 3 (5) (3) X

710

TAB 5 3 X 7 X 9 (9) (7) X 9 7 X 5 X 3 (5) (3) X 5 3 X 7 X 9

715

TAB (9) (7) (0) 7 9 7 7 9 (0) 7 7 7 7 (0) 7 5 7 7 5 (0) 7 4 7 7 4

720

T  
A  
B

724

T  
A  
B

728

T  
A  
B

732

T  
A  
B

737

T  
A  
B

744

T  
A  
B

749

T  
A  
B

(7) 4	(4) 4 5 7 9	(7) 4 5	(5) 4 7 5 7
-------	-------------	---------	-------------

753

T  
A  
B

(7) 4	(4) 4 5 7 9	(7) 4 5	(5) 4 7 5 7
-------	-------------	---------	-------------

757

T  
A  
B

(7) 4	(4) 4 5 7 9	(7) 4 5	(5) 4 7 5 7
-------	-------------	---------	-------------

761

T  
A  
B

(7) 4	(4) 4 5 7 9	(7) 4 5	(5)	(5)	(5)
-------	-------------	---------	-----	-----	-----

767

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B

0 0 0 5 7	0 0 0 4 5 7	0 0 0 5 7	0 0 0 4 5 7	0 0 0 4 5
-----------	-------------	-----------	-------------	-----------

769

P.M.--| P.M.-----| P.M.--| P.M.-----|

T  
A  
B

0 0 4 5 2 3	(2) (3)	0 0 0 5 7	0 0 0 4 5 7	0 0 0 0
-------------	---------	-----------	-------------	---------



772

P.M.-----| P.M.---| P.M.---| P.M.---|

TAB  
0 0 0 5 7 0 0 4 5 7 0 0 4 5 0 0 4 5 7 10 5 8 3

775

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.---|

TAB  
0 0 0 5 7 0 0 4 5 7 0 0 0 0 0 0 5 7 0 0 4 5 7 0 0 4 5

777

P.M.---| P.M.-----| P.M.---| P.M.-----|

TAB  
0 0 4 5 2 3 (2) (3) 0 0 0 5 7 0 0 4 5 7 0 0 0

780

P.M.-----| P.M.---| P.M.---| P.M.---|

TAB  
0 0 0 5 7 0 0 4 5 7 0 0 4 5 0 0 4 5 7 10 5 8 3

783

P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.---|

TAB  
0 0 0 5 7 0 0 4 5 7 0 0 0 0 0 0 5 7 0 0 4 5 7 0 0 4 5

785

P.M.---| P.M.-----| P.M.---| P.M.-----|

TAB  
0 0 4 5 2 3 (2) (3) 0 0 0 5 7 0 0 4 5 7 0 0 0

788

P.M.-----| P.M.---| P.M.---| P.M.---|

TAB 0 0 0 5 7 0 0 4 5 7 0 0 4 5 0 0 4 5 2 3 7 5 10 8 5 3 7

792

TAB (5) (7) (5) (7) (5) (7) (5) 5 7 (5) (7) (5) (7) (5)

799

TAB (5) 5 (7) (5) (7) (5) (7) (5) 5 (7) (5) (7) (5)

806

1. 2. P.M.-----|

TAB (5) (7) (5) 5 7 (5) (7) (5) 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

811

P.M.-----| P.M.-----|

TAB 7 5 7 5 7 5 7 5 8 5 7 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 10 5 7 5

814

P.M.-----| P.M.-----|

TAB 7 7 5 5 7 5 7 5 7 5 7 5 8 5 7 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5

817

P.M.-----| P.M.-----|

T  
A  
B

7 5 7 5 7 5 10 5 7 5 7 5 7 5 7 5 7 5 8 5

820

P.M.-----| P.M.-----|

T  
A  
B

7 5 7 5 7 5 7 5 7 5 10 5 7 5 7 5 7 5

823

P.M.-----| P.M.-----|

T  
A  
B

7 5 7 5 7 5 8 5 7 5 7 5 7 5 7 5 10 5

827

T  
A  
B

7 5 7

835

P.M. P.M. P.M.

T  
A  
B

(7)-5-7 4-5-4 7-5-7 (7)-5-7 4-5-4 5-4-5 (5)-5-7 4-5-4

840

P.M. P.M.-----|

T  
A  
B

7 5 7 (7)-5-7 4-5-4 5 7 5 5 5 5 5 3 5 5 5 5

843

P.M.-----|

P.M.-----|

T  
A  
B

5 7 7 7 7 5 5 5 8 8 | 5 7 7 7 7 5 7 7 7 7

3 5 5 5 5 3 3 3 8 8 | 3 5 5 5 5 3 5 5 5 5

845

P.M.-----|

P.M.-----|

T  
A  
B

5 7 7 7 7 5 5 5 10 10 | 5 7 7 7 7 5 7 7 7 7

3 5 5 5 5 3 3 3 10 10 | 3 5 5 5 5 3 5 5 5 5

847

P.M.-----|

P.M.-----|

T  
A  
B

5 7 7 7 7 5 5 5 8 8 | 5 7 7 7 7 5 7 7 7 7

3 5 5 5 5 3 3 3 8 8 | 3 5 5 5 5 3 5 5 5 5

849

P.M.-----|

P.M.-----|

T  
A  
B

5 7 7 7 7 5 5 5 10 10 | 7 5 7 4 5 4 | 7 5 7

3 5 5 5 5 3 3 3 10 10 | (7) 5 7 4 5 4 | 7 5 7

853

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

(7) 5 7 4 5 4 | 5 4 5 | (5) 5 7 4 5 4 | 7 5 7 | (7) 5 7 4 5 4

858

T  
A  
B

7 5 7 (7)-5-7 4-5-4 7-5-7 (7)-5-7 4-5-4 5-4-5

863

T  
A  
B

(5)-5-7 4-5-4 7-5-7 (7)-5-7 4-5-4 5-7-7-7-7-7 5-7-7-7-7-7

867

T  
A  
B

5-7-7-7-7-7 5-5-5 8-8 5-7-7-7-7-7 5-7-7-7-7-7

869

T  
A  
B

5-7-7-7-7-7 5-5-5 10-10 5-7-7-7-7-7 5-7-7-7-7-7

871

T  
A  
B

5-7-7-7-7-7 5-5-5 8-8 5-7-7-7-7-7 5-7-7-7-7-7

873

T  
A  
B

5-7-7-7-7-7 5-5-5 10-10 7-9-10-10 5-2-5 7-9

879

T  
A  
B

10 9 7 5 5 7 9 10 10 5 2 0 5

886

P.M.-----|

T  
A  
B

7 9 10 9 7 5 5 10-12-12-12-12 10-10-13-13-13-13

891

P.M.-----|

T  
A  
B

10 12 12 12 12 10 10 15 15 15 15 10-12-12-12-12 10-10-13-13-13-13 10 12 12 12 12

894

P.M.-----|

T  
A  
B

10 12 12 12 12 10 10 13 13 13 13 10-12-12-12-12 10-10-15-15-15-15

896

P.M.-----|

T  
A  
B

10 12 12 12 12 10 10 13 13 13 13 10-12-12-12-12

898

P.M.-----|

T  
A  
B

3 5 3 5 5 6 5 3 5 3 5 3 5 5 6 5 3 5

900

P.M.

T  
A  
B

3 5 3 5 5 6 5 3 5

902

P.M.

T  
A  
B

3 5 3 5 5 6 5 3 5

904

P.M.

T  
A  
B

3 5 3 5 5 6 5 3 5

906

P.M.

T  
A  
B

3 5 3 5 5 6 5 3 5

908

P.M.

T  
A  
B

3 5 3 5 5 6 5 3 5

910

P.M.

T  
A  
B

3 5 3 5 5 6 5 3 5

912

P.M.

TAB

3 5 3 5 5 6 5 3 5 | 3 5 3 5 5 6 5 3 5 | 7 5 5

915

TAB

(7) 12 10 (10) 10/9 9/7 7 7 (7) 12 10 (10) 10/9 9/7 7 7

922

TAB

5 (5) 10 9 (9) 10 9 7 (7) 12 10

929

TAB

(10) 10/9 9/7 7 7 (5) 12 10 (10) 10/9 9/7 7 7 5 (5) 10

936

TAB

9 (9) 10 9 7 (7) 12 10 (10) 10/9 9/7 7 7

942

P.M.

TAB

5 6 6



944

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 6 6

Detailed description: This block contains the musical notation for measure 944. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, starting with a descending eighth-note scale from the 5th fret on the low E string. A dashed line labeled "P.M." is positioned below the first 12 notes. The measure concludes with a whole note chord consisting of F#3 and A2.

946

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 6 6

Detailed description: This block contains the musical notation for measure 946. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, starting with a descending eighth-note scale from the 5th fret on the low E string. A dashed line labeled "P.M." is positioned below the first 12 notes. The measure concludes with a whole note chord consisting of F#3 and A2.

948

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 6 6

Detailed description: This block contains the musical notation for measure 948. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, starting with a descending eighth-note scale from the 5th fret on the low E string. A dashed line labeled "P.M." is positioned below the first 12 notes. The measure concludes with a whole note chord consisting of F#3 and A2.

950

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 6 6

Detailed description: This block contains the musical notation for measure 950. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, starting with a descending eighth-note scale from the 5th fret on the low E string. A dashed line labeled "P.M." is positioned below the first 12 notes. The measure concludes with a whole note chord consisting of F#3 and A2.

952

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 6 6

Detailed description: This block contains the musical notation for measure 952. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, starting with a descending eighth-note scale from the 5th fret on the low E string. A dashed line labeled "P.M." is positioned below the first 12 notes. The measure concludes with a whole note chord consisting of F#3 and A2.

954

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 6 6

Detailed description: This block contains the musical notation for measure 954. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, starting with a descending eighth-note scale from the 5th fret on the low E string. A dashed line labeled "P.M." is positioned below the first 12 notes. The measure concludes with a whole note chord consisting of F#3 and A2.

956

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6

This system shows musical notation for measure 956. It consists of a treble clef staff with a melody of eighth notes and a guitar tab below it. The melody starts with a dotted quarter note on G4, followed by eighth notes on G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note on G4. The guitar tab shows a sequence of fret numbers: five groups of '5 5' for the first 10 notes, followed by '5 5' for the 11th and 12th notes, and finally '6 6' for the 13th and 14th notes. A dashed line labeled 'P.M.' (pick mark) is positioned between the staff and the tab, with a vertical tick mark under the 11th note.

958

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6

This system shows musical notation for measure 958. It is identical in structure to measure 956, featuring a treble clef staff with a melody and a guitar tab below it. The melody and fret numbers are the same as in measure 956. A dashed line labeled 'P.M.' is present with a tick mark under the 11th note.

960

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6

This system shows musical notation for measure 960. It is identical in structure to measures 956 and 958, featuring a treble clef staff with a melody and a guitar tab below it. The melody and fret numbers are the same. A dashed line labeled 'P.M.' is present with a tick mark under the 11th note.

962

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6

This system shows musical notation for measure 962. It is identical in structure to measures 956, 958, and 960, featuring a treble clef staff with a melody and a guitar tab below it. The melody and fret numbers are the same. A dashed line labeled 'P.M.' is present with a tick mark under the 11th note.

964

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6

This system shows musical notation for measure 964. It is identical in structure to measures 956, 958, 960, and 962, featuring a treble clef staff with a melody and a guitar tab below it. The melody and fret numbers are the same. A dashed line labeled 'P.M.' is present with a tick mark under the 11th note.

966

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6

This system shows musical notation for measure 966. It is identical in structure to measures 956, 958, 960, 962, and 964, featuring a treble clef staff with a melody and a guitar tab below it. The melody and fret numbers are the same. A dashed line labeled 'P.M.' is present with a tick mark under the 11th note.

968

P.M.

TAB  
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 6-6

970

P.M.

TAB  
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 6-6 7 (7)

974

TAB  
(7) (7) (7) (7) 7-12 14-14 (14) 14-12-10-12-14 (14) 10-9-7

981

TAB  
(7) 7-12 14-14 (14) 14-12-10-12-14 (14) 17-15-14 (14) 7-12 14-14 (14)

987

TAB  
14-12-10-12 14-10 9-7 (7)