

High Water Mark

(Gettysburg 1863)

Iced Earth

The Glorious Burden

Words & Music by glydersid

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 128

S-Gt

Musical notation for measures 1-6. The staff is in 4/4 time and contains six measures of music, each starting with a first-measure repeat sign and a fermata. A '1' is written above the first measure. Below the staff is a six-measure guitar tab.

Musical notation for measures 7-13. The staff contains seven measures of music, each starting with a first-measure repeat sign and a fermata. A '7' is written above the first measure. Below the staff is a seven-measure guitar tab.

Musical notation for measures 14-20. The staff contains seven measures of music, each starting with a first-measure repeat sign and a fermata. A '14' is written above the first measure. Below the staff is a seven-measure guitar tab.

Musical notation for measures 21-27. The staff contains seven measures of music, each starting with a first-measure repeat sign and a fermata. A '21' is written above the first measure. Below the staff is a seven-measure guitar tab.

Musical notation for measures 28-34. The staff contains seven measures of music, each starting with a first-measure repeat sign and a fermata. A '28' is written above the first measure. Below the staff is a seven-measure guitar tab.

35

T
A
B

42

T
A
B

49

T
A
B

56

It was ve- ry close

f

1

T
A
B

0-7 5-9-9

yes- ter- day, I thought for sure that they would break, but this at- tack that I have planned, a

62

T
A
B

7-7-7-0 7-10-10-0 7-9-9-0 7-9-9-0 7-7-7-0

mas- sive strike a- cross op- en land. In the cen- tre, they will break, but

67

T
A
B

7-5-5-0-7 2-4-4 0-7-9-7 7-7-7-0

71 planned it well, e- very- thing's at stake. We'll hit 'em hard, not a si- lent gun be-

T
A
B

7	5	5	0	7	2	4	4	0	7	9	9	7	7	7	7	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75 fore the in- fan- try's be- gun. Ex- e- cute it well,

T
A
B

7	5	5	5	5	(5)	4	4			7	7	7	5	3	(3)
---	---	---	---	---	-----	---	---	--	--	---	---	---	---	---	-----

80 we risk e- very- thing. Its in God's hands now.

T
A
B

7	9	7	5	7	(7)			0	7	7	5	3	(3)		
---	---	---	---	---	-----	--	--	---	---	---	---	---	-----	--	--

85 Ge- neral Lee I must tell you straight, that I be- lieve this 'ttack will fail.

T
A
B

7	9	9	7	5	5	7	7	0	5	5	5	7	5	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

89 No fif- teen thou- sand men e- ver made will o- ver- take that ridge to- day.

T
A
B

7	9	9	9	9	5	7	7	7	0	7	5	5	7	5	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

A mile charge o- ver o- pen ground, with Yan-kee can- non gunnin' us down. We

93

T
A
B

do our du- ty, we do what we must, and in my plan you will trust.

97

T
A
B

Ex- e- cute it well, we risk e- very- thing. Its in God's hands now.

102

T
A
B

107

T
A
B

114

T
A
B

121

T
A
B

128

T
A
B

135

The re- bel can- non break the si- lence,

1: ✓

T
A
B

	12-12-12-10	(10)-8-7-5-3	(3)-5
	16-16-16-14	(14)-12-11-9-7	(7)-9

140

one hun- dred fif- ty guns make up their can- no- nade.

1: ✓

1/4

T
A
B

12-12-12-10	(10)-8-7-10-12	(12)-13-10-12-8	(8)
16-16-16-14	(14)-12-11-14-16	(16)-17-14-16-12	(12)

144

They must des- troy the U- nion Cen- tre, be- fore the in-

1: ✓

1 1 1

T
A
B

12-12-12-10	(10)-8-7-5-3	(3)-5	12-12-12-10
16-16-16-14	(14)-12-11-9-7	(7)-9	16-16-16-14

149

fan- try can launch their grand as- sault. The Yan- kees are

1

T
A
B

(10)-8-7-10-12	(12)-13-10-12-8	(8)	12-12-12-10
(14)-12-11-14-16	(16)-17-14-16-12	(12)	16-16-16-14

re- tur- ning fi- re. (The Earth shakes vio- lent- ly) In Wa- shing- ton

1 1 1

T	(10)	8	7	5	3	(3)	5	12	12	12	15	16	17	12	12	12	10
A	(14)	12	11	9	7	(7)	9	16	16	16	19	20	21	16	16	16	14
B																	

D. C. Lin- coln feels the Earth shake. What ha- ppen here this day,

1 1 1 1

T	(10)	8	7	10	12	(12)	13	10	12	8	(8)	17	19	19	19	15	17
A	(14)	12	11	14	16	(16)	17	14	16	12	(12)	9	12	12	12	8	10
B												14	16	16	16	12	14

the fate of this na- tion. In the ba- lance it will hang,

1 1

T	(17)	15	17	17	19	19	(19)	15	17	17	19	19	19	15	17
A	(10)	8	10	10	12	12	(12)	8	9	9	16	16	16	12	14
B	(14)	12	14	14	16	16	(16)	12	14	14					

con- sumed with the pain. The cou- rage of the blue, the

1 1 1 1 1

T	(17)	15	17	17	15	(15)	17	19	19	19	15	17	(17)	15
A	(10)	7	10	10	17	8	(8)	12	12	12	8	10	(10)	8
B	(14)	12	14	14	9	12	(12)	16	16	16	12	14	(14)	12

va- lor of the grey. So ve- ry sad but true, con- sumed with the pain.

2 \ / 1 / 1 / 1

T	17-17-17-20-19	(19)	19-19-19-15-17	(17)	15	17-17-15
A	10-10-10-13-12	(12)	12-12-12-8-10	(10)	8	10-10-17-8
B	14-14-14-17-16	(16)	16-16-16-12-14	(14)	12	14-14-9-12
						14

The Vir- gi- nians are the cho- sen.

1 \ /

T	(15)		12-10-8	(8)	7-8-7-3	(3)-5
A	(8)		16-14-12	(12)	11-12-11-7	(7)-9
B	(12)					

In wait be- hind the trees on se- mi- na- ry ridge.

181

let ring

1/2

T		10-12-12-10	(10)-8-7-10-12	(12)-13-10-12-8	(8)
A		14-16-16-14	(14)-12-11-14-16	(16)-17-14-16-12	(12)
B					

Long- street's slow to give the or- der. The lines e- merge.

186

1 / 1

T		12-12-10	(10)-8-7-5-3	(3)-5		12-12-12-10
A		16-16-14	(14)-12-11-9-7	(7)-9		16-16-16-14
B						

a mile, fifty thousand men. The charge begins

TAB (10) 8 7 12 (12) 13 10 12 8 (8) 12 12 12 10
 (14) 12 11 16 (16) 17 14 16 12 (12) 16 16 16 14

in all its grandeur. (To the copse of trees) For many of

TAB (10) 8 7 5 3 (3) 5 12 12 15 16 17 12 12 12 10
 (14) 12 11 9 7 (7) 9 16 16 19 20 21 16 16 16 14

these men, they know it is their last. The slaughter now ensues,

TAB (10) 8 7 10 12 (12) 13 10 12 8 (8) 17 19 19 19 15 17
 (14) 12 11 14 16 (16) 17 14 16 12 (12) 9 12 12 12 8 10
 14 16 16 16 12 14

bo-dies fall like rain. They va-liant-ly pur-sue,

TAB (17) 17 17 17 20 19 (19) 19 19 19 15 17
 (10) 10 10 10 13 12 (12) 17 12 12 12 8 10
 (14) 14 14 14 17 16 (16) 9 16 16 16 12 14
 14

yet doomed to remain. At the dou-ble quick they charge, the

TAB (17) 15 17 17 15 (15) 17 17 19 19 19 15 17 (17) 15
 (10) 8 10 10 8 (8) 9 9 12 12 12 8 10 (10) 8
 (14) 12 14 14 14 12 (12) 14 14 16 16 16 12 14 (14) 12

ca- nis- ter rips through them. To the mouth of hell they march, glo-

T
A
B

ry the on- ly gain.

T
A
B

223

T
A
B

230

T
A
B

237

T
A
B

244

T
A
B

317

T
A
B

o- ver now we are re- treat- ing I ne- ver thought that we'd be bea- ten.

324

T
A
B

All this blood is on my hands, the thou- sands dead due to my plan. I am res- pon-

328

T
A
B

si- ble, all of it is my fault. I thought us in- vin- ci- ble, is

332

T
A
B

this God's will af- ter all? I looked a- cross this blood- soaked land,

338

T
A
B

all this blood is on my hands. God for- give me, please for- give me.

TAB

8	10	9	7	9	10	9	10	9	7	9	8	10	9	10
12	15	14	12	14	15	14	15	14	12	14	12	15	14	15

It's all my fault, the blood is on my hands.

TAB

17	19	20	19	(19)	15	17	19	20	(20)	19	17	(17)	(17)
10	12	13	12	(12)	8	10	12	13	(13)	12	10	(10)	(10)

355

TAB

(17)													
(10)													

362

TAB

369

TAB

376

TAB

													7

383

T
A
B

(7) (7) (7) (7) (7) 7-12-14-14-(14) 14-12-10-12-14

390

T
A
B

(14)-10-9-7 (7) 7-12-14-14-(14) 14-12-10-12-14 (14)-17-15-14 (14)

396

T
A
B

7-12-14-14-(14) 14-12-10-12 14-10 9-7 (7)