

Iced Earth

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Words & Music by Creator Failed

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 140

E-Gt

1

TAB 7-8-8 7-8-7-7-8-7-7-8-7-8-7-3 7-6-6

TAB 4 4

B 2 2

4

TAB 6-7-6-6-7-6-6-7-6-7-6-2 7-8-8 7-8-7-7-8-7-7-8-7-8-7-3

TAB 4

B 2

7

TAB 7-6-6 6-7-6-6-7-6-6-7-6 4-5-4-5-5-3-3-3-3-3-3-3

TAB 4 16 4 4 5 5

B 2 14 2 2 2 3 3 3 3 3 3 3

10

TAB 5-3-3-3-3-5-5-3-3-3-3-3-2-0 4-2-2-5-4-2-2-2-2-2-2-2 4-2-2-2-2-2-2-2-2-2-2-3-2-0

TAB 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 3 2 0

46

T
A
B

5 5 5 4 4 4 4 2 2 4 4 4 2 2 2 2 3 2 0

3-3-3-3-3-3-3-3-3-2-0 2-2-3-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-3-2-0

49

T
A
B

4 4 5 5 5 3 3 3 3 3 3 3 3 3 2 0 4 5 4 4 2 2 2 2 3 2 0

2-2 2-3-3-3-3-3-3-3-3-3-3-3-3-2-0 3-3-3-3-3-3-3-3-3-2-0 2-2-3-2-2-2-2-2-2-2-2-2

52

T
A
B

4 4 5 5 3 3 3 3 2 0 4 5 3 3 3 3 3 3

2-2-2-2-2-2-2-2-3-2-0 2-2 2-3-3-3-3-3-3-3

54

T
A
B

5 5 5 4 4 4 4 2 2 4 4 4 2 2 2 2 3 2 0

3-3-3-3-3-3-3-3-3-2-0 2-2-3-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-3-2-0

57 $\text{♩} = 74$

T
A
B

♩ = 76 = 76

64

TAB 6 6 6 8 8 8
4 4 4 6 6 6

Detailed description: This system contains measures 64 and 65. Measure 64 starts with a whole rest, followed by a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). Measure 65 continues with a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). The guitar tab below shows fingerings: 6/4, 6/4, 6/4, 8/6, 8/6, 8/6.

66

TAB 4 4 4 4 2 5 5 5 4 7 7 7
2 2 2 2 2 5 5 5 4 7 7 7

Detailed description: This system contains measures 66 and 67. Measure 66 starts with a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). Measure 67 continues with a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). The guitar tab below shows fingerings: 4/2, 4/2, 4/2, 4/2, 2, 5, 5, 5, 4, 7, 7, 7.

67

TAB 6 6 6 8 8 8
4 4 4 6 6 6

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). Measure 69 continues with a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). The guitar tab below shows fingerings: 6/4, 6/4, 6/4, 8/6, 8/6, 8/6.

68

TAB 4 4 4 4 2 5 5 5 4 7 7 7 6 6 6 6 8 8 8 8
2 2 2 2 2 5 5 5 4 7 7 7 4 4 4 4 6 6 6 6

Detailed description: This system contains measures 70 and 71. Measure 70 starts with a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). Measure 71 continues with a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). The guitar tab below shows fingerings: 4/2, 4/2, 4/2, 4/2, 2, 5, 5, 5, 4, 7, 7, 7, 6/4, 6/4, 6/4, 6/4, 8/6, 8/6, 8/6, 8/6.

70

TAB 4 4 4 4 2 5 5 5 4 7 7 7 6 6 6 6 8 8 8 8
2 2 2 2 2 5 5 5 4 7 7 7 4 4 4 4 6 6 6 6

Detailed description: This system contains measures 72 and 73. Measure 72 starts with a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). Measure 73 continues with a quarter note chord (F#4, A4), a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). The guitar tab below shows fingerings: 4/2, 4/2, 4/2, 4/2, 2, 5, 5, 5, 4, 7, 7, 7, 6/4, 6/4, 6/4, 6/4, 8/6, 8/6, 8/6, 8/6.

$\text{♩} = 77$

72

TAB 4 4 4 4 2 5 5 4 7 7 2 4-5-4 4-5-4

Detailed description: This system contains measures 72 and 73. Measure 72 starts with a treble clef and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note pattern. Measure 73 continues the melodic and bass lines. The guitar tab below shows fret numbers for each note: 4, 4, 4, 4, 2, 5, 5, 4, 7, 7, 2, 4-5-4, 4-5-4.

74

TAB 3 3 2-3-5-3-2-0 3 2 2 4-5-4 4-5-4 2 2-0 3 2-0 3 0 3

Detailed description: This system contains measures 74 and 75. Measure 74 has a treble clef and a melodic line with eighth notes, including a triplet. The bass line is a steady eighth-note pattern. Measure 75 continues the melodic and bass lines. The guitar tab shows fret numbers: 3, 3, 2-3-5-3-2-0, 3, 2, 2, 4-5-4, 4-5-4, 2, 2-0, 3, 2-0, 3, 0, 3.

$\text{♩} = 77$

77

TAB 2 4-5-4 4-5-4 3 3 2-3-5-3-2-0 3 2 2 4-5-4 4-5-4

Detailed description: This system contains measures 77, 78, and 79. Measure 77 has a treble clef and a melodic line with eighth notes, including a triplet. The bass line is a steady eighth-note pattern. Measure 78 continues the melodic and bass lines. Measure 79 continues the melodic and bass lines. The guitar tab shows fret numbers: 2, 4-5-4, 4-5-4, 3, 3, 2-3-5-3-2-0, 3, 2, 2, 4-5-4, 4-5-4.

$\text{♩} = 106$

80

TAB 2 2-0 3 2-0 3 0 3 4 2 6 4-4-4-4-4-4-4-4-4 6 4-4-4-4-4-4-4-4-4 7

fff f fff

Detailed description: This system contains measures 80, 81, and 82. Measure 80 has a treble clef and a melodic line with eighth notes, including a triplet. The bass line is a steady eighth-note pattern. Measure 81 continues the melodic and bass lines. Measure 82 continues the melodic and bass lines. The guitar tab shows fret numbers: 2, 2-0, 3, 2-0, 3, 0, 3, 4, 2, 6, 4-4-4-4-4-4-4-4-4, 6, 4-4-4-4-4-4-4-4-4, 7. Dynamic markings *fff* and *f* are present.

83

TAB 4 4 4 4 4 4 4 4 6 4 4 4 4 2 2 6 4 4 4 4 4 4 6 4 4 4 4 4 4 4 7

f fff f fff f fff

Detailed description: This system contains measures 83, 84, and 85. Measure 83 has a treble clef and a melodic line with eighth notes, including a triplet. The bass line is a steady eighth-note pattern. Measure 84 continues the melodic and bass lines. Measure 85 continues the melodic and bass lines. The guitar tab shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 6, 4, 4, 4, 4, 2, 2, 6, 4, 4, 4, 4, 4, 4, 6, 4, 4, 4, 4, 4, 4, 4, 7. Dynamic markings *f*, *fff*, and *f* are present.

85

f *fff* *f* *fff* *f* *fff*

TAB: 4-4-4-4-4-4-4-4-4-6-4-4-4-4-4-2-2 | 6-4-4-4-4-4-4-4-4-6-4-4-4-4-4-4-4-7

87

f *fff* *f* *fff* *f* *fff*

TAB: 4-4-4-4-4-4-4-4-4-6-4-4-4-4-4-2-2 | 6-4-4-4-4-4-4-4-4-6-4-4-4-4-4-4-4-7

89

f *fff* *f* *fff* *f* *fff*

TAB: 4-4-4-4-4-4-4-4-4-6-4-4-4-4-4-2-2 | 9-7-7-7-7-7-7-7-7-9-7-7-7-7-7-7-7-10

91

$\text{♩} = \text{♩} \text{06106}$

f *fff* *f* *fff* *f* *fff*

TAB: 7-7-7-7-7-7-7-7-7-9-7-7-7-0-5-5 | 9-7-7-7-7-7-7-7-7-9-7-7-7-7-7-7-7-10

93

f *fff* *f* *fff* *f* *fff*

TAB: 7-7-7-7-7-7-7-7-7-9-7-7-7-0-5-5 | 5-3-3-3-3-3-5-3-2-4-4-4-4-3-2-0-3-2-0

95

TAB 5 3 3 3 3 5 3 4 5 3 3 3 3 5 3 2 4 4 4 4 3 2 0 3 2 0

97

TAB 5 3 3 3 3 5 3 2 0 0 0 0 2 12 2 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 0

99

TAB 2 0 0 0 0 0 0 0 4 2 2 5 3 2 5 3 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

101

TAB 4 4 4 4 5 3 0 5 2 0 0 0 0 2 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 0

103

TAB 2 0 0 0 0 0 0 0 4 2 2 5 3 2 5 3 2 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

solo starts

105

TAB 4 4 4 4 5 3 0 5 0 2 0 0 0 0 2 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 0

107

TAB 2 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 0 2 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

109

TAB 4 4 4 4 5 3 0 5 0 2 0 0 0 0 2 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 0

111

TAB 2 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 0 2 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

113

$\text{♩} = 112$ $\text{♩} = 112$

TAB 4 4 4 4 5 3 0 5 0 2 0 0 2 2 2 2 4 2 2 3 3 3 3 2 3 3

