

# Kiss - Charisma

♩ = 130,000137

Pete

Ace

	22	18	18	18 21	12	5	8	2
T	28	22	13	24	16	9	4	0
A	36	24	16	26	18	11	6	2
B	39	27		28				

Paul

	22	19	10	16 21	12	5	8	2
T	28	22	13	24	16	9	4	0
A	36	24	16	26	18	11	6	2
B	39	27		28				

Gene

	24	12	5	7				
--	----	----	---	---	--	--	--	--

Pete

Ace

			4					
T			4					
A	4	4	2	4	4	4	4	4
B	4	4	2	4	4	4	4	4

Paul

			4					
T			4					
A	4	4	2	4	4	4	4	4
B	4	4	2	4	4	4	4	4

Gene

--	--	--	--	--	--	--	--	--

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8

Pete

Ace

TAB

B 0 0 0 0 0 0 0 2 2 1 2 4 4 4 4 4 4

Paul

TAB

B 0 0 0 0 0 0 0 2 2 1 2 4 4 4 4 4 4

Gene

11

Pete

vocal

Ace

TAB

B 4 4 4 4 4 4 4 2 6 4 2 4 4 4 4 4 4 6 6 6 6 6 6

Paul

TAB

B 4 4 4 4 4 4 4 2 6 4 2 4 4 4 4 4 4 6 6 6 6 6 6

Gene

14

Pete

vocal

Ace

TAB

B 4 4 4 4 4 4 6 6 6 6 6 6 2 0 2 0 2 0 2 0

Paul

TAB

B 4 4 4 4 4 4 6 6 6 6 6 6 2 0 2 0 2 0 2 0

Gene

17

Pete

vocal

Ace

Paul

Gene

20

Pete

vocal

Ace

Paul

Gene

23

Pete

vocal

backup

Ace

Paul

Gene

26

Pete

backup

Ace

Paul

Gene

29

Pete

backup

Ace

Paul

Gene

32

Pete

vocal

Ace

Paul

Gene

35

Pete

vocal

Ace

Paul

Gene

38

Pete

vocal

Ace

Paul

Gene

41

Pete

vocal

Ace

Paul

Gene

44

Pete

backup

Ace

Paul

Gene

47

Pete

backup

Ace

Paul

Gene

50

Pete

backup

Ace

Paul

Gene



53

Pete

backup

Ace

Paul

Gene

56

Pete

backup

Ace

Paul

Gene

59

Pete

vocal

Ace

Paul

Gene

62

Pete

vocal

E. Gtr.

Ace

Paul

Gene

65

Pete

vocal

Ace

Paul

Gene

68

Pete

vocal

E. Gtr.

Ace

Paul

Gene

71

Pete

E. Gtr.

Ace

Paul

Gene

Detailed description of measures 71-73: Pete's part features a consistent snare and bass drum pattern. The electric guitar (E. Gtr.) plays a single, long, sustained note. The acoustic guitar (Ace) and Paul's guitar parts use fret numbers (4, 2, 1) to indicate fingerings. Gene's bass line consists of eighth notes with various accidentals.

74

Pete

E. Gtr.

Ace

Paul

Gene

Detailed description of measures 74-76: Pete's part continues with the drum pattern. The electric guitar (E. Gtr.) plays a melodic line with various notes and accidentals. The acoustic guitar (Ace) and Paul's guitar parts use fret numbers (0, 2, 1, 4) to indicate fingerings. Gene's bass line continues with eighth notes and accidentals.

77

Pete

E. Gtr.

Ace

Paul

Gene

79

Pete

E. Gtr.

Ace

Paul

Gene

81

Pete

E. Gtr.

Ace

Paul

Gene

84

Pete

E. Gtr.

Ace

Paul

Gene

86

Pete

vocal

E. Gtr.

Ace

Paul

Gene

88

Pete

vocal

Ace

Paul

Gene

91

Pete

vocal

Ace

Paul

Gene

94

Pete

vocal

Ace

Paul

Gene



97

Pete

vocal

backup

Ace

Paul

Gene

100

Pete

vocal

backup

Ace

Paul

Gene

103

Pete

vocal

backup

Ace

Paul

Gene

106

Pete

backup

110

Pete

backup

113

Pete

vocal

backup

Ace

Paul

Gene

116

Pete

vocal

backup

Ace

Paul

Gene

118

Pete

vocal

backup

Ace

Paul

Gene

120

Pete

vocal

backup

Ace

Paul

Gene

122

Pete

vocal

backup

Ace

Paul

Gene

124

Pete

vocal

backup

Ace

Paul

Gene

126

Pete

vocal

backup

Ace

Paul

Gene

128

Pete

vocal

backup

Ace

Paul

Gene

130

Pete

vocal

backup

Ace

Paul

Gene

132

Pete

vocal

backup

Ace

Paul

Gene

134

Pete

vocal

backup

Ace

Paul

Gene

136

Pete

vocal

backup

Ace

Paul

Gene



138

Pete

vocal

backup

Ace

Paul

Gene

140

Pete

vocal

backup

Ace

Paul

Gene

142

vocal

backup

Ace

Paul

Gene

144

backup

Ace

Paul

Gene

# Kiss - Charisma

Pete

♩ = 130,000137

5

9

13

17

21

25

30

34

38

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V.S.

42

Musical staff 42: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

46

Musical staff 46: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

51

Musical staff 51: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

56

Musical staff 56: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

60

Musical staff 60: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

65

Musical staff 65: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

69

Musical staff 69: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

73

Musical staff 73: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

77

Musical staff 77: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

80

Musical staff 80: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and notes, including eighth and sixteenth notes, with some notes marked with an 'x' above them.

84

Musical staff 84: A guitar tab line starting with a double bar line. It contains a sequence of chords and notes, including a triplet of eighth notes marked with an asterisk and a double underline. The staff ends with a double bar line.

87

Musical staff 87: A guitar tab line consisting of a continuous sequence of eighth-note chords. The staff ends with a double bar line.

91

Musical staff 91: A guitar tab line with a sequence of chords and notes. It includes a measure with a single eighth note followed by a quarter rest, and a measure with a circled 'X' above a chord. The staff ends with a double bar line.

95

Musical staff 95: A guitar tab line with a sequence of chords and notes. It features a measure with a triplet of eighth notes marked with an asterisk and a double underline. The staff ends with a double bar line.

99

Musical staff 99: A guitar tab line consisting of a sequence of chords, each marked with an 'X' above it. The staff ends with a double bar line.

104

Musical staff 104: A guitar tab line with a sequence of chords and notes. It includes a measure with a triplet of eighth notes marked with an asterisk and a double underline. The staff ends with a double bar line.

108

Musical staff 108: A guitar tab line with a sequence of chords and notes. It features a measure with a circled 'X' above a chord. The staff ends with a double bar line.

112

Musical staff 112: A guitar tab line with a sequence of chords and notes. It includes a measure with a triplet of eighth notes marked with an asterisk and a double underline. The staff ends with a double bar line.

115

Musical staff 115: A guitar tab line with a sequence of chords and notes. It includes a measure with a triplet of eighth notes marked with an asterisk and a double underline. The staff ends with a double bar line.

118

Musical staff 118: A guitar tab line with a sequence of chords and notes. It includes a measure with a triplet of eighth notes marked with an asterisk and a double underline. The staff ends with a double bar line.

V.S.

121

Musical staff 121: A guitar tab line starting with a treble clef and a double bar line. It contains a series of notes and rests, with some notes marked with an asterisk and a vertical line below them. The staff ends with a double bar line.

124

Musical staff 124: A guitar tab line with notes and rests, including some beamed eighth notes. It ends with a double bar line.

127

Musical staff 127: A guitar tab line with notes and rests, including some beamed eighth notes and notes with asterisks and vertical lines. It ends with a double bar line.

130

Musical staff 130: A guitar tab line with notes and rests, including some beamed eighth notes. It starts with a circled 'X' symbol. It ends with a double bar line.

133

Musical staff 133: A guitar tab line with notes and rests, including some beamed eighth notes. It ends with a double bar line.

136

Musical staff 136: A guitar tab line with notes and rests, including some beamed eighth notes. It starts with a circled 'X' symbol. It ends with a double bar line.

139

Musical staff 139: A guitar tab line with notes and rests, including some beamed eighth notes. It ends with a double bar line.

141

Musical staff 141: A guitar tab line with notes and rests, including some beamed eighth notes. It ends with a double bar line and a large number '5' positioned above the staff.

# Kiss - Charisma

vocal

♩ = 130,000137

11

15

20

32

37

42

62

66

8

16

17

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This musical score consists of ten staves of music. The top staff is the vocal line, and the remaining nine staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers are indicated at the beginning of each staff: 86, 91, 96, 103, 114, 118, 124, 129, 135, and 141. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are three fermatas with repeat signs: one at measure 103 with a '8' below it, one at measure 118 with a '2' below it, and one at measure 141 with a '3' below it. The piano accompaniment features complex chordal textures and rhythmic patterns.



# Kiss - Charisma

backup

♩ = 130,000137

23

29

13

47

54

39

98

105

112

119

126

133

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2

backup

140

♩ = 130,000137

62 4

70

77

81

85

bd 60

# Kiss - Charisma

Ace

♩ = 130,000137

2

	<b>E</b>	22	19	10	1621	12	5	0 2		
<b>T</b>	<b>B</b>	26	22	13	24	16	9	4 0		
<b>A</b>	<b>D</b>	36	24	16	26	18	11	6 2		
<b>B</b>	<b>A</b>	39	27		28					
									4	4
5		24	12	5	7				4	4

<b>T</b>										
<b>A</b>			4							
<b>B</b>	4	4	2	2	4	4	4	4	4	4
							2	2	1	4
9									0	0
									0	0

<b>T</b>										
<b>A</b>									4	6
<b>B</b>	0	0	2	2	1	2	4	4	4	4
									4	2
13									4	4
									4	4

<b>T</b>										
<b>A</b>										
<b>B</b>	6	6	6	6	6	6	4	4	4	4
									2	2
17									0	0
									0	0

<b>T</b>										
<b>A</b>										
<b>B</b>	2	2	4	4	4	4	6	6	6	6
	0	0	2	4	4	4	6	6	6	6
21									4	4
									4	4

<b>T</b>										
<b>A</b>										
<b>B</b>	6	6	6	6	6	6	2	2	4	4
							0	0	2	4
25									4	4
									4	4

<b>T</b>										
<b>A</b>				4						
<b>B</b>	4	4	2	2	4	4	4	4	4	4
				2	2	1	4	0	0	0
29									0	0
									0	0

<b>T</b>										
<b>A</b>									4	6
<b>B</b>	0	0	2	2	1	2	4	4	4	4
									2	4
33									4	4
									4	4

<b>T</b>										
<b>A</b>										
<b>B</b>	6	6	6	6	6	6	4	4	4	4
									2	2
37									0	0
									0	0

<b>T</b>										
<b>A</b>										
<b>B</b>	2	2	4	4	4	4	6	6	6	6
	0	0	2	4	4	4	6	6	6	6
									4	4
									4	4

T																		
A																		
B	6	6	6	6	6	6	2	2	2	2	2	2	4	4	4	4	4	4

45

T																							
A																							
B	4	4	4	2	4	2	4	4	4	4	4	4	4	2	2	1	4	0	0	0	0	0	0

49

T																								
A																								
B	0	0	2	2	1	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

53

T																								
A																								
B	4	4	4	2	4	2	4	4	4	4	4	4	4	4	2	2	1	4	0	0	0	0	0	0

57

T																								
A																								
B	0	0	2	2	1	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

61

T																								
A																								
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

65

3

T																								
A																								
B	4	4	4	4	4	4	1	1	=====				4	4	4	4	4	4	4	4	4	4	4	

72

T																								
A																								
B	4	4	4	4	4	4	4	4	2	2	1	4	0	0	0	0	0	0	0	0	0	0	0	0

76

T																								
A																								
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

80

T																								
A																								
B	4	4	4	4	4	4	4	4	2	2	1	4	0	0	0	0	0	0	0	0	0	0	0	0

T				
A				
B	4 4	4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4 6 6 6 6 6 6

88

T				
A				
B	4 4	4 4 4 4	2 2 2 2 0 0 0 0	2 2 4 6 6 6 6

93

T				
A				
B	6 6	6 6 6 6	6 6 6 6	2 2 2 2 2 2 4 2

98

T				
A				
B	4 4	4 4 4 4	4 2 4 2	4 4 4 4 4 4 4 4 2 2 1 4

102

T				
A				
B	0 0 0 0 0 0	0 0 2 2 1 2	4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

106

7

3

T				
A	-----		-----	
B		4 4 4 2 2 2		2 2 1 4 0

119

T				
A				
B	2 2 1 2	4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

123

T				
A				
B	4 4 4 2 4 2	4 4 4 4 4 4	4 4 2 2 1 4	0 0 0 0 0 0

127

T				
A				
B	0 0 2 2 1 2	4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

131

T				
A				
B	4 4 4 2 4 2	4 4 4 4 4 4	4 4 2 2 1 4	0 0 0 0 0 0

V.S.

4 135

Ace

T				
A				
B	0 0 2 2 1 2	4 4 4 4 4 4	4 4 4 4 4 2 4 2	4 4 4 4 4 4

139

T				
A				
B	4 4 4 2 4 2	4 4 4 4 4 4	4 4 2 2 1 4	0 0 0 0 0 0

143

T				
A				
B	0 0 2 2 1 2	4 4 4 4 4 4	4 4 4 4 4 2 4 2	

# Kiss - Charisma

Paul

♩ = 130,000137

**2**

E	22	19	10	16 21	12	5	0 2		
B	25	22	13	24	16	9	4	0	
G	36	24	16	26	18	11	6	2	
D	39	27		28					
A									4 4 4 4 4 4

5 24 12 5 7

T									
A			4						
B	4 4	2	2	4	4 4	4 4 4 4	4	4 4	2 2 1 4

9 0 0 0 0 0 0 0 0

T									
A							4	6	4
B	0 0	2 2 1	2	4 4	4 4 4 4	4	4 4 4 4 4	4	2 4 2

13 4 4 4 4 4 4 4 4 4

T									
A									
B	6 6	6 6 6	6	4 4	4 4 4 4	4	6 6	6 6 6	6

17 2 2 2 2 0 0 0 0

T									
A									
B	2 2	4		4 4	4 4 4 4	4	6 6	6 6 6	6

21 4 4 4 4 4 4 4 4

T									
A									
B	6 6	6 6 6	6	2 0	2 0	2 0	2 0	2 0	2 0

25 4 4 4 4 4 4 4 4

T									
A			4						
B	4 4	2	2	4	4 4	4 4 4 4	4	4 4	2 2 1 4

29 0 0 0 0 0 0 0 0

T									
A							4	6	4
B	0 0	2 2 1	2	4 4	4 4 4 4	4	4 4 4 4 4	4	2 4 2

33 4 4 4 4 4 4 4 4

T									
A									
B	6 6	6 6 6	6	4 4	4 4 4 4	4	6 6	6 6 6	6

37 2 2 2 2 0 0 0 0

T									
A									
B	2 2	4		4 4	4 4 4 4	4	6 6	6 6 6	6

4 4 4 4 4 4 4 4



T									
A									
B	6 6	6 6 6	6	2 0	2 0	2 0	2 0	2 0 2 4	4 4 4 4 4 4

45

T									
A									
B	4 4	4 2	4 2	4 2	4 4	4 4 4 4	4 4	2 2 1 4	0 0 0 0 0 0

49

T									
A									
B	0 0	2 2 1	2	4 4	4 4 4 4	4 4 4 4 4 4	4 2	4 6 4 2	4 4 4 4 4 4

53

T								
A								
B	4 4	4 2	4 2	4 4	4 4 4 4	4 4	2 2 1 4	0 0 0 0 0 0

57

T									
A									
B	0 0	2 2 1	2	4 4	4 4 4 4	4 4 4 4 4 4	4 2	4 6 4 2	2 2 2 2 2 2

61

T									
A									
B	4 4	4 4 4 4	4	2 2	2 2 2 2	2	2 2	2 2 2 2	2

65

**3**

T											
A											
B	4 4	4 4 4 4	4	1 1	████████████████████			4 4	4 4 4 4	4 4	4 2 4 2

72

T									
A									
B	4 4	4 4 4 4	4	4 4	2 2 1 4	0 0	0 0 0 0	0 0	2 2 1 2

76

T										
A										
B	4 4	4 4 4 4	4	4 4 4 4 4 4	4 2	4 6 4 2	4 4	4 4 4 4	4 4	4 2 4 2

80

T									
A									
B	4 4	4 4 4 4	4	4 4	2 2 1 4	0 0	0 0 0 0	0 0	2 2 1 2

T  
A  
B

4	4	4	4
4	4	4	4
4	4	4	4
4	4	4	4
4	4	4	4
4	4	4	4
6	6	6	6
6	6	6	6
6	6	6	6
6	6	6	6

88

T  
A  
B

4	4	4	4	4	4	2	2
4	4	4	4	4	4	0	0
4	4	4	4	4	4	0	0
4	4	4	4	4	4	0	0
4	4	4	4	4	4	0	0
4	4	4	4	4	4	0	0
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6

93

T  
A  
B

6	6	6	6	6	6	2	2
6	6	6	6	6	6	0	0
6	6	6	6	6	6	0	0
6	6	6	6	6	6	0	0
6	6	6	6	6	6	0	0
6	6	6	6	6	6	0	0
6	6	6	6	6	6	0	0
6	6	6	6	6	6	0	0
6	6	6	6	6	6	0	0

98

T  
A  
B

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4

102

T  
A  
B

0	0	0	0	0	0	2	2
0	0	0	0	0	0	1	1
0	0	0	0	0	0	2	2
0	0	0	0	0	0	2	2
0	0	0	0	0	0	2	2
0	0	0	0	0	0	2	2
0	0	0	0	0	0	2	2
0	0	0	0	0	0	2	2
0	0	0	0	0	0	2	2

106

7

3

T  
A  
B

=====							
=====							
4	4	4	4	2	2	1	4
2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0

119

T  
A  
B

2	2	1	2	4	4	4	4
2	2	1	2	4	4	4	4
2	2	1	2	4	4	4	4
2	2	1	2	4	4	4	4
2	2	1	2	4	4	4	4
2	2	1	2	4	4	4	4
2	2	1	2	4	4	4	4
2	2	1	2	4	4	4	4
2	2	1	2	4	4	4	4

123

T  
A  
B

4	4	4	4	4	4	2	2
4	4	4	4	4	4	1	4
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0

127

T  
A  
B

0	0	2	2	1	2	4	4
0	0	2	2	1	2	4	4
0	0	2	2	1	2	4	4
0	0	2	2	1	2	4	4
0	0	2	2	1	2	4	4
0	0	2	2	1	2	4	4
0	0	2	2	1	2	4	4
0	0	2	2	1	2	4	4
0	0	2	2	1	2	4	4

131

T  
A  
B

4	4	4	4	4	4	2	2
4	4	4	4	4	4	1	4
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	0

V.S.

4 135

Paul

T				
A				
B	0 0 2 2 1 2	4 4 4 4 4 4	4 4 4 4 4 2 4 2	4 4 4 4 4 4

139

T				
A				
B	4 4 4 2 4 2	4 4 4 4 4 4	4 4 2 2 1 4	0 0 0 0 0 0

143

T				
A				
B	0 0 2 2 1 2	4 4 4 4 4 4	4 4 4 4 4 2 4 2	

# Kiss - Charisma

Gene

♩ = 130,000137

3



7



11



15



19



23



27



31



35



39



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V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



97



101



105



117



121



125



129



V.S.

4

132

Geräte

135

138

140

143