

# Actually It's Darkness

Idlewild  
100 Broken Windows

Words & Music by bob\_bassguy@hotmail.com

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 130

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1: quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 2: quarter rest, quarter note B4, quarter note C5, quarter note D5. Measure 3: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics: *f* starting in measure 3.

TAB

		3 3 3 7 5	3 3 3 7 5 0 5

Measures 5-7: Treble clef, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 7: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

TAB

3 3 3 7 5	3 3 3 7 5 0 5	3 3 3 7 5

Measures 8-10: Treble clef, 4/4 time. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 10: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

TAB

3 3 3 7 5 0 5	3 3 3 7 5	3 3 3 7 5 0 5

Measures 11-13: Treble clef, 4/4 time. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

TAB

3 3 3 7 5	3 3 3 7 5 0 5	10-10-10-10-10-10-10-10
		7-7-7-7-7-7-7-7

Measures 14-17: Treble clef, 4/4 time. Measure 14: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 17: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

TAB

5 5 5 5 9 9 9 9	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
3 3 3 3 7 7 7 7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

18

T		10-10-10-10-10-10-10-10	
A		7-7-7-7-7-7-7-7	
B	5-5-5-5-7-7-7-7		5-5-5-5-7-7-7-7

22

T					
A					
B					

28

T		3-3-3-7	5	3-3-3-7	5-0-5	3-3-3-7	5
A							
B							

32

T	3-3-3-7	5-0-5	3-3-3-7	5	3-3-3-7	5-0-5
A						
B						

35

T	3-3-3-7	5	3-3-3-7	5-0-5	10-10-10-10-10-10-10-10
A					7-7-7-7-7-7-7-7
B					

38

T		10-10-10-10-10-10-10-10		10-10-10-10-10-10-10-10
A		7-7-7-7-7-7-7-7		7-7-7-7-7-7-7-7
B	5-5-5-5-7-7-7-7		5-5-5-5-7-7-7-7	9-9-9-9-7-7-7-7

42

T  
A  
B

		10-10-10-10-10-10-10-10	
5-5-5-5-7-7-7-7	9-9-9-9	7-7-7-7-7-7-7-7	5-5-5-5-7-7-7-7
3-3-3-3			3-3-3-3-5-5-5-5

46

T  
A  
B


52

T  
A  
B

	5-7-7	5-7-7	5-7-7	5-7-7

56

T  
A  
B

5-7-7	5-7-7	5-7-7	5-7-7

60

T  
A  
B

5-7-7	5-7-7				

65

T  
A  
B


71

T  
A  
B


77

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4). The second measure has a quarter note on the second line (G4), a quarter rest, and a quarter note on the first line (F4). The bottom staff is a guitar TAB staff, consisting of six horizontal lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff, indicating the strings. The staff is currently empty.