

# Kiss - A Million To One

♩ = 115,000031

Paul Lead

5

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

8

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

11

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

14

Eric

Paul Rythm

Vinnie Rythm

Gene

17

Eric

Paul Rythm

Vinnie Rythm

Gene

20

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

23

Eric

Paul Rythm

Vinnie Rythm

Gene

26

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

29

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

33

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

36

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

39

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

42

Eric

Paul Rythm

Vinnie Rythm

Gene

45

Eric

Paul Rythm

Vinnie Rythm

Gene

48

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

51

Eric

Paul Rythm

Vinnie Rythm

Gene

54

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

57

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

61

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

64

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene



67 9

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Vinnie Solo

Gene

70

Eric

Paul Rythm

Vinnie Rythm

Vinnie Solo

Gene

73

Eric  
Paul Rythm  
Vinnie Rythm  
Vinnie Solo  
Gene

Detailed description: This musical score covers measures 73 to 76. The Eric part (top staff) features a guitar line with a double bar line and a sharp sign at the beginning, and a series of chords and notes. The Paul Rythm (second staff) and Vinnie Rythm (third staff) parts consist of rhythmic accompaniment with chords and eighth notes. The Vinnie Solo (fourth staff) part shows a melodic line with a key signature of one sharp (F#) and a series of eighth notes. The Gene part (bottom staff) provides a bass line with a steady eighth-note pattern.

75

Eric  
Paul Rythm  
Vinnie Rythm  
Vinnie Solo  
Gene

Detailed description: This musical score covers measures 75 to 78. The Eric part (top staff) continues with guitar chords and notes. The Paul Rythm (second staff) and Vinnie Rythm (third staff) parts continue with their respective rhythmic accompaniment. The Vinnie Solo (fourth staff) part features a melodic line with a key signature of one sharp (F#) and a series of eighth notes, with the number '6' written below the staff. The Gene part (bottom staff) continues with its bass line, also with the number '6' written below the staff.

76 11

Eric

Paul Rythm

Vinnie Rythm

Vinnie Solo

Gene

6 6 6 6

78

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

80

Eric  
Paul Lead  
Paul Rythm  
Vinnie Rythm  
Gene

Detailed description: This system of musical notation covers measures 80, 81, and 82. The Eric part (guitar) is in standard tuning with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The Paul Lead part (guitar) has a melodic line with a key signature of one sharp and a 4/4 time signature. The Paul Rythm and Vinnie Rythm parts (guitar) provide harmonic support with chords and rhythmic patterns. The Gene part (bass) has a steady bass line in a 4/4 time signature.

83

Eric  
Paul Lead  
Paul Rythm  
Vinnie Rythm  
Gene

Detailed description: This system of musical notation covers measures 83, 84, 85, and 86. The Eric part (guitar) continues with a complex rhythmic pattern, including some triplet-like figures and a key signature of one sharp. The Paul Lead part (guitar) has a melodic line with a key signature of one sharp and a 4/4 time signature. The Paul Rythm and Vinnie Rythm parts (guitar) provide harmonic support with chords and rhythmic patterns. The Gene part (bass) has a steady bass line in a 4/4 time signature.

87

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

90

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

93

Eric  
Paul Lead  
Paul Rythm  
Vinnie Rythm  
Gene

Detailed description: This system of musical notation covers measures 93, 94, and 95. The Eric part (top staff) is in a 12-string guitar style, indicated by the double bar line and the 'x' marks above the notes. It features a complex rhythmic pattern with many beamed eighth notes. The Paul Lead part (second staff) is in a standard guitar style with a melodic line. The Paul Rythm (third staff) and Vinnie Rythm (fourth staff) parts provide a steady accompaniment with chords and eighth notes. The Gene part (bottom staff) is a bass line with a consistent eighth-note pattern.

96

Eric  
Paul Lead  
Paul Rythm  
Vinnie Rythm  
Gene

Detailed description: This system of musical notation covers measures 96, 97, and 98. The Eric part (top staff) continues with the 12-string guitar style, showing some changes in the rhythmic pattern. The Paul Lead part (second staff) continues its melodic line. The Paul Rythm (third staff) and Vinnie Rythm (fourth staff) parts continue their accompaniment, with some chord changes visible in measure 98. The Gene part (bottom staff) continues its bass line, with a slight change in the final measure.

99

Eric

Paul Lead

Paul Rhythm

Vinnie Rhythm

Gene

102

Eric

Paul Lead

Paul Rhythm

Vinnie Rhythm

Gene

105

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

6

6

108

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene



111

Eric  
Paul Lead  
Paul Rythm  
Vinnie Rythm  
Gene

Detailed description: This system of musical notation covers measures 111, 112, and 113. The Eric part is in a 12-string guitar style, indicated by the '111' measure number and the presence of 'x' marks above the staff. The Paul Lead part features a melodic line with eighth notes and rests. The Paul Rythm and Vinnie Rythm parts provide harmonic support with chords and rhythmic patterns. The Gene part is a bass line with a steady eighth-note pattern.

114

Eric  
Paul Lead  
Paul Rythm  
Vinnie Rythm  
Gene

Detailed description: This system of musical notation covers measures 114, 115, and 116. The Eric part continues with the 12-string guitar style, marked with '114' and 'x' marks. The Paul Lead part continues its melodic line. The Paul Rythm and Vinnie Rythm parts show some chord changes, including a key signature change to one sharp (F#) in measure 115. The Gene part continues with a steady bass line.

117

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

120

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

122

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

125

Eric

Paul Lead

Paul Rythm

Vinnie Rythm

Gene

# Kiss - A Million To One

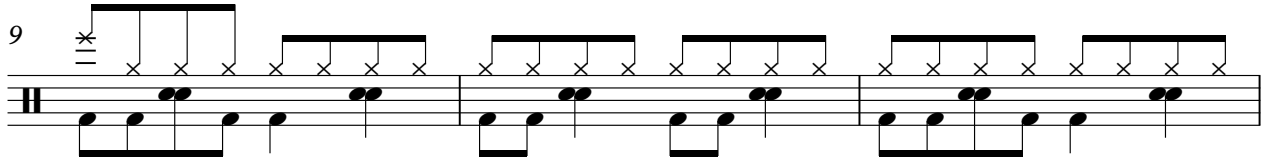
Eric

♩ = 115,000031

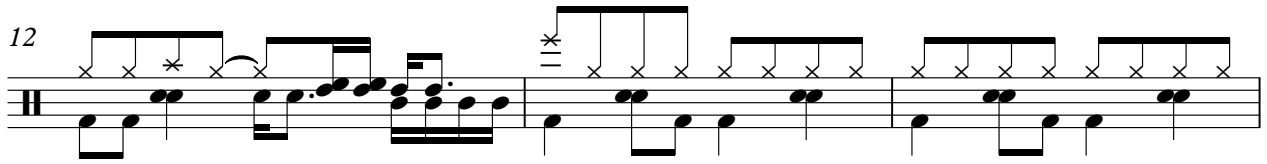
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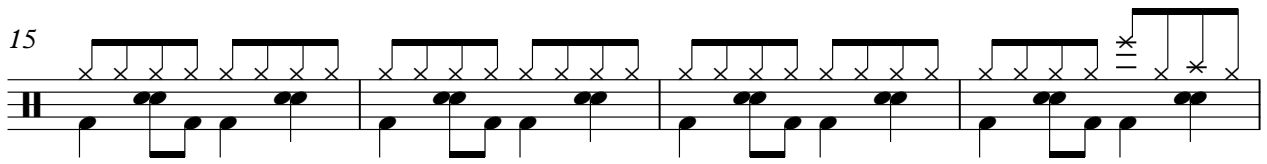
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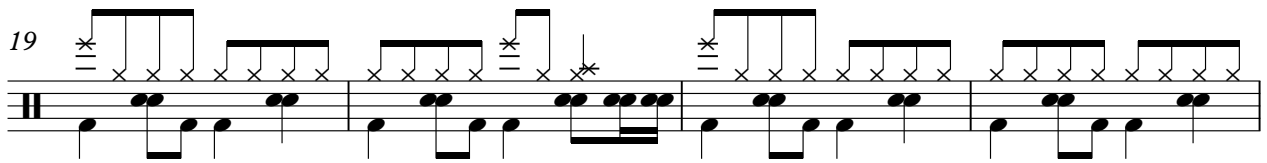
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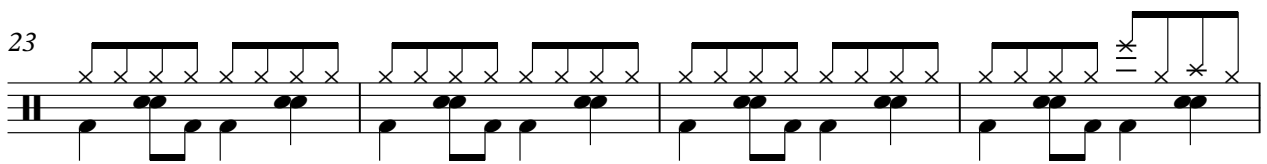
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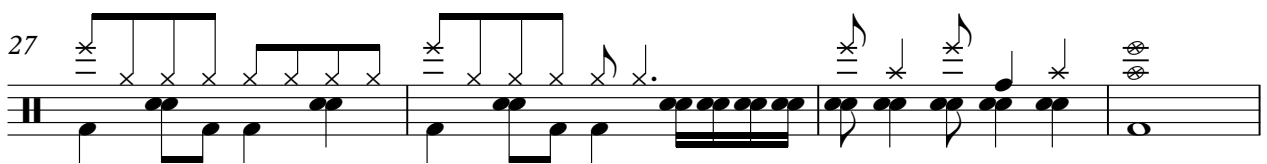
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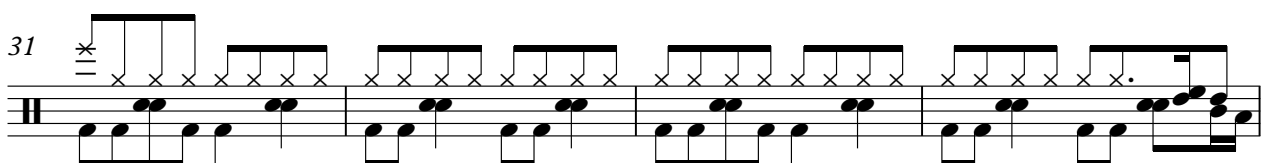
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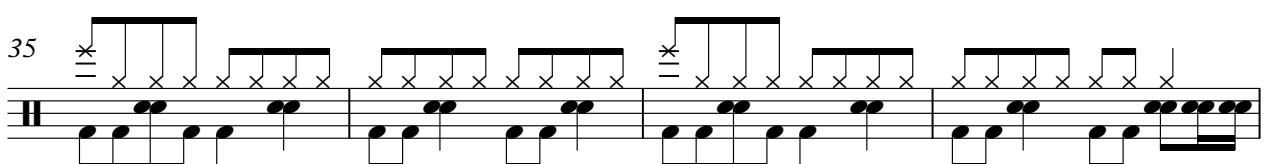
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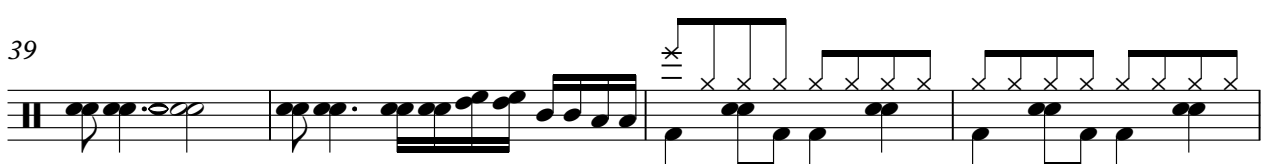
31



35



39



V.S.

43

47

51

55

59

63

67

71

74

77

Eric

80

84

89

93

97

100

103

106

109

112

3

6

6

Detailed description: This image shows a page of guitar tablature for a piece titled "Eric". The music is written on ten systems of a six-string guitar staff. Each system begins with a measure number: 80, 84, 89, 93, 97, 100, 103, 106, 109, and 112. The notation includes standard musical symbols such as notes, rests, and stems, as well as guitar-specific symbols like 'x' for fretted notes, asterisks for bends, and circled numbers for slides. Measure 80 features a triplet of eighth notes marked with a '3'. Measure 103 contains a sixteenth-note sextuplet marked with a '6'. Measure 106 has a sixteenth-note sextuplet marked with a '6'. Measure 112 ends with a triplet of eighth notes marked with a '3'. The piece concludes with the initials "V.S." in the bottom right corner.

V.S.

4

115

Eric

This guitar tab for measure 115 features a complex rhythmic pattern. The top staff shows a sequence of chords with various fretting techniques, including natural harmonics (marked with 'x' and a double underline) and a natural note (marked with '\*'). The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

118

This guitar tab for measure 118 consists of a series of six chords. Each chord is marked with a natural harmonic (x) and a natural note (\*). The bottom staff shows a steady bass line of eighth notes.

121

This guitar tab for measure 121 begins with a chord marked with a natural harmonic (x) and a natural note (\*). It is followed by a melodic line of eighth notes in the top staff and a bass line of eighth notes in the bottom staff.

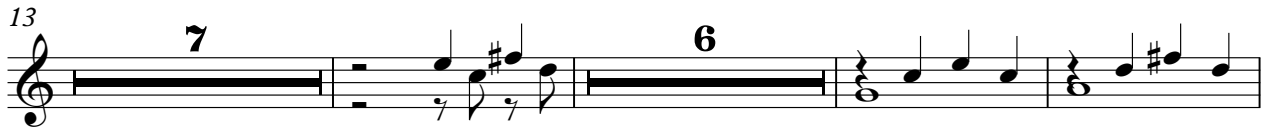
124

This guitar tab for measure 124 starts with a chord marked with a natural harmonic (x) and a natural note (\*). It features a melodic line of eighth notes in the top staff and a bass line of eighth notes in the bottom staff, ending with a final chord marked with a natural harmonic (x) and a natural note (\*).

Paul Lead

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110



114



118



122



# Kiss - A Million To One

Paul Rhythm

♩ = 115,000031

4

9

14

22

29

34

38

45

53

59

V.S.

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 63-66 show a rhythmic pattern of eighth notes with chords. Measure 67 has a whole rest.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 67-70 show a rhythmic pattern of eighth notes with chords. Measure 71 has a whole rest.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-74 show a rhythmic pattern of eighth notes with chords. Measure 75 has a whole rest.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 75-78 show a rhythmic pattern of eighth notes with chords. Measure 79 has a whole rest.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 80-83 show a rhythmic pattern of eighth notes with chords. Measure 84 has a whole rest.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 86-89 show a rhythmic pattern of eighth notes with chords. Measure 90 has a whole rest.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 91-94 show a rhythmic pattern of eighth notes with chords. Measure 95 has a whole rest.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-98 show a rhythmic pattern of eighth notes with chords. Measure 99 has a whole rest.

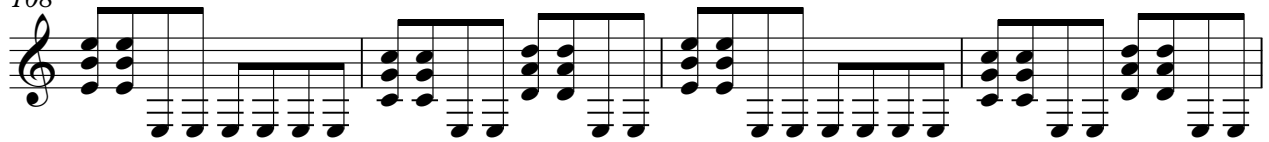
99

Musical staff 99: Treble clef, 4/4 time signature. Measures 99-102 show a rhythmic pattern of eighth notes with chords. Measure 103 has a whole rest.

104

Musical staff 104: Treble clef, 4/4 time signature. Measures 104-107 show a rhythmic pattern of eighth notes with chords. Measure 108 has a whole rest.

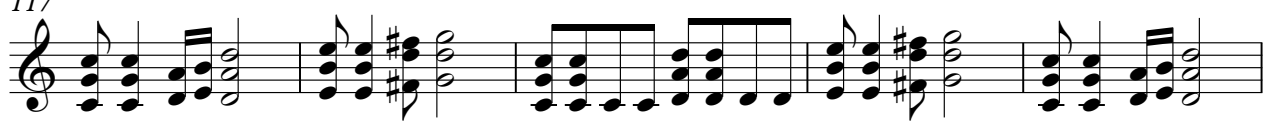
108



112



117



122



# Kiss - A Million To One

Vinnie Rhythm

♩ = 115,000031

4

9

14

22

29

34

38

45

53

59

V.S.

## Vinnie Rythm

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 63-66 show a rhythmic pattern of eighth notes with chords. Measure 67 has a whole rest.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 67-70 show a rhythmic pattern of eighth notes with chords. Measure 71 has a whole rest.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-74 show a rhythmic pattern of eighth notes with chords. Measure 75 has a whole rest.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 75-78 show a rhythmic pattern of eighth notes with chords. Measure 79 has a whole rest.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 80-83 show a rhythmic pattern of eighth notes with chords. Measure 84 has a whole rest.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 86-89 show a rhythmic pattern of eighth notes with chords. Measure 90 has a whole rest.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 91-94 show a rhythmic pattern of eighth notes with chords. Measure 95 has a whole rest.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-98 show a rhythmic pattern of eighth notes with chords. Measure 99 has a whole rest.

99

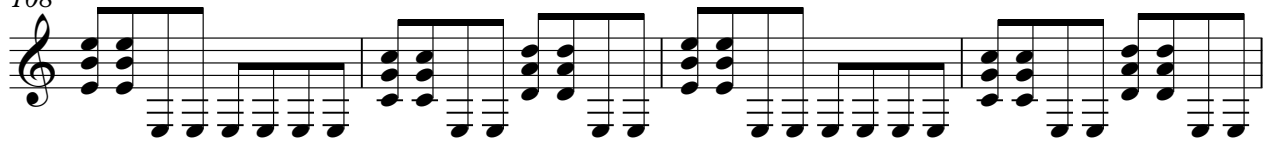
Musical staff 99: Treble clef, 4/4 time signature. Measures 99-102 show a rhythmic pattern of eighth notes with chords. Measure 103 has a whole rest.

104

Musical staff 104: Treble clef, 4/4 time signature. Measures 104-107 show a rhythmic pattern of eighth notes with chords. Measure 108 has a whole rest.

Vinnie Rythm

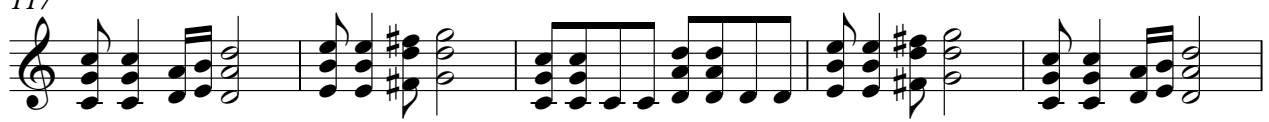
108



112



117



122





Vinnie Solo

Kiss - A Million To One

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68

Musical notation for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 71.

72

Musical notation for measures 72-74. Measure 72 continues the melodic line. Measures 73-74 feature a melodic line with a key signature change to two sharps (F# and C#) in measure 73.

75

Musical notation for measures 75-78. Measures 75-78 consist of a continuous sixteenth-note tremolo pattern. A key signature change to two sharps (F# and C#) is indicated at the beginning of measure 75.

76

Musical notation for measures 76-79. Measures 76-79 consist of a continuous sixteenth-note tremolo pattern, continuing from the previous system.

77

Musical notation for measure 77. Measure 77 is a whole rest. A guitar tab for the first four frets (F, C, G, C) is shown above the staff. The number 49 is printed below the staff.

# Kiss - A Million To One

Gene

♩ = 115,000031

4

9

14

22

29

34

38

45

53

59

V.S.

63



67



71



75



80



85



90



94



98



102



106



110



114



118



122

