

Unholy ghost

Amoukar Iga

Words & Music by Amoukar Iga

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

E-Gt

Measures 1-4 of the guitar part. Measure 1 has a whole rest. Measure 2 has a whole rest. Measures 3 and 4 contain a rhythmic pattern of eighth notes. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking 'f'. The guitar tab below shows the fretting for each measure.

T
A
B

2 2 2 2 2 2 3 2 2 2 2 2 2 2 3

0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

Measures 5-7 of the guitar part. Measure 5 continues the eighth-note pattern. Measures 6 and 7 feature a change in fretting and include a repeat sign. The notation includes a treble clef and a key signature change to two sharps (F# and C#). The guitar tab below shows the fretting for each measure.

T
A
B

5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

Measures 8-10 of the guitar part. Measures 8 and 9 continue the eighth-note pattern. Measure 10 features a change in fretting and includes a repeat sign. The notation includes a treble clef and a key signature change to one sharp (F#). The guitar tab below shows the fretting for each measure.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Measures 11-13 of the guitar part. Measure 11 continues the eighth-note pattern. Measures 12 and 13 feature a change in fretting and include a repeat sign. The notation includes a treble clef and a key signature change to one sharp (F#). The guitar tab below shows the fretting for each measure.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 3 5 5 4 3 4 3 2 3 5 5 4 3 4 3

14

TAB

2 3 5 5 4 3 4 3 | 4 4 4 4 4 4 4 4 4 4 4 4 | 7 5 5 7 5 5 7 5

17

$\text{♩} = 100$

TAB

2 3 5 5 4 3 4 3 | 2 3 5 5 4 3 4 3 | 2 0 | 7 8 5 6

21

TAB

7 8 5 6 | 7 8 5 6

26

TAB

9 10 9 7 10 9 | 5 9 7 8 | 7 9 7 5 6

29

$\text{♩} = 180$

32

TAB

7 5-5 7 5-5 7 5 | 2-3-5 5 4-3 4-3 | 2-3-5 5 4-3 4-3

36

4x

TAB

4x

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

41

TAB

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

44

TAB

0-0-0-0-0-0-0-0 | 12 15 12 15 12 15 15 12 15-12 14 12 14 12 | 10-7 10-7 10 10 12 10 10-7-10 7-10 12 12

full full full

47

TAB

12 15 12 12 15 17 16 14 17 14 17 14 17 15 12-10 10 0

54

T
A
B

64

♩ = 98

T
A
B

70

T
A
B

77

T
A
B

83

T
A
B

89

T
A
B

92 1.

98 2.

$\text{♩} = 98 \text{ rall.}$ ----- $\text{♩} = 80$ $\text{♩} = 180$

104

$\text{♩} = 160$

112

119

138 $\text{♩} = 100$ $\text{♩} = 100$

TAB 2 3 4 5 :| 0-4-2-4 3-1 4-2-0-4-2-4 3-1 4-2 4 4-2-4 3-1 4-2 4-2-4 3-1 4-2

$\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$

TAB 2 4-2-4 3-1 4-2 4 4-2-4 3-1 4-2 0-4-2-4 3-1 4-2-0-4-2-4 3-1 4-2

143 $\text{♩} = 100$

TAB 0 4-2-4 3-1 4-2 0-4-2-4 3-1 4-2 2 3 5 5 4 2 2 3 5 3 3 1

145 $\text{♩} = 100$

TAB 2 3 5 5 4 2 5 5 4 3 5 3 4 2-2-2-2 5 2-2-2-2 4 2-2-2-2 2 0 7 5

147 $\text{♩} = 180$

TAB 4 2-2-2-2 5 2-2-2-2 4 2-2-2-2 2 0 7 5 14 (14) 17-15 17-15

182

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

0 0

$\text{♩} = 1055 \text{ll}$, $\text{♩} = 55-55$

186

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2

0 0

$\text{♩} = 45$

191

T
A
B