

Alan Parsons Project - Dr. Tarr And The Professor

♩ = 113,000099

Vocal 2

Vocal

Trombone

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

♩ = 113,000099



5

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

8

Musical score for measures 8-10. The score is arranged in a system with six staves: Trombone, Drums, Guitar Jazz, Fingered Bass, Hammond Organ, and Bass. The Trombone part features a melodic line starting in measure 8. The Drums part shows a consistent rhythmic pattern. The Guitar Jazz part includes complex chordal textures and melodic fragments. The Fingered Bass part provides a harmonic foundation with chords and moving lines. The Hammond Organ part consists of sustained chords. The Bass part plays a steady eighth-note line.



11

Musical score for measures 11-13. The score continues with the same six staves: Trombone, Drums, Guitar Jazz, Fingered Bass, Hammond Organ, and Bass. The Trombone part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Guitar Jazz part features more complex textures. The Fingered Bass part continues its harmonic support. The Hammond Organ part remains with sustained chords. The Bass part continues its eighth-note line.

13

Vocal 2

Vocal

Trombone

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

Detailed description: This system of musical notation covers measures 13 and 14. It features seven staves. The vocal staves (Vocal 2 and Vocal) show two vocal lines with lyrics. The Trombone staff has a melodic line with a slur. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals. The Guitar Jazz staff has a melodic line with a slur. The Fingered Bass staff has a rhythmic line with slurs. The Hammond Organ staff has a melodic line with a slur. The Bass staff has a rhythmic line with slurs.



15

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Bass

Detailed description: This system of musical notation covers measures 15 and 16. It features six staves. The vocal staves (Vocal 2 and Vocal) show two vocal lines with lyrics. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals. The Guitar Jazz staff has a melodic line with a slur. The Fingered Bass staff has a rhythmic line with slurs. The Bass staff has a rhythmic line with slurs.

17

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Bass



20

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

23

Musical score for measures 23-25. The score includes parts for Trombone, Drums, Guitar Jazz, Fingered Bass, Hammond Organ, and Bass. The Trombone part features a melodic line with eighth notes and slurs. The Drums part shows a complex rhythmic pattern with various drum symbols. The Guitar Jazz part has a melodic line with slurs and a 7th fret marker. The Fingered Bass part has a melodic line with slurs and a 7th fret marker. The Hammond Organ part has a melodic line with slurs and a 7th fret marker. The Bass part has a simple melodic line with slurs.



26

Musical score for measures 26-28. The score includes parts for Vocal 2, Vocal, Trombone, Drums, Guitar Jazz, Fingered Bass, Hammond Organ, and Bass. The Vocal 2 and Vocal parts have a melodic line with slurs and a 7th fret marker. The Trombone part features a melodic line with eighth notes and slurs. The Drums part shows a complex rhythmic pattern with various drum symbols. The Guitar Jazz part has a melodic line with slurs and a 7th fret marker. The Fingered Bass part has a melodic line with slurs and a 7th fret marker. The Hammond Organ part has a melodic line with slurs and a 7th fret marker. The Bass part has a simple melodic line with slurs.

28

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Bass



30

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

33

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass



36

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Bass

39

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

Detailed description: This musical score covers measures 39, 40, and 41. The vocal parts (Vocal 2 and Vocal) feature a melodic line with eighth-note patterns in measure 39, followed by a long note in measure 40 and a quarter note in measure 41. The drums play a steady eighth-note pattern in measure 39, then transition to a pattern with 'x' marks in measures 40 and 41. The guitar and bass parts are highly active in measure 39, with dense sixteenth-note figures. The Hammond organ plays sustained chords in measures 40 and 41. The bass line consists of eighth notes in measure 39 and quarter notes in measures 40 and 41.



42

Trombone

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

Detailed description: This musical score covers measures 42, 43, and 44. The trombone part has a melodic line with eighth notes and slurs. The drums continue with a pattern of 'x' marks. The guitar and bass parts are active in measure 42, with the guitar playing a melodic line and the bass playing a rhythmic accompaniment. The Hammond organ plays sustained chords in measure 42 and is silent in measures 43 and 44. The bass line consists of quarter notes in measures 42, 43, and 44.

44

Drums

Guitar Jazz

Fingered Bass

Bass



46

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Bass

48

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass



51

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

54

Vocal 2
Vocal
Drums
Guitar Jazz
Fingered Bass
Bass

Detailed description: This system of musical notation covers measures 54 and 55. It features six staves: Vocal 2 and Vocal (both in treble clef), Drums (in a drum set notation), Guitar Jazz (in treble clef), Fingered Bass (in bass clef), and Bass (in bass clef). The vocal parts consist of eighth-note runs with some slurs. The guitar part has a long sustained note in the first measure followed by a rhythmic pattern. The bass part has a similar rhythmic pattern with some accidentals.



56

Vocal 2
Vocal
Drums
Guitar Jazz
Fingered Bass
Bass

Detailed description: This system of musical notation covers measures 56 and 57. It features six staves: Vocal 2 and Vocal (both in treble clef), Drums (in a drum set notation), Guitar Jazz (in treble clef), Fingered Bass (in bass clef), and Bass (in bass clef). The vocal parts continue with eighth-note runs. The guitar part has a melodic line with slurs. The bass part continues with a rhythmic pattern and includes some accidentals.

59

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass



62

Vocal 2

Vocal

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

65

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

Detailed description: This system covers measures 65 to 67. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar Jazz part consists of a series of chords, with the final measure of the system containing a whole note chord. The Fingered Bass part provides a steady eighth-note accompaniment. The Hammond Organ part is mostly silent, with a few chords appearing in the final measure. The Bass part plays a rhythmic eighth-note line.

68

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

Detailed description: This system covers measures 68 and 69. The Drums part continues with the same eighth-note pattern. The Guitar Jazz part features a whole note chord in the first measure of the system, followed by eighth-note chords. The Fingered Bass part continues with eighth notes. The Hammond Organ part plays a steady eighth-note accompaniment. The Bass part continues with its eighth-note line.

70

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

Detailed description: This system covers measures 70 and 71. The Drums part continues with the eighth-note pattern. The Guitar Jazz part features a whole note chord in the first measure, followed by eighth-note chords. The Fingered Bass part continues with eighth notes. The Hammond Organ part plays a steady eighth-note accompaniment. The Bass part continues with its eighth-note line.

72

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass



74

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass



76

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

78 15
♩ = 120,000000

Drums

Guitar Jazz

Fingered Bass

Hammond Organ

Bass

♩ = 120,000000

Alan Parsons Project - Dr. Tarr And The Professor

Vocal 2

♩ = 113,000099

11

15

18 6

27

30

33

37

42 5

49

Detailed description: This image shows a musical score for 'Vocal 2' from the Alan Parsons Project's 'Dr. Tarr And The Professor'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 113,000099. The score consists of nine staves of music, with measure numbers 11, 15, 18, 27, 30, 33, 37, 42, and 49 indicated at the beginning of their respective staves. The music features a complex melodic line with many slurs and ties, and some measures contain rests. The notation includes various note values, rests, and dynamic markings.

2

Vocal 2

52



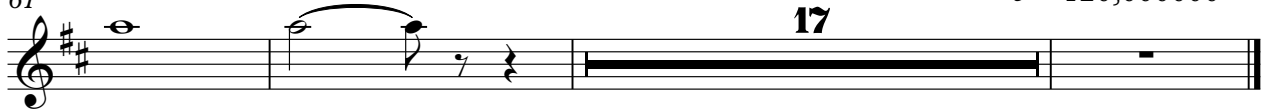
55



58



61



♩ = 120,000000

17

Alan Parsons Project - Dr. Tarr And The Professor

Vocal

♩ = 113,000099

11

15

18 6

27

30

33

37

42 5

49

2

Vocal

52



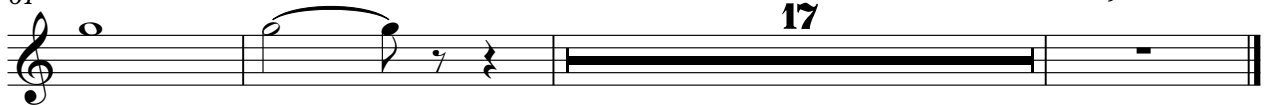
55



58



61



♩ = 120,000000

17

Trombone

Alan Parsons Project - Dr. Tarr And The Professor

♩ = 113,000099

9

12

10

24

27

14

43

36

♩ = 120,000000

Alan Parsons Project - Dr. Tarr And The Professor

Drums

♩ = 113,000099

3

8

12

16

21

25

29

34

38

42

Detailed description: This image shows a drum score for the Alan Parsons Project's 'Dr. Tarr and the Professor'. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 113,000099. The notation uses 'x' marks for cymbals and 'o' marks for tom-toms. The first staff begins with a '3' above the first measure, indicating a triplet. The drum patterns are complex, featuring various rhythmic combinations of cymbals, tom-toms, and a steady bass drum pattern. The notation is clear and easy to read, with notes and rests placed on the appropriate lines and spaces of the staff.

V.S.

Drums

46

51

55

59

63

67

71

75

78

♩ = 120,000000

♩ = 113,000099

7

11

15

18

22

26

30

34

39

Detailed description: This is a guitar score for the song 'Dr. Tarr and the Professor' by the Alan Parsons Project. The music is in 4/4 time with a tempo of 113 bpm. The score is written in a single system with ten staves. The first staff begins with a whole rest, followed by four measures of chords with a quarter rest. The second staff continues with melodic lines and chords. The third staff features a melodic line with a key signature change to one flat. The fourth staff is a complex chordal texture with many beamed notes. The fifth staff has a melodic line with a key signature change to two flats. The sixth staff continues the melodic line. The seventh staff has a complex chordal texture. The eighth staff has a melodic line with a key signature change to one flat. The ninth staff continues the melodic line. The tenth staff has a complex chordal texture.

43



46



50



55



59



63



67



73



77

♩ = 120,000000



Alan Parsons Project - Dr. Tarr And The Professor

Fingered Bass

♩ = 113,000099

5

10

14

17

21

25

29

32

37

V.S.

2
41
45
48
53
58
62
67
73
77

Fingered Bass

$\text{♩} = 120,000000$

Hammond Organ

Alan Parsons Project - Dr. Tarr And The Professor

♩ = 113,000099

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-6 contain chords with eighth notes and rests.

7

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11 contain chords with eighth notes and rests.

12

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-13 contain chords with eighth notes and rests. Measure 14 is a whole rest with a "6" above it. Measures 15-16 contain chords with eighth notes and rests.

22

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-26 contain chords with eighth notes and rests.

27

Musical staff 5: Grand staff (treble and bass clefs), 4/4 time signature. Measures 27-28 contain chords with eighth notes and rests. Measures 29-30 are whole rests with "4" above and below. Measures 31-32 contain chords with eighth notes and rests. Measures 33-34 are whole rests.

36

Musical staff 6: Treble clef, 4/4 time signature. Measure 36 is a whole rest with a "4" above it. Measures 37-39 contain chords with eighth notes and rests. Measure 40 is a whole rest with a "5" above it.

48

Musical staff 7: Grand staff (treble and bass clefs), 4/4 time signature. Measures 48-49 are whole rests. Measures 50-51 contain chords with eighth notes and rests. Measures 52-53 contain chords with eighth notes and rests. Measures 54-55 are whole rests with "8" above and below.

60

4

68

70

72

74

76

78

$\text{♩} = 120,000,000$

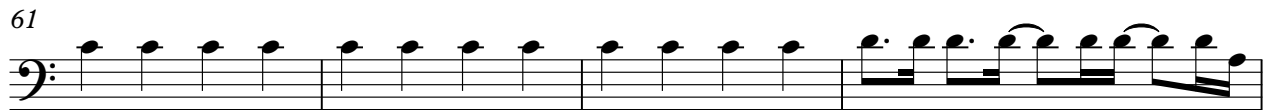
Alan Parsons Project - Dr. Tarr And The Professor

Bass

♩ = 113,000099



V.S.



Bass

79

♩ = 120,000000

