


Korn - Ass Itch


"Ass Itch" by KoRn

♩ = 250,000000



"Ass Itch" by KoRn

E. Gtr.



Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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7

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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9

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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11

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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13

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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15

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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17

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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19

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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21

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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23

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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25

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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27

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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29

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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31

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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33

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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35

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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37

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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39

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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41

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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43

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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45

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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47

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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49

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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51

Perc.

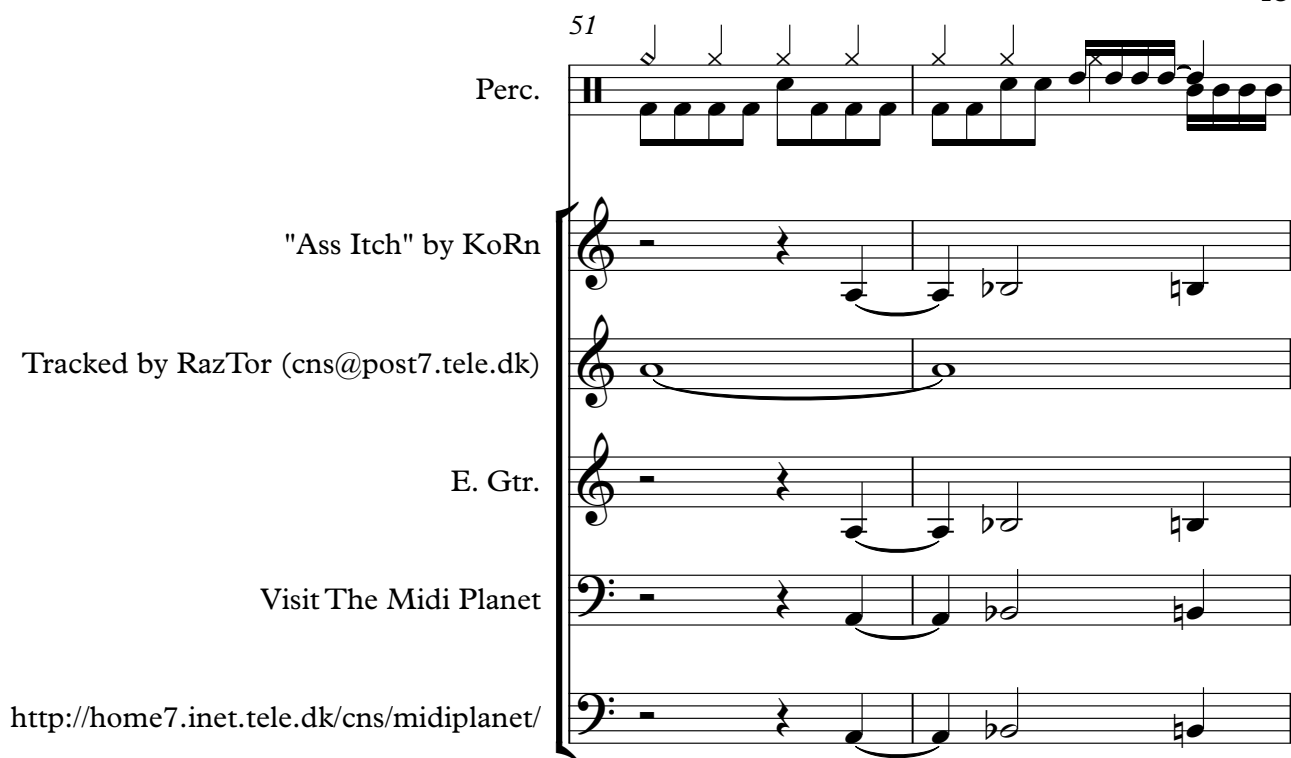
"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

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53

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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56

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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Detailed description: This block contains the musical notation for measures 56, 57, and 58. The percussion part (Perc.) is on a snare drum staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and quarter notes, with 'x' marks above the notes indicating muffled sounds. The guitar parts (E. Gtr.) are on two staves (treble and bass clefs). The bass part (Visit The Midi Planet) is on a bass clef staff. The URL <http://home7.inet.tele.dk/cns/midiplanet/> is listed at the bottom left of the score.

59

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

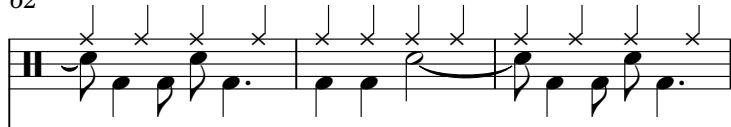
E. Gtr.


Visit The Midi Planet


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Detailed description: This block contains the musical notation for measures 59, 60, and 61. The percussion part (Perc.) continues with the same rhythmic pattern as in the previous block. The guitar parts (E. Gtr.) and bass part (Visit The Midi Planet) continue with their respective melodic lines. The URL <http://home7.inet.tele.dk/cns/midiplanet/> is listed at the bottom left of the score.


62

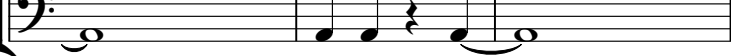
Perc. 

"Ass Itch" by KoRn 

Tracked by RazTor (cns@post7.tele.dk) 

E. Gtr. 

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65

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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68

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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70

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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72

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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74

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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76

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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78

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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80

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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82

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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84

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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86

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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88

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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90

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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92

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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94

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

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96

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

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Detailed description: This block contains the musical notation for measures 96 and 97. The percussion part (Perc.) features a consistent eighth-note rhythm with 'x' marks above the notes, indicating a specific playing technique. The vocal line (Vocals) is for the song "Ass Itch" by KoRn, with the lyrics "Ass Itch" written below the notes. The electric guitar part (E. Gtr.) includes a treble clef staff with notes and a bass clef staff with notes. The bass line (Bass) is also present in the lower staves. The source information "Tracked by RazTor (cns@post7.tele.dk)" and "Visit The Midi Planet" are included, along with the URL <http://home7.inet.tele.dk/cns/midiplanet/>.

98

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block contains the musical notation for measures 98 and 99. The percussion part (Perc.) continues with the same eighth-note rhythm and 'x' marks. The vocal line (Vocals) continues with the lyrics "Ass Itch" by KoRn. The electric guitar part (E. Gtr.) continues with the same treble and bass clef staves. The bass line (Bass) is also present in the lower staves. The source information "Tracked by RazTor (cns@post7.tele.dk)" and "Visit The Midi Planet" are included, along with the URL <http://home7.inet.tele.dk/cns/midiplanet/>.

100

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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102

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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105

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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Detailed description: This block contains musical notation for measures 105 through 107. The percussion part (Perc.) is on a drum staff with a double bar line, featuring a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The guitar parts (E. Gtr. and Bass) are on standard staves. The guitar part includes a melodic line with some rests and a sustained note. The bass part provides a steady accompaniment. The text 'Visit The Midi Planet' and the URL are placed to the left of the guitar and bass staves.

108

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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Detailed description: This block contains musical notation for measures 108 through 110. The percussion part (Perc.) continues with the same rhythmic pattern as in the previous block. The guitar parts (E. Gtr. and Bass) continue their respective parts. The text 'Visit The Midi Planet' and the URL are placed to the left of the guitar and bass staves.

111

Perc. 

"Ass Itch" by KoRn 

Tracked by RazTor (cns@post7.tele.dk) 

E. Gtr. 

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114

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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117

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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120

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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123

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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126

Perc.

"Ass Itch" by KoRn

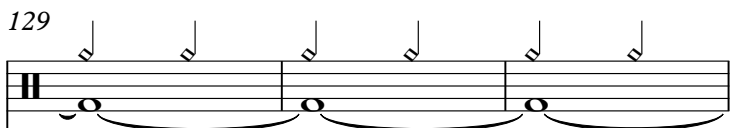
Tracked by RazTor (cns@post7.tele.dk)


E. Gtr.


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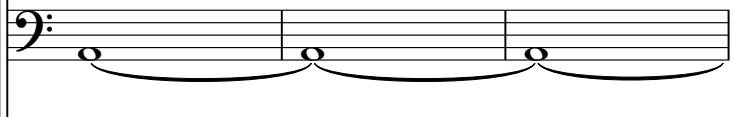
129


Perc. 

"Ass Itch" by KoRn 

Tracked by RazTor (cns@post7.tele.dk) 

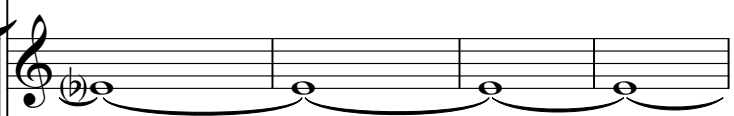
E. Gtr. 


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132


Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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136

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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138

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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140

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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142

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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144

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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146

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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148

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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149

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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150

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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152

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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154

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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156

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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158

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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160

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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162

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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165

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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168

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

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Detailed description: This block contains the musical notation for measures 168 to 170. The percussion part (Perc.) is written on a single staff with a drum kit icon, featuring a series of notes with 'x' marks above them, indicating a specific drum pattern. The vocal part ("Ass Itch" by KoRn) is on a treble clef staff. The piano accompaniment (Tracked by RazTor) is on a treble clef staff. The electric guitar part (E. Gtr.) is on a treble clef staff. The bass part (Visit The Midi Planet) is on a bass clef staff. A URL is provided at the bottom of the block.

171

Perc.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

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Detailed description: This block contains the musical notation for measures 171 to 173. The percussion part (Perc.) is written on a single staff with a drum kit icon, featuring a series of notes with 'x' marks above them. The vocal part ("Ass Itch" by KoRn) is on a treble clef staff. The piano accompaniment (Tracked by RazTor) is on a treble clef staff. The electric guitar part (E. Gtr.) is on a treble clef staff. The bass part (Visit The Midi Planet) is on a bass clef staff. A URL is provided at the bottom of the block.

174

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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177

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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179

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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181

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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183

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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185

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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187

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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189

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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191

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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192

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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Percussion

Korn - Ass Itch

♩ = 250,000000

4

9

14

19

23

27

31

36

41

46

V.S.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a key signature of one flat.

99

Musical staff for measure 99, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive techniques.

103

Musical staff for measure 103, continuing the rhythmic patterns with 'x' marks above the notes.

108

Musical staff for measure 108, showing a continuation of the rhythmic patterns with 'x' marks above the notes.

113

Musical staff for measure 113, featuring rhythmic patterns with 'x' marks above the notes.

119

Musical staff for measure 119, showing a rhythmic pattern with 'x' marks above the notes.

126

Musical staff for measure 126, featuring a rhythmic pattern with 'x' marks above the notes.

133

Musical staff for measure 133, showing a rhythmic pattern with 'x' marks above the notes.

140

Musical staff for measure 140, featuring a rhythmic pattern with 'x' marks above the notes.

145

Musical staff for measure 145, showing a rhythmic pattern with 'x' marks above the notes.

150

Musical staff for measure 150, featuring a rhythmic pattern with 'x' marks above the notes.

V.S.

156

Musical notation for measure 156, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

162

Musical notation for measure 162, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

167

Musical notation for measure 167, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

172

Musical notation for measure 172, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

177

Musical notation for measure 177, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

182

Musical notation for measure 182, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

187

Musical notation for measure 187, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

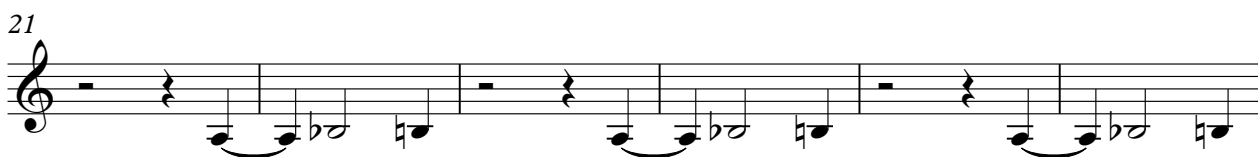
190

Musical notation for measure 190, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

"Ass Itch" by KoRn

Korn - Ass Itch

♩ = 250,000000



V.S.

53



60



67



72



77



82



87



92



98



105



112



120



128



136



140



143



146



149



152



156



V.S.

"Ass Itch" by KoRn

161



168



175



179



182



185



188



191



Korn - Ass Itch
Tracked by RazTor (cns@post7.tele.dk)

♩ = 250,000000

4

10

17

25

32

39

46

55

63

72

V.S.

80

87

94

103

111

120

128

134

142

149

157



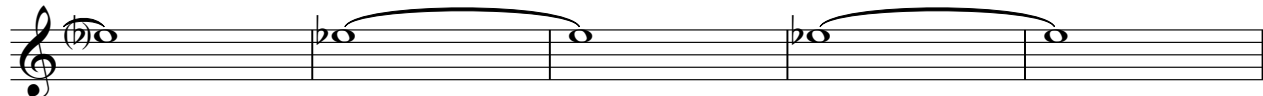
166



175



184



189



Electric Guitar

Korn - Ass Itch

♩ = 250,000000

2

7

12

17

22

28

33

38

43

49

V.S.

55



62



69



74



79



84



89



94



100



107



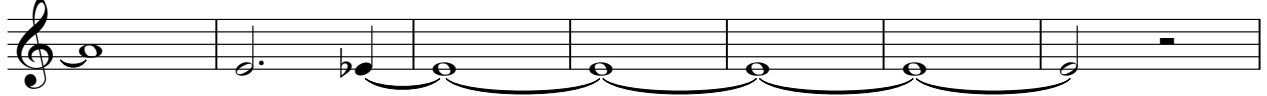
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122



130



137



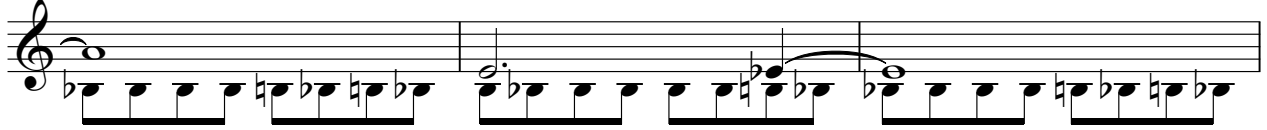
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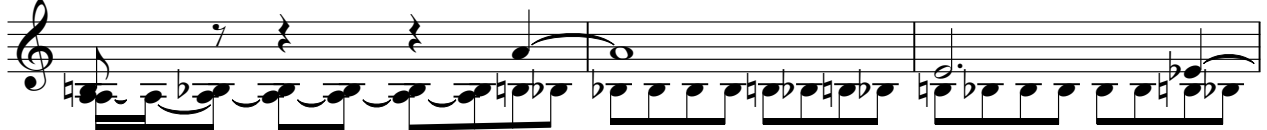
143



146



149



152



156



V.S.

161



168



175



179



182



185



188



191



♩ = 250,000000

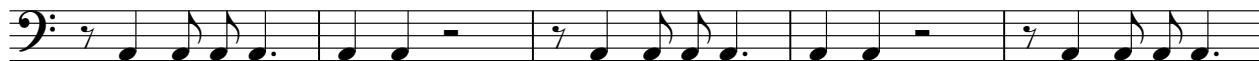
4



9



14



19



25



31



36



41



47



53



V.S.

60



67



74



80



85



90



96



102



109



116



125



137



141



145



149



153



157



161



168



175



180



184



188



191



Korn - Ass Itch

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 250,000000

4



9



14



19



25



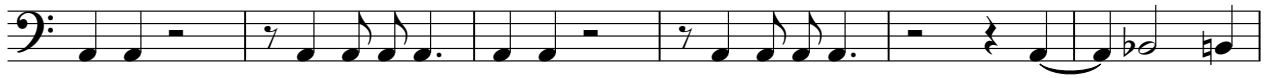
31



36



41



47



53



V.S.

60



67



74



80



85



90



96



102



109

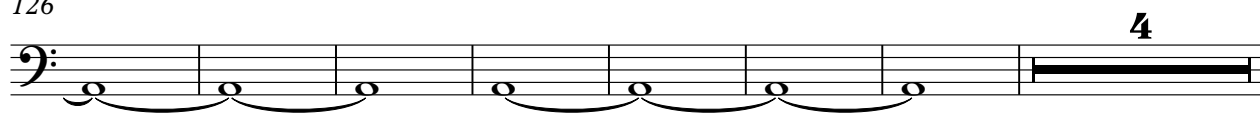


116



3

126



137



141



145



149



153



157



161



168



175



179



183



187



190

