

The Beginning

Ilfirin

Words & Music by Alank

Standard tuning

♩ = 140

S-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody is in G major. The bass line starts with a low E. Dynamics include a forte (f) marking and 'let ring' instructions. The guitar tablature shows fret numbers for both hands.

f
let ring *let ring* - - - † *let ring* - - † *let ring*

T	0	3	2	3	3	5	7	10	0	3	2	3	5	3	2
A															
B	3				1				3				6		

Measures 4-7 of the guitar score. The melody continues with various rhythmic patterns. The bass line remains consistent. 'let ring' instructions are present throughout. The guitar tablature shows fret numbers for both hands.

let ring *let ring* - - † *let ring* - † *let ring* *let ring*

T	0	3	2	3	3	5	7	10	0	3	2	3	5	3	2	0	3	2	3	5
A																				
B	3				1				3				6							3

Measures 8-12 of the guitar score. The melody features a long note in measure 8 and a half note in measure 9. The bass line continues. 'let ring' instructions are present. The guitar tablature shows fret numbers for both hands.

let ring - - - - - † *let ring* - - - - - † *let ring* - †

T	3	5	3	5	3	5	3	2	3	5	3	2	4	2	0	(0)	3	2	3	0	1
A																					
B	6								3												

Measures 13-16 of the guitar score. The melody concludes with a final chord. The bass line continues. 'let ring' instructions are present. The guitar tablature shows fret numbers for both hands.

let ring

T	3	5	3	5	3	7	3	2	0	0	(0)	(0)
A							1	0				
B							3	3			(3)	(3)