

# The Prophecy

## Ilfirin

Words & Music by Alanko

Standard tuning

♩ = 90

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a first finger (1) on the first note. The dynamic marking *f* (forte) is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each string: 4, 4, 2, 2, 2, 5, 3, 3, 3, 7, 5, 5, 4, 4, 2, 2, 4, 4, 2, 2, 5, 3, 3, 3, 7, 5, 5, 4, 4, 2, 2.

The second system of music. It continues the melody from the first system. The guitar tablature shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 2, 2, 5, 3, 3, 3, 7, 5, 5, 4, 4, 2, 2.

The third system of music. The guitar tablature shows fret numbers: 4, 4, 2, 2, 5, 3, 3, 3, 7, 5, 5, 4, 4, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2.

The fourth system of music. The guitar tablature shows fret numbers: 4, 4, 2, 2, 5, 3, 3, 3, 7, 5, 5, 4, 4, 2, 2, 4, 4, 2, 2, 5, 3, 3, 3, 7, 5, 5, 4, 4, 2, 2.

The fifth system of music. The guitar tablature shows fret numbers: 4, 4, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 5, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 3, 3, 2, 3, 3, 3, 2.

11

TAB 4 4 4 4

2 - 2 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 0

5 5 5 5

3 3 - 3 - 3 3 3 - 3 - 3 3 - 3 3 3 3 - 2 - 3 - 3 3 - 2

13

TAB 4 4 4 4

2 - 2 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 0

5 5 5 5

3 3 - 3 - 3 3 3 - 3 - 3 3 - 3 3 3 3 - 2 - 3 - 3 3 - 2

15

TAB 4 4 4 4

2 - 2 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 0

5 5 5 5

3 3 - 3 - 3 3 3 - 3 - 3 3 - 3 3 3 3 - 2 - 3 - 3 3 - 2

17

TAB 2 2 2 2 0 3 2 4 5 3 3 3 3 2 0 3

18

TAB 0 2 2 2 2 3 2 4 5 3 2 0 2 2 2

19

TAB 2 2 2 2 0 3 2 4 5 3 3 3 3 2 0 3

20

TAB

0 2-2-2-2 3 2 4 5 3 2 0 2 0 0 4 4 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

22

TAB

5 5 3-3-3-3 3-3-3-3 3 5 3-3-3-2 3-3-3-2 4 4 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

24

TAB

5 5 3-3-3-3 3-3-3-3 3 5 3-3-3-2 3-3-3-2 4 4 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

26

TAB

5 5 3-3-3-3 3-3-3-3 3 5 3-3-3-2 3-3-3-2 4 4 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

28

TAB

5 3-3-3-3 3 3-3-3-3 3 5 3-3-3-2 3-3-3-2


29

TAB

2 2-2-2-0 3 2 4 5 3 3-3-3-2 0 3




42



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 5 | 7 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |


44



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 5 | 7 | 4 | 4 | 2 | 2 | 4 | 4 | 5 | 7 | 4 | 4 |
| 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 |


46



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 5 | 7 | 4 | 4 | 7 | 7 | 4 | 4 | 7 | 7 |
| 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 | 2 | 2 | 2 |


48



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 5 | 7 | 4 | 4 | 7 | 7 | 4 | 4 | 7 | 7 |
| 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 | 2 | 2 | 2 |


50



TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 5 | 7 | 7 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

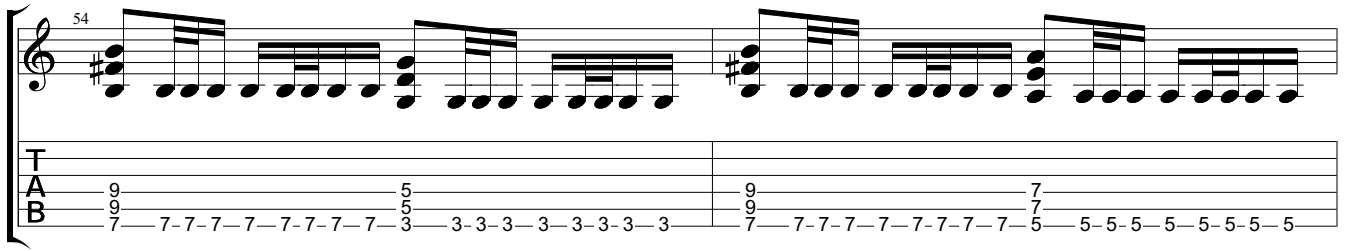
52



TAB

|   |   |   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 5 | 9 | 10 | 10 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 3 | 7 | 8  | 8  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

54

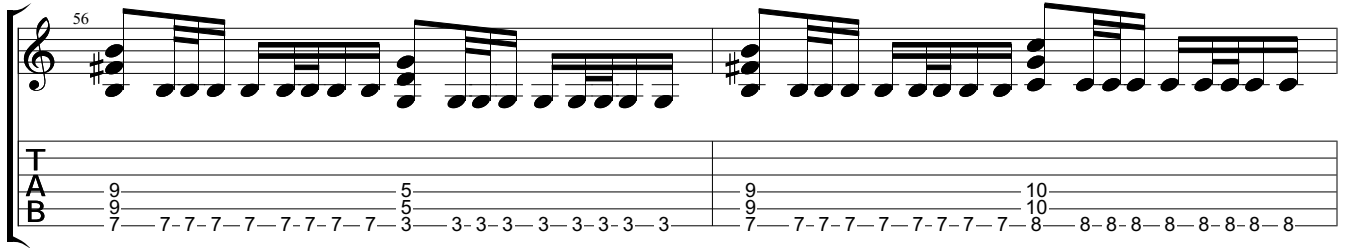


Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

56

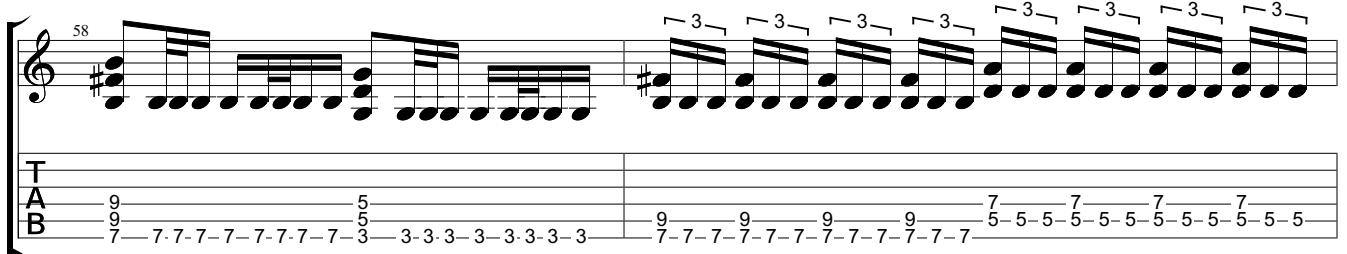


Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

58

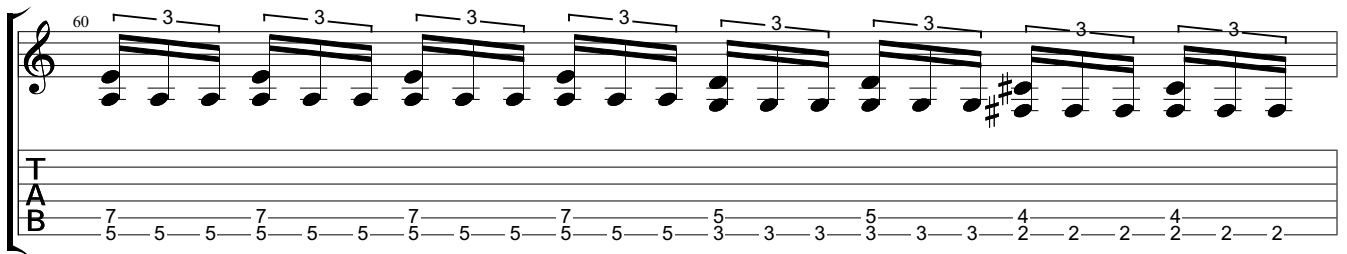


Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes triplets of eighth notes. The guitar tab below shows fret numbers for each note.

TAB

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 7 5 5 5 7 5 5 5

60

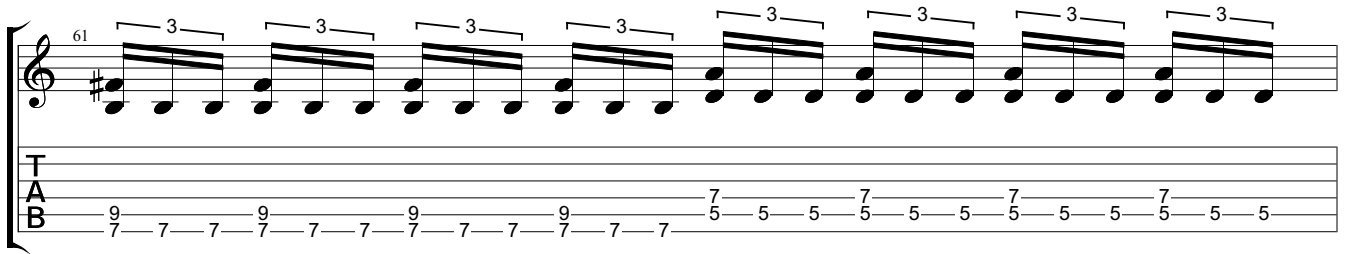


Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes triplets of eighth notes. The guitar tab below shows fret numbers for each note.

TAB

7 5 5 5 7 5 5 5 7 5 5 5 5 3 3 3 3 3 3 3 4 2 2 2 4 2 2

61

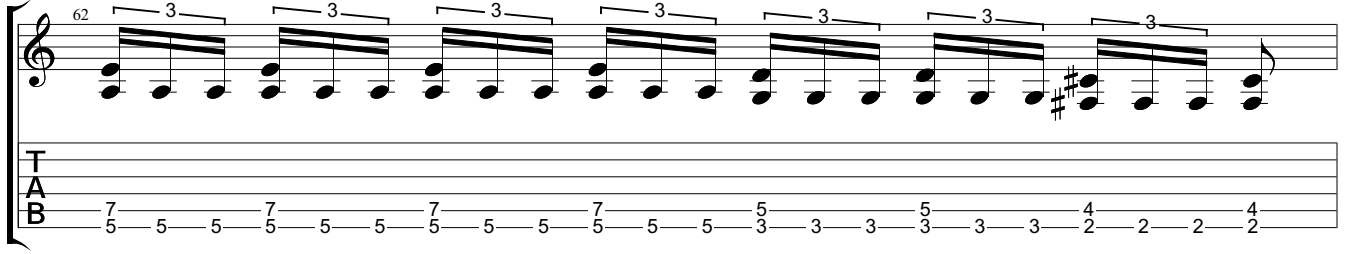


Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes triplets of eighth notes. The guitar tab below shows fret numbers for each note.

TAB

7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 7 5 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

62



Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes triplets of eighth notes. The guitar tab below shows fret numbers for each note.

TAB

7 5 5 5 7 5 5 5 7 5 5 5 5 3 3 3 3 3 3 3 4 2 2 2 4 2 2

