

Alan Parsons Project - Eye In The Sky

♩ = 110,000107
-Canto-

This system contains the following staves from top to bottom:

- Alto Flute: Rested.
- Drums: Rhythmic pattern with accents.
- Percussion: Rhythmic pattern with accents.
- Gr. Steel: Rhythmic pattern with accents.
- Jazz Guitar: Rested.
- Gr. Muted: Rhythmic pattern with accents.
- Gr. Clean: Rhythmic pattern with accents.
- Electric Guitar: Rested.
- Gr. Dist.: Sustained notes with a double oval indicating a long sustain.
- Basso: Rhythmic pattern with accents.
- 5-string Electric Bass: Rhythmic pattern with accents.
- Cori: Rested.
- Alto: Rested.
- El. Piano: Rhythmic pattern with accents.
- Synstrings: Rhythmic pattern with accents.
- Tape Sampler Keyboard [Strings]: Rested.

This system contains the following staves from top to bottom:

- Perc.: Rhythmic pattern with accents.
- J. Gtr.: Rhythmic pattern with accents.
- E. Gtr.: Rhythmic pattern with accents.
- E. Bass: Rhythmic pattern with accents.
- E. Piano: Rhythmic pattern with accents.

This system contains the following staves from top to bottom:

- Perc.: Rhythmic pattern with accents.
- J. Gtr.: Rhythmic pattern with accents.
- E. Gtr.: Rhythmic pattern with accents.
- E. Bass: Rhythmic pattern with accents.
- E. Piano: Rhythmic pattern with accents.

11

A. Fl. Perc. J. Gtr. E. Bass E. Piano

This system contains measures 11, 12, and 13. The flute part begins with a melodic line in measure 11. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar part plays a complex, repetitive eighth-note chordal pattern. The bass part provides a steady eighth-note accompaniment. The piano part includes chords and melodic fragments.



14

A. Fl. Perc. J. Gtr. E. Bass E. Piano

This system contains measures 14, 15, and 16. The flute part has a rest in measure 14 and then enters with a melodic line. The percussion part continues with its eighth-note pattern. The guitar part maintains its eighth-note chordal texture. The bass part continues with eighth notes. The piano part features chords and melodic lines.



17

A. Fl. Perc. J. Gtr. E. Bass E. Piano

This system contains measures 17, 18, and 19. The flute part has a long note in measure 17 and then a melodic line. The percussion part continues with its eighth-note pattern. The guitar part maintains its eighth-note chordal texture, with a triplet of eighth notes in measure 18. The bass part continues with eighth notes. The piano part features chords and melodic lines, including a sustained chord in measure 19.

29

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



32

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



35

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

38

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This system contains measures 38, 39, and 40. The A. Fl. part features a melodic line with slurs and accents. The Perc. part has a steady rhythmic pattern of eighth notes. The J. Gtr. parts consist of a lead line with slurs and a rhythm line with slash marks. The E. Bass part plays a consistent eighth-note bass line. The E. Piano part has sustained chords in the right hand and rests in the left hand.



41

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str.

Detailed description: This system contains measures 41, 42, and 43. The A. Fl. part has a melodic line with slurs. The Perc. part continues with eighth notes. The J. Gtr. parts have a lead line with slurs and a rhythm line. The E. Gtr. part has a melodic line with slurs. The E. Bass part plays a steady eighth-note bass line. The A. part has a sustained chord. The E. Piano part has sustained chords in the right hand and a melodic line in the left hand. The Tape Smp. Str. part has a melodic line with slurs.

44

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This is a page of a musical score, page 6, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. A. Fl. (Alto Flute) in treble clef, featuring a melodic line with a triplet of eighth notes in the first measure and various intervals. 2. Perc. (Percussion) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. 3. J. Gtr. (Jazz Guitar) in treble clef, playing a complex, syncopated rhythm with many slurs and ties. 4. J. Gtr. (Jazz Guitar) in treble clef, playing a steady eighth-note accompaniment. 5. E. Gtr. (Electric Guitar) in treble clef, playing a melodic line with some bends and slurs. 6. E. Gtr. (Electric Guitar) in treble clef, mostly silent with some chordal accompaniment in the later measures. 7. E. Bass (Electric Bass) in bass clef, playing a simple eighth-note bass line. 8. A. (Alto Saxophone) in treble clef, playing a long, sustained note with a slur. 9. E. Piano (Electric Piano) in grand staff (treble and bass clefs), playing a complex, syncopated rhythm with many slurs and ties. 10. Tape Smp. Str. (Tape Sample String) in grand staff, playing a complex, syncopated rhythm with many slurs and ties.

A. Fl. 47 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This page of a musical score contains measures 47, 48, and 49. The instruments and their parts are: A. Fl. (Alto Flute) with a triplet in measure 47; Perc. (Percussion) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth and sixteenth notes; E. Gtr. (Electric Guitar) with a melodic line featuring slurs and ties; E. Bass (Electric Bass) with a steady eighth-note bass line; A. (Alto Saxophone) with a melodic line; E. Piano (Electric Piano) with a chordal accompaniment; and Tape Smp. Str. (Tape Sample String) with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

50

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

53

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This system contains measures 53, 54, and 55. The A. Fl. part features a melodic line with slurs and ties. Percussion is marked with 'x' symbols. The J. Gtr. parts show a rhythmic pattern of eighth notes. The E. Bass part has a steady eighth-note accompaniment. The A. part has a melodic line with slurs. The E. Piano part has sustained chords. The Tape Smp. Str part has a melodic line with slurs.



56

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This system contains measures 56, 57, and 58. The A. Fl. part continues with a melodic line. Percussion is marked with 'x' symbols. The J. Gtr. parts show a rhythmic pattern of eighth notes. The E. Bass part has a steady eighth-note accompaniment. The A. part has a melodic line with slurs. The E. Piano part has sustained chords. The Tape Smp. Str part has a melodic line with slurs.

59

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is arranged in a grand staff format with seven staves. The top staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third and fourth for two different guitar parts (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Alto Saxophone (A.), and the seventh for Electric Piano (E. Piano). A 'Tape Smp. Str' staff is also present at the bottom. Measure 59 shows the flute playing a melodic line, the guitar playing a rhythmic pattern with a triplet, and the bass playing a steady eighth-note line. Measure 60 continues these patterns. Measure 61 features a change in the flute's melody and the guitar's rhythm. The alto saxophone and electric piano parts are mostly silent, with some sustained notes in the piano part.



62

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a grand staff format with five staves. The top staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third and fourth for two different guitar parts (J. Gtr.), the fifth for Electric Bass (E. Bass), and the sixth for Electric Piano (E. Piano). Measure 62 shows the flute playing a melodic line, the guitar playing a rhythmic pattern, and the bass playing a steady eighth-note line. Measure 63 continues these patterns. Measure 64 features a change in the flute's melody and the guitar's rhythm. The electric piano part is more active in this section, playing a melodic line.

65

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



68

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



71

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

74

A. Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Piano

Detailed description: This system of music covers measures 74, 75, and 76. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm. The J. Gtr. parts consist of a complex rhythmic pattern of eighth notes. The E. Gtr. part is mostly silent, with a few notes at the end of measure 76. The E. Bass part plays a consistent eighth-note bass line. The E. Piano part has sustained chords in the right hand and a simple bass line in the left hand.



77

A. Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
A.
E. Piano
Tape Smp. Str.

Detailed description: This system of music covers measures 77, 78, and 79. The A. Fl. part has a melodic line with a triplet of eighth notes in measure 78. The Perc. part continues with eighth notes. The J. Gtr. parts have a complex rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part plays a steady eighth-note bass line. The A. part has sustained chords. The E. Piano part has sustained chords in the right hand and a simple bass line in the left hand. The Tape Smp. Str. part has a melodic line in the right hand and sustained chords in the left hand.

80

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This is a page of a musical score, page 13, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The key signature has two sharps (F# and C#). The A. Fl. part features a melodic line with a triplet in measure 81. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. parts consist of complex chordal and melodic patterns. The E. Gtr. parts include sustained chords and melodic lines. The E. Bass part plays a steady eighth-note bass line. The A. part has long, sustained notes. The E. Piano part provides harmonic support with chords and moving lines. The Tape Smp. Str. part has a melodic line with some rests.

83

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

86

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This is a musical score for page 86, featuring ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The score is in 4/4 time and contains three measures. The A. Fl. staff shows a melodic line with a long note in the third measure. The Perc. staff has a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a simple chordal accompaniment. The second J. Gtr. staff has a complex, fast-moving melodic line. The E. Gtr. staff has a sustained chord. The second E. Gtr. staff has a melodic line. The E. Bass staff has a steady eighth-note bass line. The A. staff has a melodic line that enters in the third measure. The E. Piano staff has a sustained chord. The Tape Smp. Str. staff has a melodic line that enters in the second measure.

89

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This page of a musical score, numbered 89, contains eight staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a 2/4 time signature, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Accordion (A.) in treble clef. The eighth staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs). The ninth staff is for Tape Sample Synth (Tape Smp. Str) in grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

92

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This page of a musical score, numbered 92, contains eight staves. The top staff is for Alto Flute (A. Fl.) in G major, starting with a whole note chord and followed by a melodic line. The second staff is Percussion (Perc.) with a rhythmic pattern of eighth notes and accents. The third staff is for a second guitar (J. Gtr.) with a simple eighth-note melody. The fourth staff is for a first guitar (J. Gtr.) with a complex, fast eighth-note pattern. The fifth staff is for Electric Guitar (E. Gtr.) with a melodic line and a final chordal figure. The sixth staff is for Electric Bass (E. Bass) with a steady eighth-note bass line. The seventh staff is for Accordion (A.) with a melodic line and a final sustained chord. The eighth staff is for Electric Piano (E. Piano) and Tape Sample (Tape Smp. Str), both featuring a sustained chord in the final measure.

95

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

98

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This page of a musical score contains measures 98, 99, and 100. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.), featuring a melodic line with a triplet in measure 99. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), with the upper part playing chords and the lower part playing a rhythmic accompaniment. The fifth staff is for another Electric Guitar (E. Gtr.) part with a melodic line. The sixth staff is for a second Electric Guitar (E. Gtr.) part with sustained chords. The seventh staff is for Electric Bass (E. Bass), playing a steady eighth-note bass line. The eighth staff is for a horn or woodwind instrument (A.), playing sustained chords. The ninth staff is for Electric Piano (E. Piano), with both hands playing chords and a bass line. The tenth and final staff is for Tape Sample Strings (Tape Smp. Str), providing atmospheric background textures.

101

A. Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
A.
E. Piano
Tape Smp. Str

This section of the score covers measures 101 and 102. It features a complex arrangement of instruments. The flute (A. Fl.) plays a melodic line with grace notes. The percussion (Perc.) provides a steady rhythmic accompaniment. The electric guitar (E. Gtr.) has two staves, with the upper staff playing a melodic line and the lower staff playing a sustained chord. The electric bass (E. Bass) plays a simple bass line. The piano (E. Piano) and tape samples (Tape Smp. Str) provide harmonic support. A double bar line is present at the end of measure 102.



103

A. Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str

This section of the score covers measures 103 and 104. The flute (A. Fl.) continues its melodic line. The percussion (Perc.) maintains its rhythmic pattern. The electric guitar (E. Gtr.) has two staves, with the upper staff playing a melodic line and the lower staff playing a sustained chord. The electric bass (E. Bass) plays a simple bass line. The piano (E. Piano) and tape samples (Tape Smp. Str) provide harmonic support. A double bar line is present at the end of measure 104.

106

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 21, starting at measure 106. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), two different guitar parts (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Accordion (A.), Electric Piano (E. Piano), and Tape Sample String (Tape Smp. Str.). The A. Fl. part features a melodic line with some rests. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a steady eighth-note melody. The second J. Gtr. part is a complex, fast-moving eighth-note pattern. The E. Gtr. part has a few notes with a long sustain line. The E. Bass part is a simple eighth-note bass line. The A. part has a few chords and a long sustain. The E. Piano and Tape Smp. Str. parts have a few chords and a long sustain.

109

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 22, starting at measure 109. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), two different guitar parts (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Accordion (A.), Electric Piano (E. Piano), and Tape Sample String (Tape Smp. Str.). The A. Fl. part features a melodic line with some sustained notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part plays a steady eighth-note rhythm. The second J. Gtr. part has a more complex, syncopated eighth-note pattern. The E. Gtr. part has a few long, sustained notes. The E. Bass part plays a simple eighth-note bass line. The A. part has sustained chords and some melodic fragments. The E. Piano and Tape Smp. Str. parts feature sustained chords and textures.

112

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Detailed description: This system of music covers measures 112, 113, and 114. The A. Fl. part has a melodic line with a triplet in measure 112. The Perc. part features a steady rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of a rhythmic accompaniment with a triplet in measure 112. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part plays a simple eighth-note bass line. The A. part is mostly silent. The E. Piano and Tape Smp. Str. parts feature sustained chords with a sharp sign in measure 113.



115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This system of music covers measures 115, 116, and 117. The Perc. part continues with its rhythmic pattern. The J. Gtr. parts continue with their accompaniment. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part continues with its eighth-note bass line. The E. Piano and Tape Smp. Str. parts feature sustained chords with a sharp sign in measure 116.

118

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



121

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

124

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The score is written for six staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic notation with accents. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef, with melodic lines and a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef and features a triplet of eighth notes followed by a long sustain. The E. Bass (Electric Bass) staff is in bass clef and plays a steady eighth-note line. The E. Piano (Electric Piano) and Tape Smp. Str. (Tape Sampler String) staves are grand staves (treble and bass clefs) and feature sustained chords with a long sustain.

Alan Parsons Project - Eye In The Sky

Alto Flute

♩ = 110,000107
-Canto- **10**

15

20

24

30

35

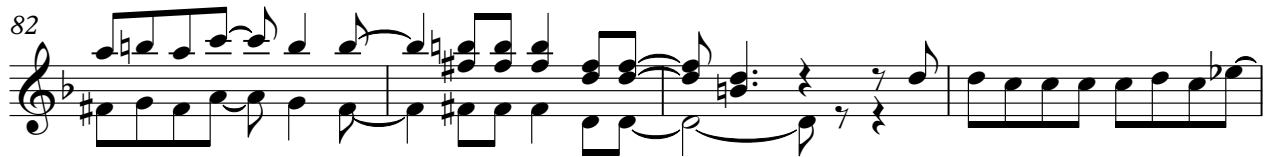
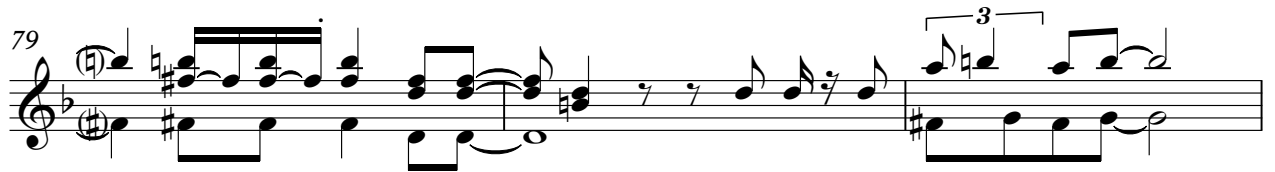
39

44

47

51

Detailed description: This is a musical score for the Alto Flute part of the song 'Eye In The Sky' by the Alan Parsons Project. The score is written in 4/4 time and features a key signature of one flat (B-flat). It begins with a tempo marking of 110,000107 and a 'Canto' instruction. The score is divided into measures, with measure numbers 10, 15, 20, 24, 30, 35, 39, 44, 47, and 51 indicated at the start of their respective lines. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets and slurs in the later measures. The score ends with a double bar line at measure 51.



Alto Flute

99

Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The melody continues with eighth and quarter notes, and a final quarter note in measure 102.

103

Musical notation for measure 103. The melody consists of eighth notes, followed by a quarter note, and then a series of chords and a final quarter note.

107

Musical notation for measure 107. The melody features chords and quarter notes, ending with a quarter rest.

111

Musical notation for measure 111. The melody includes chords and quarter notes, followed by a double bar line and the number 15.

Alan Parsons Project - Eye In The Sky

Percussion

♩ = 110,000107

Drums

6

10

14

18

22

26

30

34

38

(C) 1994 by MdB Software

V.S.

This image shows a percussion score for measures 42 through 78. The score is written on two staves: a top staff with 'x' marks for hits and a bottom staff with rhythmic notation. The measures are numbered on the left side of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the top staff, indicating specific accents or techniques. Measure 50 has a double bar line and a fermata over the final note. Measures 62, 66, and 70 contain triplet markings (a '3' in a bracket) under the bottom staff. The score concludes with a double bar line at the end of measure 78.

Percussion

82

86

90

94

98

102

106

110

114

118

V.S.

4

Percussion

122

Musical notation for Percussion, measure 122. The notation consists of two staves. The top staff has a treble clef and contains a series of 'x' marks above the staff, indicating percussive hits. The bottom staff has a bass clef and contains a series of notes and rests, including a double bar line and a '2' indicating a measure rest.

♩ = 110,000107
Gtr. Steel **26**

30

34

38

41

44

47

49 **2**



124



42

44

46

48

50

52

54

56

58

60

V.S.

62



64



66



68



70



72



74



76



78



80



82

84

86

88

90

92

94

96

98

100

V.S.

122



124



Electric Guitar

Alan Parsons Project - Eye In The Sky

♩ = 110,000107
Gtr. Clean

41



44

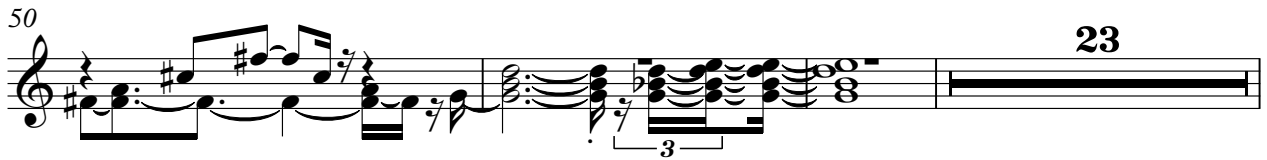


47



50

23



76



80



84

8



(C) 1994 by MdB Software

95



98



101



105

19



Alan Parsons Project - Eye In The Sky

Electric Guitar

♩ = 110,000107
Gtr. Dist.
2

10

50

84

90

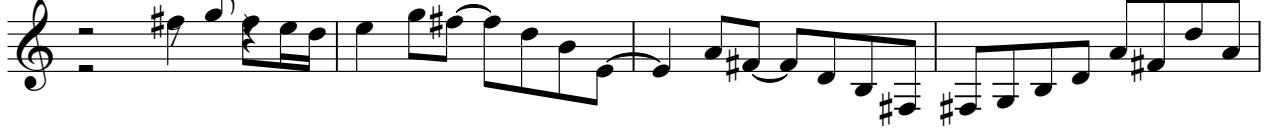
95

100

106



112



116



120



5

5-string Electric Bass

Alan Parsons Project - Eye In The Sky

♩ = 110,000107
Basso



6



10



14



18



22



26



30



34



38



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

5-string Electric Bass

122



124



Alan Parsons Project - Eye In The Sky

Alto

♩ = 110,000107
Cori

42

48

56

61

83

90

95

103

109

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Alan Parsons Project - Eye In The Sky

Electric Piano

♩ = 110,000107

El. Piano

2

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-6 feature a melodic line in the treble clef consisting of eighth and quarter notes, with a key signature of one sharp (F#).

7

Musical notation for measures 7-11. Measures 7-10 continue the melodic line from the previous system. Measure 11 shows the bass line beginning with a whole note chord.

12

Musical notation for measures 12-15. Measures 12-14 show a more complex texture with chords and moving lines in both staves. Measure 15 concludes with a whole note chord in the bass.

16

Musical notation for measures 16-20. Measures 16-19 feature intricate chordal textures and melodic fragments. Measure 20 ends with a whole note chord in the bass.

21

Musical notation for measures 21-27. Measures 21-26 are characterized by dense, sustained chords in both staves. Measure 27 concludes with a whole note chord in the bass.

28

Musical notation for measures 28-31. Measures 28-30 repeat the melodic and harmonic patterns from measures 12-14. Measure 31 concludes with a whole note chord in the bass.

64

68

73

79

83

89

V.S.

96

Musical notation for measures 96-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff features chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

100

Musical notation for measures 100-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff features chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

105

Musical notation for measures 105-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff features chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

114

Musical notation for measures 114-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff features chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

122

Musical notation for measures 122-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff features chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

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Tape Sampler Keyboard [Strings]

♩ = 110,000107
Synstrings **42**

42

47

53

58

16

16

77

Musical notation for measures 77-82. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 78: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 79: Treble clef: whole rest. Bass clef: G2 whole. Measure 80: Treble clef: whole rest. Bass clef: G2 whole. Measure 81: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 82: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole.

83

Musical notation for measures 83-88. Measure 83: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 85: Treble clef: whole rest. Bass clef: G2 whole. Measure 86: Treble clef: whole rest. Bass clef: G2 whole. Measure 87: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 88: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole.

90

Musical notation for measures 90-96. Measure 90: Treble clef: whole rest. Bass clef: G2 whole. Measure 91: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 92: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 93: Treble clef: whole rest. Bass clef: G2 whole. Measure 94: Treble clef: whole rest. Bass clef: G2 whole. Measure 95: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 96: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole.

97

Musical notation for measures 97-102. Measure 97: Treble clef: whole rest. Bass clef: G2 whole. Measure 98: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 99: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 100: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 101: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 102: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole.

103

Musical notation for measures 103-109. Measure 103: Treble clef: whole rest. Bass clef: G2 whole. Measure 104: Treble clef: whole rest. Bass clef: G2 whole. Measure 105: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 106: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 107: Treble clef: whole rest. Bass clef: G2 whole. Measure 108: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 109: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole.

110

Musical notation for measures 110-115. Measure 110: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 111: Treble clef: whole rest. Bass clef: G2 whole. Measure 112: Treble clef: whole rest. Bass clef: G2 whole. Measure 113: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 114: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 115: Treble clef: whole rest. Bass clef: G2 whole.

117

Musical notation for measures 117-121. Measure 117: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5 beamed together, then G4, A4, B4, C5 beamed together. Bass clef: whole rest. Measure 118: Treble clef, notes G4, A4, B4, C5 beamed together, then G4, A4, B4, C5 beamed together. Bass clef: whole rest. Measure 119: Treble clef: whole rest. Bass clef: notes G2, A2, B2, C3 beamed together, then G2, A2, B2, C3 beamed together. Measure 120: Treble clef: whole rest. Bass clef: notes G2, A2, B2, C3 beamed together, then G2, A2, B2, C3 beamed together. Measure 121: Treble clef, notes G4, A4, B4, C5 beamed together, then G4, A4, B4, C5 beamed together. Bass clef: whole rest.

122

Musical notation for measures 122-126. Measure 122: Treble clef, notes G4, A4, B4, C5 beamed together, then G4, A4, B4, C5 beamed together. Bass clef: whole rest. Measure 123: Treble clef: whole rest. Bass clef: notes G2, A2, B2, C3 beamed together, then G2, A2, B2, C3 beamed together. Measure 124: Treble clef: whole rest. Bass clef: notes G2, A2, B2, C3 beamed together, then G2, A2, B2, C3 beamed together. Measure 125: Treble clef, notes G4, A4, B4, C5 beamed together, then G4, A4, B4, C5 beamed together. Bass clef: whole rest. Measure 126: Treble clef: whole rest. Bass clef: whole rest.