

Udo Jurgens - Merci Cherie

♩ = 120,000000

Remixed

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Remixed

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♩ = 120,000000

Remixed

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Remixed

Remixed

This system contains five staves of music. The first two staves are empty. The third staff is a treble clef with a 4/4 time signature, showing a melodic line with a triplet of eighth notes. The fourth staff is a bass clef with a 4/4 time signature, showing a bass line with a triplet of eighth notes. The fifth staff is a bass clef with a 4/4 time signature, showing a bass line with a triplet of eighth notes. The tempo is marked as ♩ = 120,000000.



4

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This system contains six staves of music. The first staff is a bass clef with a 4/4 time signature, showing a guitar part with a triplet of eighth notes. The second staff is a treble clef with a 4/4 time signature, showing a melodic line with a triplet of eighth notes. The third staff is a bass clef with a 4/4 time signature, showing a bass line with a triplet of eighth notes. The fourth staff is a treble clef with a 4/4 time signature, showing a melodic line with a triplet of eighth notes. The fifth staff is a treble clef with a 4/4 time signature, showing a melodic line with a triplet of eighth notes. The sixth staff is a treble clef with a 4/4 time signature, showing a melodic line with a triplet of eighth notes. The tempo is marked as 4.

2

6

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Remixed



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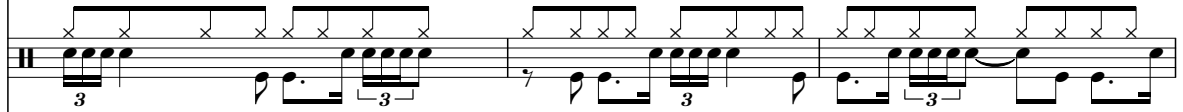
Remixed

Remixed



A bass clef staff containing a long note with a slur, followed by a chord.

Remixed



A guitar staff with a treble clef, featuring triplets of eighth notes and chords.

Remixed



A treble clef staff with a series of chords.

Remixed



A bass clef staff with a melodic line of eighth notes.

Remixed



A treble clef staff with a melodic line and chords.

Remixed



A bass clef staff with a melodic line and chords.

Remixed



A complex staff with multiple lines of music, including chords and melodic lines.

Remixed



A treble clef staff with a melodic line.

Remixed



A treble clef staff with a melodic line.

62

Remixed

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64

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Remixed

♩ = 120,000000

17

17

21

23

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51

51

56

56

61

61

Udo Jurgens - Merci Cherie

Remixed

♩ = 120,000000

3

7

10

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16

19

22

25

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31

V.S.

35

39

43

47

50

53

56

59

62

Udo Jurgens - Merci Cherie

Remixed

♩ = 120,000000

5

9

13

17

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36

V.S.

39



43



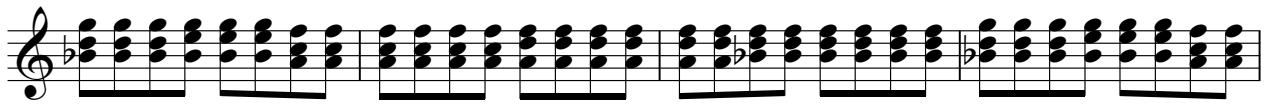
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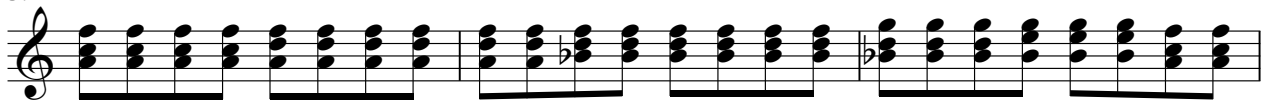
51



55



59



62



♩ = 120,000000



2

Remixed

49



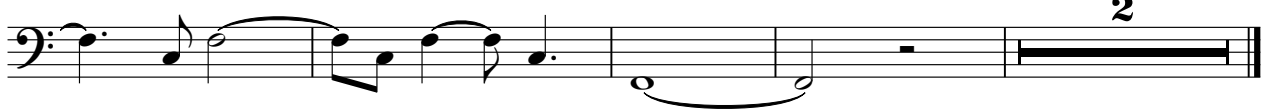
54



59



62



2

Udo Jurgens - Merci Cherie

Remixed

♩ = 120,000000

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2

Remixed

Udo Jurgens - Merci Cherie

♩ = 120,000000

16 5

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29 4

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44 7 3 3

54 8 2

Udo Jurgens - Merci Cherie

Remixed

♩ = 120,000000

4

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23

V.S.

Musical score for guitar, measures 26-48. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 26, 30, 33, 35, 38, 40, 42, 44, 46, and 48 indicated at the beginning of each system. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with note heads. The score is a guitar tab, as indicated by the page number and the footer.

50

Musical notation for measures 50-52. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The bass line features a steady eighth-note accompaniment. Measure 51 continues the melodic and harmonic patterns. Measure 52 concludes with a double bar line.

53

Musical notation for measures 53-55. Measure 53 begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes. The bass line provides a consistent eighth-note accompaniment. Measure 54 continues the melodic line. Measure 55 ends with a double bar line.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a key signature of one flat (Bb). The melody features eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Measure 57 continues the melodic and harmonic development. Measure 58 concludes with a double bar line.

59

Musical notation for measures 59-61. Measure 59 begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 60 continues the melodic line. Measure 61 ends with a double bar line.

62

Musical notation for measures 62-63. Measure 62 starts with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. Measure 63 concludes with a double bar line.

64

Musical notation for measures 64-65. Measure 64 begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 65 concludes with a double bar line and a repeat sign.

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Remixed

♩ = 120,000000

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V.S.

2

Remixed

55



60



Udo Jurgens - Merci Cherie

Remixed

♩ = 120,000000

4

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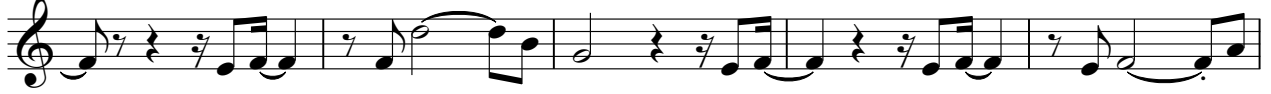
37

43

48

V.S.

53



58



61

