

Smoke / Natalie Imbruglia

Standard tuning

♩ = 94

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and standard tuning. Measure 1 has a whole rest. Measures 2-4 contain a melodic line with dynamics *mp*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows the fretting for each note.

		0	0	0			
		2	4			3	4
						0	0

Measures 5-8 of the guitar score. Measure 5 starts with a double bar line and a measure rest. Dynamics include *pp*, *mf*, *mp*, *f*, *p*, *mp*, and *f*. The guitar tab shows fretting for each note.

	0	4	0	3	5	2	0	3	3	3	0	3	0
	0	4	0	4	5	2	0	2	4	0	3	0	3
						0							

Measures 9-12 of the guitar score. Dynamics include *mp*, *f*, *pp*, *mp*, *mf*, *mp*, *f*, *mp*, *f*, *pp*, *mp*, and *mf*, *mp*. The guitar tab shows fretting for each note.

	2	4	0	3	3	3	0	3	3	3	0	3	0
				3	0	0	3	0	3	0	3	0	2

Measures 13-16 of the guitar score. Dynamics include *mf*, *f*, *pp*, *mp*, *mf*, *mp*, *p*, *pp*, *mp*, *mf*, *f*, and *mp*. The guitar tab shows fretting for each note.

	2	4	0	3	3	3	0	2	3	1	3	3	3	2	0	0
				3	0	0		2	0	4	2	4	5	2	0	0

16

mf mp p pp mf f ff f mp mf mp p f

TAB

2	3	2	3	2	3	2	2	0	2	3	2	3
0		4		4	5						4	
		3						3			3	

19

mp ff p mp mf f mf f mf ff f p mp mf mp f

TAB

2	4	0	3	3	3	0	2	3	0	3	3	3	0	2	3	3
			3	0		0	0	2	0	0	0	0	0	0	3	0
								3		3						3

23

ff f ff f mp

TAB

0	0	0	1	1	3	10	10	8	0	0	0	0
0	0	2	0	2	0	2	9	7	0	0	0	3
		3		3		0				3	3	0

31

f p mp p mf mp p mf mp f p mp

TAB

2	4	0	3	3	3	0	3	1	3	0	2	2	2	4	0	3	3	3
				0		0	0									0	0	
			3					3						3		3		

34

mf ff mf f p mp mf mp p mp p

TAB

2	3	2	0	3	2	2	4	0	3	3	3	0	2	3	1	3	0	3
0									0	0		0	0	0		4	2	4
			3					3					0	2		0	2	4

37

mf f p pp mf f p mf f mf mp mf mp mf f mf

TAB: 2-4 0-3 3-0 3-0 | 2-3 2-0 3-0 | 2-2 2-0 | 2-3 2-0 0-3 0

41

mp f p mp pp mp mf f

TAB: 2-7 8-8 7-0 | 2-3 0-0 | 2-0 0-0 | 8-8 3-0

47

ff f ff f mf f ff f fff

TAB: 0-10 0-0 0-1 0-1-3 | 2-10 8-8 0-0 | 0-0 0-0 0-0 0-0

54

mp f mf mp f mf f mp mf f mp f fff ff

TAB: 3-0 0-0 0-3 0-0 | 2-0 3-3 2-3 0-0 | 0-2 0-2 0-3 0-3

60

mf fff ff f mp mf mp mf

TAB: 0-3 0-2 2-2 0-4 | 0-3 1-1 2-2 0-0 | 1-1 1-1 3-3 3-3

67

f *mf* *p* *mp* *f* *mp* *p* *pp* *p* *mp* *p* *pp* *mf* *mp* *f* *ppp*

T	3	2	3	3	2	3	0	7	15	10	10	7
A	2	4	3	0	1	3	1	0	8	15	12	10
B	0	3	0	0	2	2	0	0	3	12	12	11

71

f *ff* *f* *ff* *f* *mf* *f* *ff* *f* *fff*

T	0	10	0	1	0	1	3	10	8	0	0	0
A	0	0	0	0	2	10	8	0	0	0	0	0
B	0	0	0	0	0	9	7	0	0	0	0	0

78

mp *f* *ff* *f* *ff* *f* *mf* *f* *ff*

T	3	0	10	0	1	0	1	3	10	8	0	0
A	0	0	0	0	2	10	8	0	0	0	0	0
B	0	0	0	0	0	9	7	0	0	0	0	0

85

f *fff* *mp* *mf* *mp* *f* *mf* *p*

T	0	0	3	0	4	0	2	0	3	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

90

mp *p* *f* *mp* *f* *mf* *pp* *p* *mp* *p* *pp* *mf* *f* *mf* *pp* *p* *pp*

T	3	1	0	3	3	3	3	1	3	0	3	3	3	0	0	0
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

mp p mp mf mp pp mp mf mp p mp mf mp p mp pp p

TAB

3-1-0	3-2	2-0-0	0-0	2-3-3-0	2-3-0-0-2-3-0
2-0	0	2-0	0-0	0-2-4-0-2-4	0-3-0-0-3-0
3		3		3	3

98

mp p pp mp f mp pp mp mf mp p

TAB

3-7-0	5-2-7	0-2-0-0	0-0-0	2-3-3-0	2-4-0-2
2-7	8-5	2-0-0	0-0	0-2-4-0	0-2-4
7	5	0	0	0	4
		0	7-3		3

101

mp mf mp p mp pp p mp p pp f

TAB

2-0-3-0	2-3-0	3-7-0	5-2-7	(7)	(5)
0-0-0	0-0-0	0-7-0	0-5-7		
2	3	0	7		
		0			

105

TAB
