

# Ultravox - A Friend I Call Desire

0.0"  
1.1,00  
ULTRAVOX - "A Friend I Call Desire" - 1984

♩ = 143,000137

drums

guitar 1

bass 2

low synth

string chords

sequenced by Franta Horava; Brno; Czech Republic; 1996,1997

♩ = 143,000137

Detailed description: This is the first system of a musical score for the song 'A Friend I Call Desire' by Ultravox. It consists of six staves. The top staff is for drums, the second for guitar 1, the third for bass 2, the fourth for low synth, and the fifth for string chords. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 143,000137. The score shows the beginning of the piece, with various instruments starting to play. A credit line 'sequenced by Franta Horava; Brno; Czech Republic; 1996,1997' is placed between the guitar and bass staves.



6

drums

guitar 1

bass 1

female vocals

soft synth

string chords

Detailed description: This is the second system of the musical score, starting at measure 6. It features six staves: drums, guitar 1, bass 1, female vocals, soft synth, and string chords. The drums play a consistent pattern of eighth notes. The guitar 1 part features a complex rhythmic pattern with many beamed notes. The bass 1 part has a simple eighth-note line. The female vocals part shows a few notes, indicating the start of a vocal line. The soft synth and string chords parts provide harmonic support with sustained notes and chords.

10

drums

guitar 1

bass 1

female vocals

soft synth

string chords

Detailed description: This musical score block covers measures 10 through 13. It features six staves: drums, guitar 1, bass 1, female vocals, soft synth, and string chords. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes with accents. Guitar 1 plays a melodic line with some bends. Bass 1 has a simple eighth-note pattern. Female vocals are silent in these measures. The soft synth and string chords provide a harmonic background with sustained notes and chords.



14

drums

guitar 1

bass 1

bass 2

female vocals

soft synth

string chords

Detailed description: This musical score block covers measures 14 through 17. It features seven staves: drums, guitar 1, bass 1, bass 2, female vocals, soft synth, and string chords. The key signature is one sharp (F#). The drums continue their pattern. Guitar 1 plays a melodic line. Bass 1 has a simple eighth-note pattern, while bass 2 plays a more complex eighth-note pattern. Female vocals are silent in these measures. The soft synth and string chords provide a harmonic background with sustained notes and chords.

18

drums

guitar 1

bass 1

bass 2

low synth

female vocals

soft synth

string chords



35.2"  
22.1,00  
1.verse

22

leading vocals

drums

bass 2

low synth

female vocals

string chords

You Live For Love I Long For It

25

leading vocals

drums

bass 2

low synth

You Give For Love I



28

leading vocals

drums

bass 2

low synth

Take From It



31

leading vocals

drums

bass 1

bass 2

This friend Of Mine De si re

34

leading vocals

drums

bass 1

bass 2

This Lo vers' Crime

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features four staves: leading vocals, drums, bass 1, and bass 2. The key signature is one sharp (F#). The leading vocals staff shows a melodic line with lyrics 'This Lo vers' Crime' starting in measure 35. The drums staff has a consistent rhythmic pattern of eighth notes. Bass 1 has a simple bass line, and bass 2 has a more complex, rhythmic pattern.



37

leading vocals

drums

bass 1

bass 2

low synth

soft synth

De si re

Detailed description: This block contains the musical notation for measures 37, 38, and 39. It features six staves: leading vocals, drums, bass 1, bass 2, low synth, and soft synth. The key signature is one sharp (F#). The leading vocals staff shows a melodic line with lyrics 'De si re' starting in measure 37. The drums staff continues the rhythmic pattern. Bass 1 and bass 2 have their respective parts. The low synth and soft synth staves provide harmonic support with sustained notes and chords.

40

leading vocals

E mo tions Dri ving All The Time

drums

bass 1

bass 2

low synth

soft synth



43

leading vocals

A Bur ning Need For Things Not Mine De si

drums

guitar 1

bass 1

bass 2

low synth

soft synth

1'15.5"  
46.1,00  
chorus

46 7

leading vocals

drums

guitar 1

bass 2

soft synth

string chords



49

leading vocals

drums

guitar 1

bass 2

female vocals

soft synth

string chords

52

leading vocals

drums

guitar 1

bass 1

bass 2

low synth

female vocals

string chords

You Need



55

leading vocals

drums

bass 1

bass 2

low synth

female vocals

You Love I Walk From It



58

leading vocals

drums

bass 1

bass 2

low synth

You Fight For Love Run From It



61

drums

bass 1

bass 2



64

leading vocals

drums

bass 1

bass 2

My E ne my De si re

67

leading vocals

drums

bass 1

bass 2

Ca re ssing Me De si re



70

leading vocals

drums

bass 1

bass 2

low synth

soft synth

The Torch I Ca

73

leading vocals

drums

bass 1

bass 2

low synth

soft synth

ried Burnt My Hand I Can't



2'09.2"  
78.1.00  
chorus

76

leading vocals

drums

guitar 1

bass 1

bass 2

low synth

soft synth

string chords

Con trol What I Can't Stand De si re

79

leading vocals

drums

guitar 1

bass 2

low synth

female vocals

soft synth

string chords



82

drums

guitar 1

bass 2

low synth

female vocals

soft synth

string chords

85

leading vocals: You Live For Love I

drums

guitar 1

bass 1

bass 2

low synth

female vocals

string chords



88

leading vocals: Lie For It You Give

drums

guitar 1

bass 1

bass 2

low synth

female vocals

91

leading vocals

drums

guitar 1

bass 1

bass 2

low synth

For Love I Shy From It



2'36.0"  
94.1,00  
bridge (long)

94

drums

guitar 1

guitar 2

bass 1

low synth



96

drums

guitar 2

bass 1

low synth

99

Musical score for measures 99-100. The score includes staves for drums, guitar 2, bass 1, low synth, and female vocals. The key signature has one sharp (F#). The drums play a steady rhythm with occasional accents. Guitar 2 has a melodic line with some bends. Bass 1 plays a fast eighth-note pattern. Low synth has a long, sustained note. Female vocals are silent.



101

Musical score for measures 101-102. The score includes staves for drums, guitar 2, bass 1, low synth, and female vocals. The key signature has one sharp (F#). The drums continue with a steady rhythm. Guitar 2 has a melodic line. Bass 1 plays a fast eighth-note pattern. Low synth has a long, sustained note. Female vocals have a few notes.



104

Musical score for measures 104-105. The score includes staves for drums, guitar 2, bass 1, low synth, and female vocals. The key signature has one sharp (F#). The drums play a steady rhythm. Guitar 2 has a melodic line. Bass 1 plays a fast eighth-note pattern. Low synth has a long, sustained note. Female vocals have a few notes.

106

drums

guitar 2

bass 1

bass 2

low synth

female vocals

Detailed description: This musical score covers measures 106 and 107. The drums part features a steady bass drum pattern with snare hits on the 2nd and 4th beats. Guitar 2 plays a melodic line with a bend on the 4th beat. Bass 1 has a fast eighth-note pattern, while bass 2 plays a slower eighth-note line. The low synth and female vocals parts consist of sustained notes.



108

drums

guitar 2

bass 1

bass 2

low synth

female vocals

Detailed description: This musical score covers measures 108, 109, and 110. The drums part continues with a consistent pattern. Guitar 2 plays a melodic line with a bend on the 4th beat. Bass 1 has a fast eighth-note pattern, while bass 2 plays a slower eighth-note line. The low synth and female vocals parts consist of sustained notes.



111

leading vocals

drums

guitar 2

bass 1

bass 2

low synth

female vocals

string chords

And It's All A Friend I Call De si



114

leading vocals

drums

guitar 1

bass 2

weeping synth

string chords

re

3'16.3"  
118.1,00  
solo

117

leading vocals

drums

guitar 1

bass 2

weeping synth

soft synth

string chords



120

drums

guitar 1

bass 2

weeping synth

soft synth

string chords

123 19

drums

guitar 1

bass 1

bass 2

weeping synth

soft synth

string chords



3'29.7"  
 126.1.00  
 4.verse

126

leading vocals

drums

bass 1

bass 2

low synth

weeping synth

You Live ForLove I Lie For It

129

leading vocals

drums

bass 1

bass 2

low synth

You Give ForLove I Shy

Detailed description: This musical score covers measures 129 to 131. It features five staves: leading vocals (bass clef), drums (drum set), bass 1 (bass clef), bass 2 (bass clef), and low synth (bass clef). The key signature has one sharp (F#). The lyrics 'You Give ForLove I Shy' are written above the vocal line. The bass 2 part has a consistent eighth-note pattern. The low synth part has a simple bass line with a few notes.



3'43.2"  
134.1.00  
bridge (short)

132

leading vocals

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

female vocals

From It

Detailed description: This musical score covers measures 132 to 134. It features seven staves: leading vocals (bass clef), drums (drum set), guitar 1 (treble clef), guitar 2 (treble clef), bass 1 (bass clef), bass 2 (bass clef), and low synth (bass clef). The key signature has one sharp (F#). The lyrics 'From It' are written above the vocal line. The bass 2 part has a consistent eighth-note pattern. The low synth part has a long note with a slur. The female vocals part has a single note at the end of the measure.

135

drums

guitar 2

bass 1

low synth

female vocals



138

leading vocals

drums

guitar 2

bass 1

low synth

female vocals

string chords

And It's All A Friend



141

leading vocals

drums

guitar 1

low synth

string chords

I Call De si re

145

leading vocals

drums

guitar 1

low synth

string chords

Oooh

Ooooh

Ooooooh

Detailed description: This block contains the musical score for measures 145 to 147. It features five staves: leading vocals (bass clef), drums (percussion clef), guitar 1 (treble clef), low synth (bass clef), and string chords (treble clef). The key signature has one sharp (F#). The leading vocals part includes the lyrics 'Oooh', 'Ooooh', and 'Ooooooh' with corresponding notes and rests. The drums part shows a complex rhythmic pattern with various note values and rests. The guitar 1 part has some notes and rests. The low synth part has a few notes and rests. The string chords part shows sustained chords and some movement.



4'10.0"  
150.1,00  
fade out

148

leading vocals

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

string chords

Detailed description: This block contains the musical score for measures 148 to 150. It features nine staves: leading vocals (bass clef), drums (percussion clef), guitar 1 (treble clef), guitar 2 (treble clef), bass 1 (bass clef), bass 2 (bass clef), low synth (bass clef), weeping synth (treble clef), and string chords (treble clef). The key signature has one sharp (F#). The leading vocals part has a long note with a slur. The drums part continues with a rhythmic pattern. The guitar 1 part has a long note with a slur. The guitar 2 part has a few notes and rests. The bass 1 part has a rhythmic pattern. The bass 2 part has a few notes and rests. The low synth part has a long note with a slur. The weeping synth part has a few notes and rests. The string chords part shows sustained chords and some movement.

151 23

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth



154

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

156

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

Detailed description: This musical score covers measures 156 and 157. The drums part features a consistent pattern of eighth notes with 'x' marks, indicating muffled hits, and includes a cymbal crash at the end of measure 157. Guitar 1 plays a series of chords, while guitar 2 plays a melodic line with a long note in measure 156 and a descending line in measure 157. Bass 1 has a steady eighth-note pattern, and bass 2 plays a more complex rhythmic pattern with some accidentals. The low synth part consists of a single long note spanning both measures. The weeping synth part features a melodic line with a long note in measure 156 and a descending line in measure 157.



158

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

Detailed description: This musical score covers measures 158, 159, and 160. The drums part continues with the eighth-note pattern and includes a cymbal crash at the end of measure 159. Guitar 1 plays a series of chords, while guitar 2 plays a melodic line with a long note in measure 158 and a descending line in measure 159. Bass 1 has a steady eighth-note pattern, and bass 2 plays a more complex rhythmic pattern with some accidentals. The low synth part consists of a single long note spanning both measures. The weeping synth part features a melodic line with a long note in measure 158 and a descending line in measure 159.



161

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

Detailed description: This musical score covers measures 161 and 162. The drums part features a steady eighth-note pattern with occasional accents. Guitar 1 plays a series of chords and single notes, while guitar 2 provides a melodic line with some bends. Bass 1 has a complex eighth-note pattern, and bass 2 plays a simpler eighth-note line. The low synth and weeping synth parts consist of long, sustained notes that change at the start of measure 162.



163

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

Detailed description: This musical score covers measures 163 and 164. The drums part continues with a similar pattern to the previous measures. Guitar 1 and guitar 2 play more complex chordal and melodic structures. Bass 1 has a very dense eighth-note pattern, and bass 2 plays a similar but slightly different eighth-note line. The low synth and weeping synth parts continue with sustained notes that change at the start of measure 164.

166

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

female vocals

Detailed description: This block contains the musical score for measures 166 and 167. The score is written for a multi-instrument ensemble. The drums part features a consistent rhythmic pattern of eighth notes with a snare drum sound. Guitar 1 plays a series of chords, while guitar 2 plays a melodic line with some bends. Bass 1 has a steady eighth-note bass line, and bass 2 plays a more melodic line with some chromatic movement. The low synth part consists of a single sustained note. The weeping synth part has a melodic line with some grace notes. The female vocals part is currently silent, indicated by a rest.



168

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

female vocals

Detailed description: This block contains the musical score for measures 168 and 169. The drums part continues with the same rhythmic pattern. Guitar 1 plays a series of chords, and guitar 2 plays a melodic line. Bass 1 has a steady eighth-note bass line, and bass 2 plays a melodic line. The low synth part consists of a single sustained note. The weeping synth part has a melodic line with some grace notes. The female vocals part is currently silent, indicated by a rest.

170

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

female vocals



172

drums

guitar 1

guitar 2

bass 1

bass 2

low synth

weeping synth

female vocals

174

The image displays a musical score for a multi-instrumental piece, starting at measure 174. The score is organized into eight staves, each with a specific instrument label on the left:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- guitar 1:** Plays a series of chords, primarily triads, in a steady, rhythmic fashion.
- guitar 2:** Provides a melodic line with a mix of eighth and quarter notes, some with slurs.
- bass 1:** Executes a fast, repetitive eighth-note pattern throughout the section.
- bass 2:** Plays a more melodic bass line with a mix of quarter and eighth notes, including some accidentals.
- low synth:** Holds a long, sustained note in the lower register, indicated by a slur.
- weeping synth:** Holds a long, sustained note in the upper register, also indicated by a slur.
- female vocals:** Shows a single, long note in the upper register, held across the entire duration.

The musical score for page 176 consists of ten staves. The top staff, labeled 'leading vocals', is a bass clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The 'drums' staff is a drum set staff with a key signature of one sharp, showing a complex rhythmic pattern with various note values and rests. 'guitar 1' is a treble clef staff with a key signature of one sharp, featuring a sequence of eighth notes. 'guitar 2' is a treble clef staff with a key signature of one sharp, showing a more melodic line with some slurs. 'bass 1' is a bass clef staff with a key signature of one sharp, playing a fast, repetitive eighth-note pattern. 'bass 2' is a bass clef staff with a key signature of one sharp, playing a similar eighth-note pattern with some variations. 'low synth' is a bass clef staff with a key signature of one sharp, featuring a long, sustained note with a slur. 'weeping synth' is a treble clef staff with a key signature of one sharp, showing a melodic line with a slur and some chromatic movement. 'female vocals' is a treble clef staff with a key signature of one sharp, containing three measures of whole notes. 'soft synth' is a treble clef staff with a key signature of one sharp, containing three measures of whole rests. 'string chords' is a treble clef staff with a key signature of one sharp, containing three measures of whole rests.

A musical score for a multi-instrumental piece, likely a rock or pop track. The score is arranged in a vertical stack of staves, each labeled with an instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are: leading vocals (bass clef), drums (drum clef), guitar 1 (treble clef), guitar 2 (treble clef), bass 1 (bass clef), bass 2 (bass clef), low synth (bass clef), weeping synth (treble clef), female vocals (treble clef), soft synth (treble clef), and string chords (treble clef). The leading vocals part is mostly silent. The drums part features a steady rhythm with snare and tom hits. Guitar 1 plays a series of chords. Guitar 2 plays a melodic line. Bass 1 has a fast, repetitive eighth-note pattern. Bass 2 plays a simple bass line. The low synth and weeping synth parts have long, sustained notes. The female vocals part has a few notes. The soft synth and string chords parts are mostly silent.

The musical score for page 181 consists of ten staves. The top staff, labeled 'leading vocals', is in bass clef with a key signature of one sharp (F#) and contains two whole rests. The 'drums' staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. 'guitar 1' is in treble clef with a key signature of one sharp, playing a series of chords. 'guitar 2' is also in treble clef with a key signature of one sharp, playing a melodic line. 'bass 1' and 'bass 2' are in bass clef with a key signature of one sharp, playing rhythmic patterns. 'low synth' and 'weeping synth' are in bass clef with a key signature of one sharp, each playing a sustained note with a long slur. 'female vocals' is in treble clef with a key signature of one sharp, playing a single note. 'soft synth' and 'string chords' are in treble clef with a key signature of one sharp, each containing two whole rests.

5'05.4"  
183.1,00  
last measure!

183

A musical score for a track, page 32, measure 183. The score is written for the following instruments: leading vocals, drums, guitar 1, guitar 2, bass 1, bass 2, low synth, weeping synth, female vocals, soft synth, and string chords. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the final measure of the piece, with a double bar line at the end of each staff. The bass 1 and bass 2 parts feature a rhythmic pattern of eighth notes with slurs. The drums part includes a snare drum and a kick drum. The guitar parts have some notes with slurs. The synth parts have some notes with slurs. The vocal parts have some notes with slurs.



# Ultravox - A Friend I Call Desire

leading vocals

♩ = 143,000137

21

You Live For Love I Long For It

26

You Give For Love I Talk From It This End Of Mine

33

De si re This Lovers' Crime De si re

39

Emo tions Dri ving All The Time A Bur

44

ning Need For Things No Mind De si re

50

You Need You Love I Walk From It

58

You Fight For Love I Run From It My E ne my

65

De si re

68

Ca re ssing Me De si re

72



Thorch I Ca rrieBurnt My Hand I Can't Con trol What I

77



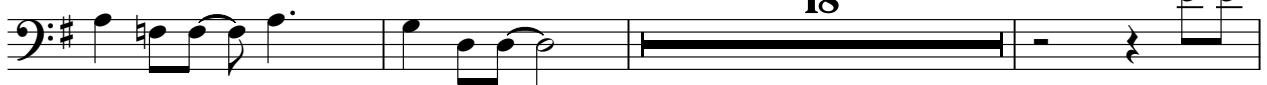
Can'Stand Desi re

86



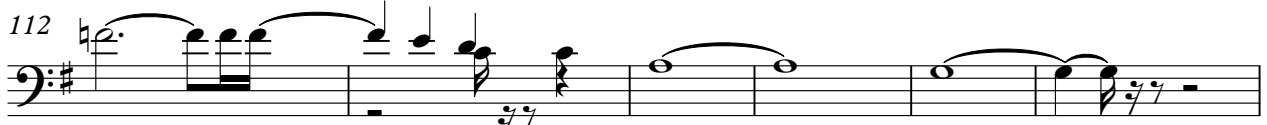
YouLive FoLove I Lie For It YouGive

91



FoLove I Shy FromIt And't's

112



All AFriend I Call De si re

118



YouLive Fdrove I Lie For It

130



YouGive Fdrove I Shy Front And't's

140



All A Friend I Call De si re Oooh

146



Oooh Ooooooh

176



2

# Ultravox - A Friend I Call Desire

drums

♩ = 143,000137

4

8

12

16

20

24

28

32

36

40

V.S.

The image displays a drum score for the song 'A Friend I Call Desire' by Ultravox. It consists of ten staves of music, each representing a four-measure segment. The first staff includes a tempo marking of 143,000137 and a '4' above the staff. The notation uses a 4/4 time signature and includes various drum symbols such as quarter notes, eighth notes, and rests, with 'x' marks indicating specific drum hits. The score is labeled 'V.S.' at the bottom right.

Drum notation for measures 44 through 80. The notation is presented in ten systems, each starting with a measure number (44, 48, 52, 56, 60, 64, 68, 72, 76, 80) and a double bar line. Each system contains four measures of music. The notation uses a standard drum set layout with a snare drum on the right, a bass drum on the left, and a hi-hat in the center. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb).

drums

84

88

92

97

102

107

112

117

121

125

V.S.

129

Musical notation for drum part 129, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

133

Musical notation for drum part 133, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

138

Musical notation for drum part 138, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

143

Musical notation for drum part 143, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

147

Musical notation for drum part 147, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

151

Musical notation for drum part 151, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

155

Musical notation for drum part 155, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

159

Musical notation for drum part 159, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

163

Musical notation for drum part 163, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

167

Musical notation for drum part 167, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic values and rests, with some notes marked with an 'x'.

171

Musical notation for measure 171. The staff shows a sequence of notes and rests. Above the staff, there are two 'x' marks with stems pointing down, indicating specific notes. The notation includes eighth and quarter notes, as well as rests.

175

Musical notation for measure 175. The staff shows a sequence of notes and rests. Above the staff, there are two 'x' marks with stems pointing down, indicating specific notes. The notation includes eighth and quarter notes, as well as rests.

179

Musical notation for measure 179. The staff shows a sequence of notes and rests. Above the staff, there are two 'x' marks with stems pointing down, indicating specific notes. The notation includes eighth and quarter notes, as well as rests.

182

Musical notation for measure 182. The staff shows a sequence of notes and rests. Above the staff, there are two 'x' marks with stems pointing down, indicating specific notes. The notation includes eighth and quarter notes, as well as rests.

# Ultravox - A Friend I Call Desire

guitar 1

♩ = 143,000137

4

9

15

21

23

48

54

24

82

89

93

19



114

120

126

142

149

155

161

167

173

179

# Ultravox - A Friend I Call Desire

guitar 2

♩ = 143,000137

**93**

98

104

110 **22**

136 **10**

150

156

162

168

174

V.S.

2

guitar 2

179



# Ultravox - A Friend I Call Desire

bass 1

♩ = 143,000137



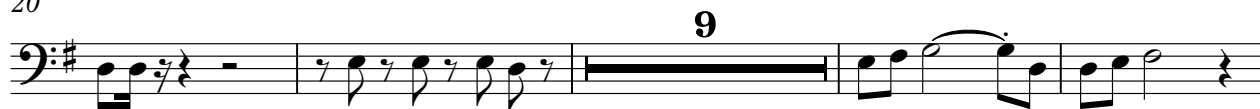
10



15



20



33



41



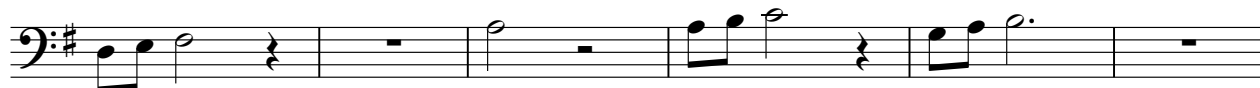
55



62



68



74



86



93



96



98



100



102



104



106



108



110



112

**13** **2**

131

**2**

135

137

139

**10**

150

152

154

156

158

V.S.

160



162



164



166



168



170



172



174



176



178



180



182





# Ultravox - A Friend I Call Desire

bass 2

sequenced by Franta Horava; Brno; Czech Republic; 1996,1997

$\text{♩} = 143,000137$  **12**

12

16

16

20

20

23

23

25

25

27

27

29

29

31

31

33

33

35

35

V.S.

37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



V.S.

77



79



81



83



85



87



89



91



93



107



109

Musical notation for measure 109, bass clef, key signature of one sharp (F#). The notation shows a sequence of eighth notes with stems pointing up, followed by a few quarter notes and rests.

114

Musical notation for measure 114, bass clef, key signature of one sharp (F#). The notation shows a continuous eighth-note pattern with stems pointing up.

116

Musical notation for measure 116, bass clef, key signature of one sharp (F#). The notation shows a continuous eighth-note pattern with stems pointing up.

119

Musical notation for measure 119, bass clef, key signature of one sharp (F#). The notation shows a continuous eighth-note pattern with stems pointing up.

121

Musical notation for measure 121, bass clef, key signature of one sharp (F#). The notation shows a continuous eighth-note pattern with stems pointing up.

123

Musical notation for measure 123, bass clef, key signature of one sharp (F#). The notation shows a continuous eighth-note pattern with stems pointing up.

125

Musical notation for measure 125, bass clef, key signature of one sharp (F#). The notation shows a continuous eighth-note pattern with stems pointing up.

127

Musical notation for measure 127, bass clef, key signature of one sharp (F#). The notation shows a continuous eighth-note pattern with stems pointing up.

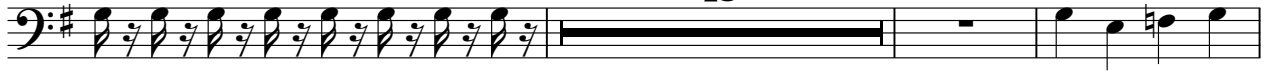
129

Musical notation for measure 129, bass clef, key signature of one sharp (F#). The notation shows a continuous eighth-note pattern with stems pointing up.

131

Musical notation for measure 131, bass clef, key signature of one sharp (F#). The notation shows a continuous eighth-note pattern with stems pointing up.

133

**15**

151



153



157



159



163



165



169



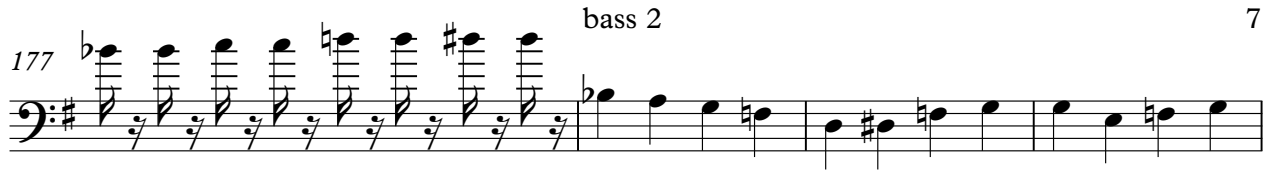
171



175




177 *b* bass 2 7



181



183



# Ultravox - A Friend I Call Desire

low synth

♩ = 143,000137

16

22

29 9

44 9

59 9

74

82

90

99

108 12



2

low synth

126



135



144



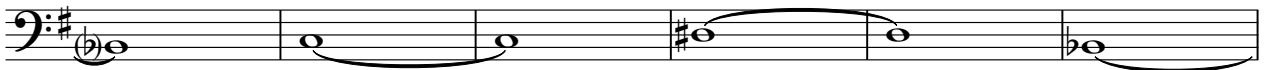
155



164



173



179



# Ultravox - A Friend I Call Desire

weeping synth

♩ = 143,000137

**115**

120

124

**22**

151

160

168

175

179

# Ultravox - A Friend I Call Desire

female vocals

♩ = 143,000137

8 2

15 2 2

23 26 2

55 23

83 2 9

99

108 20

134 27

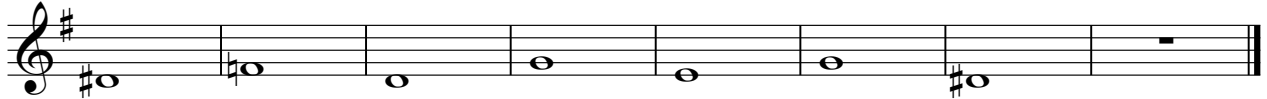
2

female vocals

168



177



# Ultravox - A Friend I Call Desire

soft synth

♩ = 143,000137

5

13

20

42

49

71

78

84

124

179

17

18

34

52

2

# Ultravox - A Friend I Call Desire

string chords

♩ = 143,000137

4

11

19

23

47

54

24

84

26

2

117

2

126

14

146

26

176

2