

# Ultravox - Astradyne

Astradyne (Remix)  $\text{♩} = 130,000137$

Lead 2 (Sawtooth)

(B. Currie \ W. Cann \ C. C. \ M. Ure)



Astradyne (Remix) <sup>4</sup>

Lead 2

(B. Currie \ W. Cann \ C. C. \ M. Ure)



Astradyne (Remix) <sup>7</sup>

Lead 2

(B. Currie \ W. Cann \ C. C. \ M. Ure)

Solo

10

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo



13

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo



16

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

19

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo



22

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo



24

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Astradyne (Remix) 27

Lead 2

(B. Currie\W. Cann\C. C. M. Ure)

Solo



Astradyne (Remix) 30

Lead 2

Solo



Astradyne (Remix) 33

Lead 2

Solo



Astradyne (Remix) 36

Lead 2

Solo

39

Sequenced By A.Dessole

Perc.

Astradyne (Remix)

E. Bass

Lead 2

Solo



42

Sequenced By A.Dessole

Perc.

Astradyne (Remix)

E. Bass

Lead 2

Vla.

Solo

Sequenced By A.Dessolle

45

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo



Sequenced By A.Dessolle

48

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo

51

Sequenced By A.Dessole

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.

Solo

The musical score for page 51 consists of seven staves. The top staff, 'Sequenced By A.Dessole', is in a high register with a treble clef and contains a sequence of quarter notes. The 'Perc.' staff below it features a series of 'x' marks on a treble clef staff, indicating a rhythmic pattern. The 'E. Bass' staff is in bass clef and contains a melodic line of eighth and quarter notes. The 'Syn. Str.' staff is in treble clef and shows sustained chords with a fermata. The 'Lead 2' staff is in treble clef and contains a series of vertical lines with a fermata, likely representing a guitar solo. The staff below it, '(B. Currie\W. Cann\C. C.\M. Ure)', is in treble clef and contains a series of vertical lines with a fermata. The 'Vla.' staff is in bass clef and contains a melodic line with various accidentals and a fermata. The bottom staff, 'Solo', is in treble clef and contains a melodic line with various accidentals and a fermata.

Sequenced By A.Dessole

54

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.

Solo



57

Musical score for Perc., Astradyne (Remix), E. Bass, Syn. Str., Lead 2, (B. Currie/W. Cann/C. C. M. Ure), Vla., and Solo. The score is written for three measures. Perc. and Astradyne (Remix) are in 2/4 time. E. Bass is in 4/4 time. Syn. Str., Lead 2, (B. Currie/W. Cann/C. C. M. Ure), and Vla. are in 4/4 time. Solo is in 4/4 time. The score includes various musical notations such as notes, rests, and articulation marks.

60

Sequenced By A.Dessole

Perc.

Astradyne (Remix)

E. Bass

Syn. Str.

Lead 2

Vla.

Solo



63

Sequenced By A.Dessole

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo

Sequenced By A.Dessole

66

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo



Sequenced By A.Dessole

69

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo

72

Sequenced By A.Dessole

Perc.

Astradyne (Remix)

E. Bass

Syn. Str.

Lead 2

Vla.

Solo

The musical score is arranged in a system of eight staves. The top staff, labeled 'Sequenced By A.Dessole', uses a double bar line and contains a sequence of quarter notes in the first measure, followed by rests in the second and third measures. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them in the first measure, and eighth notes in the second and third measures. The third staff, 'Astradyne (Remix)', has a rest in the first measure and eighth notes in the second and third measures. The fourth staff, 'E. Bass', is in bass clef and shows eighth notes with a '7' (slide) mark in the second and third measures. The fifth staff, 'Syn. Str.', and the sixth staff, 'Lead 2', both use treble clefs and feature vertical lines representing string bends, with a slur connecting the second and third measures. The seventh staff, 'Vla.', is in bass clef and shows vertical lines for string bends, with a sharp sign above the line in the third measure and a slur connecting the second and third measures. The eighth staff, 'Solo', is in treble clef and contains a melodic line starting with a sharp sign, followed by quarter notes and a half note with a sharp sign, all under a slur.

75

Sequenced By A.Dessole

Perc.

Astradyne (Remix)

E. Bass

Syn. Str.

Lead 2

Vla.

Solo



78

Sequenced By A.Dessole

Perc.

E. Bass

Lead 2

Vla.

Sequenced By A.Dessole

81

Perc.

E. Bass

Lead 2

Vla.

Detailed description: This system covers measures 81 to 83. The Percussion part features a steady eighth-note pattern of 'x' marks. The Electric Bass line consists of eighth notes, with a half-note rest in measure 83. The Lead 2 part is a blank staff. The Viola part plays a series of chords, primarily triads, with a long slur across the three measures.



Sequenced By A.Dessole

84

Perc.

E. Bass

Lead 2

Vla.

Detailed description: This system covers measures 84 and 85. The Percussion part continues with eighth-note 'x' marks. The Electric Bass line has eighth notes in measure 84 and a half-note rest in measure 85. The Lead 2 part is a blank staff. The Viola part plays chords, with a long slur across both measures.



Sequenced By A.Dessole

86

Perc.

E. Bass

Lead 2

Vla.

Detailed description: This system covers measures 86 and 87. The Percussion part has eighth-note 'x' marks. The Electric Bass line has eighth notes in measure 86 and a half-note rest in measure 87. The Lead 2 part is a blank staff. The Viola part plays chords, with a long slur across both measures.

Sequenced By A.Dessole

Musical score for measures 87-88. The score includes five staves: Sequenced By A.Dessole (melody), Perc. (percussion), E. Bass (bass line), Lead 2 (guitar), and Vla. (viola). Measure 87 shows a melody of quarter notes, a steady percussion pattern, a bass line of quarter notes, and a guitar line with a series of chords. Measure 88 continues the melody and bass line, with the guitar line transitioning to a melodic line.



Sequenced By A.Dessole

Musical score for measures 88-89. The score includes five staves: Sequenced By A.Dessole (melody), Perc. (percussion), E. Bass (bass line), Lead 2 (guitar), and Vla. (viola). Measure 88 continues the melody and bass line, with the guitar line transitioning to a melodic line. Measure 89 continues the melody and bass line, with the guitar line playing a melodic line.



Sequenced By A.Dessole

Musical score for measures 89-90. The score includes five staves: Sequenced By A.Dessole (melody), Perc. (percussion), E. Bass (bass line), Lead 2 (guitar), and Vla. (viola). Measure 89 continues the melody and bass line, with the guitar line playing a melodic line. Measure 90 continues the melody and bass line, with the guitar line playing a melodic line.

Sequenced By A.Dessole

93

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo



Sequenced By A.Dessole

96

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo



Sequenced By A.Dessolle

99

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo



Sequenced By A.Dessolle

102

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo

105

Perc.

Astradyne (Remix)

Syn. Str.

Lead 2

Vla.

Solo



108

Perc.

Astradyne (Remix)

Syn. Str.

Lead 2

Lead 4

Vla.

111

Perc.

Astradyne (Remix)

Syn. Str.

Lead 4



114

Astradyne (Remix)

Syn. Str.

Lead 4



117

Perc.

Astradyne (Remix)

Lead 2

(B. Currie/W. Cann/C. C. M. Ure)

Solo

Solo

120

Perc.

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Solo



123

Perc.

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Solo

126

Perc.

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Solo



129

Perc.

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Solo

132

Perc.

Astradyne (Remix)

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Solo



135

Perc.

Astradyne (Remix)

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Solo

138

Perc.

Astradyne (Remix)

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Solo



141

Perc.

Astradyne (Remix)

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Solo



144

Perc.

Astradyne (Remix)

(B. Currie\W. Cann\C. C.\M. Ure)

Solo

Solo

147

Sequenced By A.Dessole

Perc.

Astradyne (Remix)

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.

Solo

Solo



150

Sequenced By A.Dessole

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.



153

Sequenced By A.Dessole

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.

156

Sequenced By A.Dessole

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.



159

Sequenced By A.Dessole

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.

162

Sequenced By A.Dessole

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W.Cann\C.C.\M.Ure)

Vla.

165

Sequenced By A.Dessole

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.



168

Sequenced By A.Dessole

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.

171

Sequenced By A.Dessole

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W.Cann\C.C.\M.Ure)

Vla.

174

Sequenced By A.Dessole

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.

Sequenced By A.Dessole

176

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W.Cann\C.C.\M.Ure)

Vla.

179

Sequenced By A.Dessole

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.



182

Sequenced By A.Dessole

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.



185

Sequenced By A.Dessole

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.



188

Sequenced By A.Dessole

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W. Cann\C. C.\M. Ure)

Vla.

191

Sequenced By A.Dessole

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie/W.Cann/C.C.M.Ure)

Vla.

194

Sequenced By A.Dessole

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W.Cann\C.C.\M.Ure)

Vla.

Sequenced By A.Dessole

197

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie/W. Cann/C. C. M. Ure)

Vla.

Sequenced By A.Dessole

200

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

(B. Currie\W.Cann\C.C.\M.Ure)

Vla.

Sequenced By A.Dessole

203

The musical score consists of five systems of staves. The first system includes three percussion parts: a top staff with a steady eighth-note pattern, a middle staff with a similar pattern marked with 'x's, and a bottom staff with a sparse pattern of notes and rests. The second system features an E. Bass line with eighth notes and a Syn. Str. line with sustained chords. The third system shows a Lead 2 line with a melodic line and a Vlna line with sustained chords. The fourth system continues the Vlna line with sustained chords. The fifth system shows the Vlna line with a melodic line.

(B. Currie/W.Cann/C.C.M.Ure)

206

Sequenced By A.Dessole

Musical notation for two Percussion parts. The top staff, labeled 'Perc.', features a rhythmic pattern of 'x' marks on a five-line staff, indicating hits. The bottom staff, also labeled 'Perc.', shows a sequence of notes with stems and flags, likely representing a specific drum or cymbal sound.

Musical notation for the Electric Bass (E. Bass) part, written in a bass clef. It consists of a series of eighth and quarter notes, some with slurs, indicating a rhythmic accompaniment.

Musical notation for Synthesizer Strings (Syn. Str.), written in a treble clef. It features a sustained chord with a long horizontal line above it, indicating that the notes are held for an extended duration.

Musical notation for Lead 2, written in a treble clef. It features a melodic line with eighth and quarter notes, some with slurs, indicating a lead instrument's part.

(B. Currie\W.Cann\C.C.\M.Ure)

Musical notation for Synthesizer Strings (Syn. Str.) for the section by B. Currie, W. Cann, C. C., and M. Ure. It features a sustained chord with a long horizontal line above it, similar to the previous Syn. Str. part.

Musical notation for Viola (Vla.), written in a bass clef. It features a melodic line with eighth and quarter notes, some with slurs, indicating a lead instrument's part.

Sequenced By A.Dessole

The musical score consists of seven staves. The top three staves are grouped by a brace on the left. The first staff, labeled 'Sequenced By A.Dessole', contains a rhythmic pattern of quarter notes. The second staff, labeled 'Perc.', shows a series of 'x' marks indicating a steady percussive accompaniment. The third staff, also labeled 'Perc.', features a more complex rhythmic pattern with accents. The fourth staff, 'E. Bass', shows a bass line with eighth and quarter notes. The fifth staff, 'Syn. Str.', contains sustained chords for a synthesizer string. The sixth staff, 'Lead 2', features a melodic line with slurs. The seventh staff, 'Vla.', contains a viola part with sustained chords and some melodic movement.

(B. Currie\W.Cann\C.C.\M.Ure)



212

Sequenced By A.Dessole

Astradyne (Remix)

(B. Currie\W. Cann\C. C. M. Ure)

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sequenced By A.Dessole (melodic line), Perc. (top percussion with 'x' marks), Perc. (bottom percussion with note heads), Astradyne (Remix) (melodic line), E. Bass (bass line), Syn. Str. (string section with sustained notes), Lead 2 (top lead), Lead 2 (bottom lead), Vla. (viola part), and Solo (solo part). The score is divided into three measures. The first measure shows the initial setup for the Astradyne (Remix) part. The second and third measures show the progression of the Astradyne (Remix) part, with the E. Bass and Solo parts providing accompaniment. The Syn. Str. part consists of sustained notes across all three measures. The Lead 2 parts are mostly silent, with some rhythmic markings in the second and third measures. The Vla. part features a melodic line with slurs and accents. The Solo part features a melodic line with slurs and accents.

215

Sequenced By A.Dessole

Perc.

Perc.

Astradyne (Remix)

E. Bass

Syn. Str.

Lead 2

Vla.

Solo

The musical score for measures 215-217 consists of the following parts:

- Sequenced By A.Dessole:** A melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Perc. (top):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or instrument.
- Perc. (middle):** A rhythmic pattern of eighth notes with asterisk marks above them, indicating another sound effect or instrument.
- Astradyne (Remix):** A rhythmic pattern of eighth notes in the treble clef.
- E. Bass:** A melodic line in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Syn. Str.:** A string section in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Lead 2:** A melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Vla.:** A melodic line in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Solo:** A melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

218

Sequenced By A.Dessole

Astradyne (Remix)

Perc.

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.

Solo

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Sequenced By A.Dessole', contains a sequence of quarter notes on a single line. Below it, two staves labeled 'Perc.' show rhythmic patterns: the first uses 'x' marks on a line, and the second uses asterisks on a line. The 'Astradyne (Remix)' staff features a sequence of eighth notes. The 'E. Bass' staff is in bass clef with a sequence of quarter notes. The 'Syn. Str.' staff shows a sustained chord with a tremolo effect. The 'Lead 2' staff is mostly empty with some vertical lines. The 'Vla.' staff shows a sequence of eighth notes with a sharp sign. The 'Solo' staff is in treble clef with a sequence of eighth notes and a sharp sign.

220

Sequenced By A.Dessole

Perc.

Astradyne (Remix)

E. Bass

Rev. Cym.

Syn. Str.

Lead 2

Vla.

Solo

The musical score is arranged in a vertical stack of staves. The top three staves are grouped by a brace on the left. The first staff, 'Sequenced By A.Dessole', contains a sequence of eighth notes. The second staff, 'Perc.', shows a rhythmic pattern of 'x' marks. The third staff, 'Astradyne (Remix)', contains a sequence of eighth notes. Below these are staves for 'E. Bass' (bass clef), 'Rev. Cym.' (treble clef with a long slur), 'Syn. Str.' (treble clef with a chord), 'Lead 2' (treble clef), 'Vla.' (bass clef), and 'Solo' (treble clef with a melodic line). A vertical line separates the first two measures from the last two measures.

Ultravox - Astradyne

Sequenced By A.Dessole

♩ = 130,000137

38

42

47

53

62

68

77

83

89

94

100



105



153



159



165



171



177



183



189



195



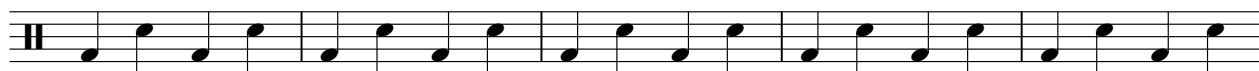
201



207



213



218



Percussion

Ultravox - Astradyne

♩ = 130,000137

**40**

45

49

53

57

62

66

70

74

78



82



86



90



94



98



102



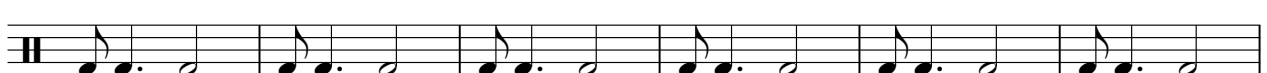
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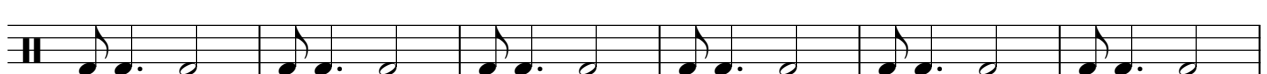
114



122



128



134



140



146



151



155



159



163



167



171



175



V.S.

179



183



187



191



195



199



203



207



211



215



218



Percussion

Ultravox - Astradyne

♩ = 130,000137

150 13

166 6

175 2

182 10 2

197 3

205

211

216 2

♩ = 130,000137

5

9

13

17

21

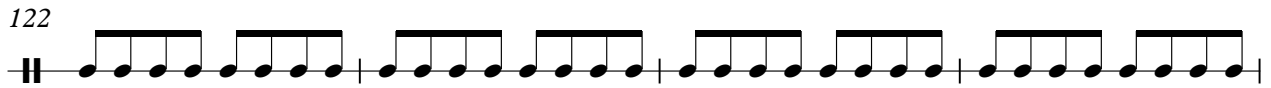
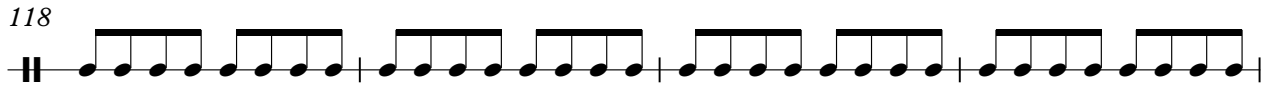
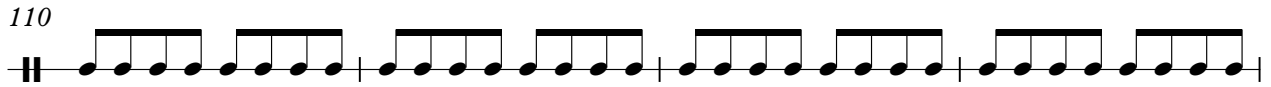
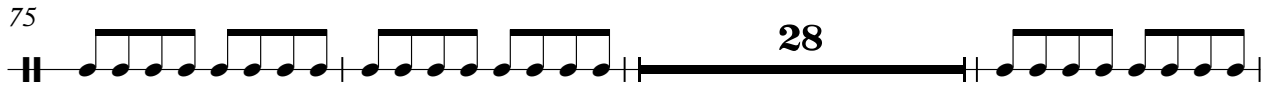
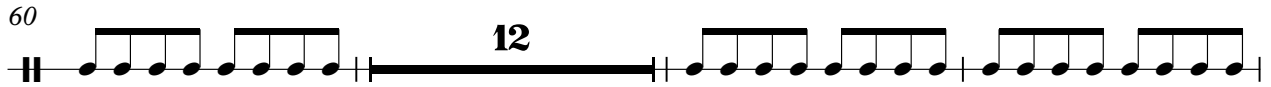
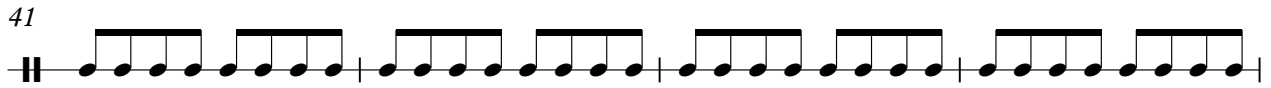
25

29

33

37

Astradyne (Remix)



130

134

138

142

146

149

**64**

215

218



5-string Electric Bass

Ultravox - Astradyne

♩ = 130,000137

39



43



48



53



58



63



68



73



78



83



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V.S.

88



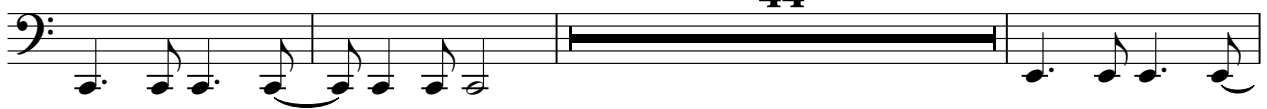
93



98



103



150



155



160



165



170



175



180



185



190



195



200



205



210



215



218



Reverse Cymbals

Ultravox - Astradyne

♩ = 130,000137

**219**

The image shows a musical staff in 4/4 time. The first measure contains a thick black line representing a cymbal roll. The second measure contains a half note with a dot (half note with a fermata), and the third measure contains another half note with a dot, both connected by a slur. The tempo is indicated as ♩ = 130,000137, and the measure number 219 is written above the staff.

Synth Strings

Ultravox - Astradyne

♩ = 130,000137

44

51

60

69

77

16

100

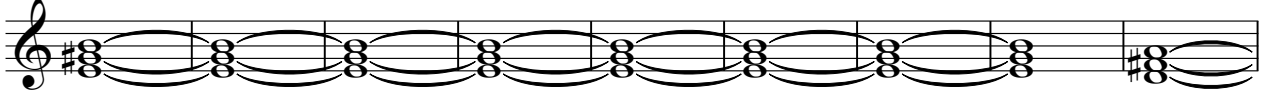
109

114

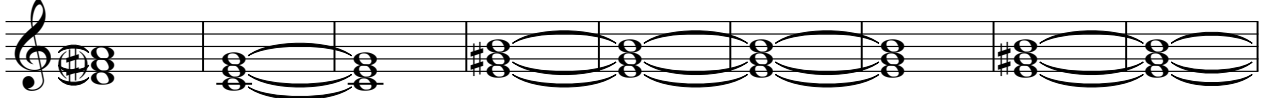
32

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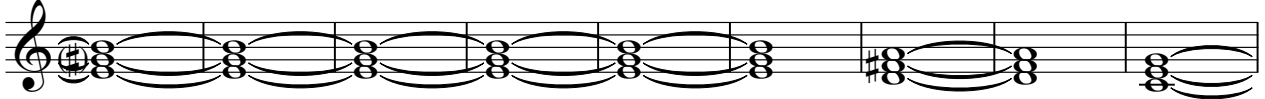
149



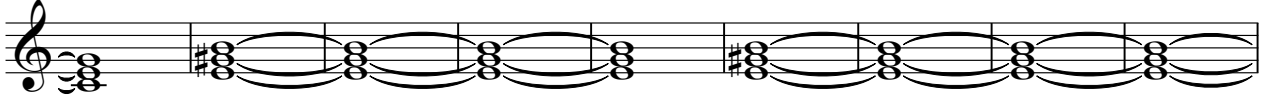
158



167



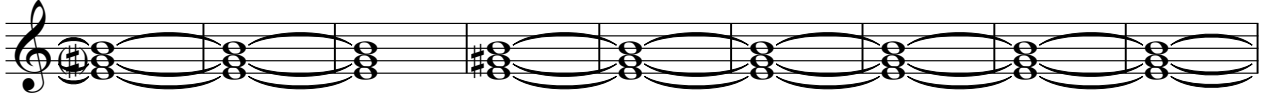
176



185



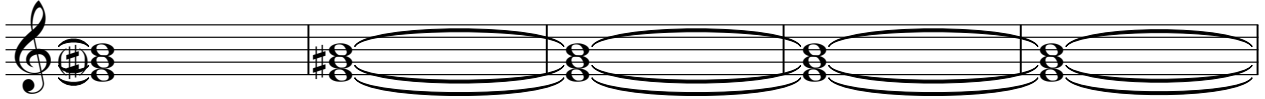
194



203



212



217



Ultravox - Astradyne

Lead 2 (Sawtooth)

♩ = 130,000137

10

18

26

35

44

53

62

71

80

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V.S.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". It consists of ten staves of music. The first staff (89) shows guitar tablature with vertical lines representing fret positions. The second staff (98) begins the melodic line with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The third staff (107) features a measure with a duration of 39, indicated by a thick black bar. The fourth staff (152) continues the melodic line. The fifth staff (158) shows a more rhythmic section with eighth and sixteenth notes. The sixth staff (164) continues with eighth notes and slurs. The seventh staff (171) features a sequence of eighth notes with slurs. The eighth staff (178) continues with eighth notes and slurs. The ninth staff (184) includes some sixteenth notes and slurs. The tenth staff (190) concludes the lead with eighth notes and slurs. The key signature remains one sharp (F#) throughout.



Lead 2 (Sawtooth)

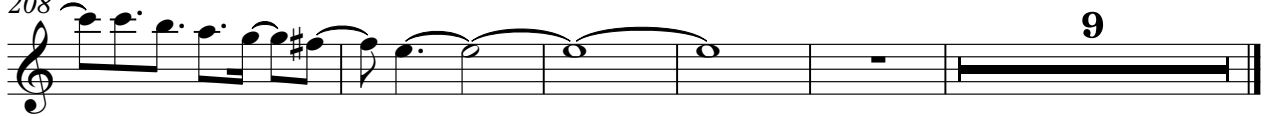
196



202



208



Ultravox - Astradyne

Lead 2 (Sawtooth)

♩ = 130,000137

**116**

Musical notation for measures 116-120. Measure 116 is a whole rest. Measures 117-120 contain a melodic line with a sawtooth pattern and guitar chord diagrams below.

121

Musical notation for measures 121-128. Measures 121-124 contain guitar chord diagrams. Measures 125-128 contain a melodic line with a sawtooth pattern and guitar chord diagrams below.

129

**80**

Musical notation for measures 129-138. Measures 129-134 contain guitar chord diagrams. Measures 135-138 contain a melodic line with a sawtooth pattern and guitar chord diagrams below.

214

Musical notation for measures 214-218. Measures 214-218 contain guitar chord diagrams.

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Lead 4 (Chiff)

Ultravox - Astradyne

♩ = 130,000137

**108**

108

113

**105**

105

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Ultravox - Astradyne  
(B. Currie \ W. Cann \ C. C. \ M. Ure)

♩ = 130,000137

4

12

17

21

25

29

24

57

57

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This musical score is written for guitar and consists of 11 systems of staves. Each system begins with a measure number on the left. The notation includes a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A significant portion of the score, starting from measure 141, is composed of repeated rhythmic figures where each note is accompanied by a vertical bar line, likely representing a specific guitar technique such as palm muting or a percussive effect. The score concludes with a final measure in the 11th system.

194

Musical notation for measure 194, featuring a treble clef and a staff with six measures. The notes are represented by guitar tablature symbols (vertical lines) with stems and beams, indicating a sequence of chords or notes across the fretboard.

203

Musical notation for measure 203, featuring a treble clef and a staff with six measures. The notes are represented by guitar tablature symbols (vertical lines) with stems and beams, indicating a sequence of chords or notes across the fretboard.

209

Musical notation for measure 209, featuring a treble clef and a staff with six measures. The notes are represented by guitar tablature symbols (vertical lines) with stems and beams, indicating a sequence of chords or notes across the fretboard. A large number '9' is positioned above the staff in the final measure, likely indicating a fret number or a specific technique.

Ultravox - Astradyne

Viola

♩ = 130,000137

43

48

54

61

68

74

81

85

87

89

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V.S.

2  
96  
Viola  
102  
109  
39  
152  
158  
164  
170  
176  
182  
188

This musical score is for the Viola part, spanning measures 96 to 188. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff (measures 96-101) features a melodic line with a large slur covering measures 96-101. The second staff (measures 102-108) continues the melodic line with a slur over measures 102-108. The third staff (measures 109-111) begins with a measure rest for 39 measures, followed by a melodic line. The fourth staff (measures 112-117) continues the melodic line with a slur over measures 112-117. The fifth staff (measures 118-123) continues the melodic line with a slur over measures 118-123. The sixth staff (measures 124-129) continues the melodic line with a slur over measures 124-129. The seventh staff (measures 130-135) continues the melodic line with a slur over measures 130-135. The eighth staff (measures 136-141) continues the melodic line with a slur over measures 136-141. The ninth staff (measures 142-147) continues the melodic line with a slur over measures 142-147. The tenth staff (measures 148-153) continues the melodic line with a slur over measures 148-153. The eleventh staff (measures 154-159) continues the melodic line with a slur over measures 154-159. The twelfth staff (measures 160-165) continues the melodic line with a slur over measures 160-165. The thirteenth staff (measures 166-171) continues the melodic line with a slur over measures 166-171. The fourteenth staff (measures 172-177) continues the melodic line with a slur over measures 172-177. The fifteenth staff (measures 178-183) continues the melodic line with a slur over measures 178-183. The sixteenth staff (measures 184-188) continues the melodic line with a slur over measures 184-188.



Viola

194

Musical notation for measures 194-199. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the lower register of the instrument.

200

Musical notation for measures 200-205. The notation continues with eighth notes and some beaming. A slur is present over the final two measures of this system.

206

Musical notation for measures 206-211. This system features a prominent slur over a group of notes in the middle, followed by more eighth-note patterns.

212

Musical notation for measures 212-215. This system is characterized by several long, sweeping slurs that encompass multiple notes, suggesting a legato or sustained passage.

216

Musical notation for measures 216-219. The notation includes slurs and some complex rhythmic groupings, ending with a final note in the system.

Ultravox - Astradyne

Solo

♩ = 130,000137

8

14

22

29

33

37

41

45

49

53

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V.S.

59



64



68



73



94



98



103



117



122



127



132



136



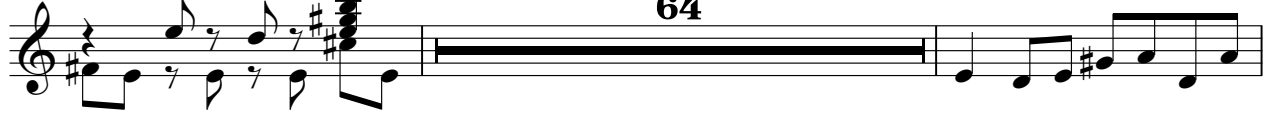
140



144



148



214



218



Ultravox - Astradyne

Solo

♩ = 130,000137

**116**

119

123

127

131

135

139

143

147

**73**

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