

Sons of northern darkness

Immortal

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Standard tuning

♩ = 120

Drum Intro

E-Gt

The Drum Intro is written in 4/4 time. The guitar part consists of four measures of quarter notes: G4, B4, D5, G4. The TAB part is empty.

Riff 1

5

f

Riff 1 starts at measure 5. The guitar part features a series of eighth notes on the low strings (E, A, D) and a triplet of eighth notes on the high strings (G, B, D). The TAB part shows fret numbers 8, 7, 5 for the high strings and 0 for the low strings.

7

Riff 1 continues at measure 7. The guitar part features a series of eighth notes on the low strings (E, A, D) and a triplet of eighth notes on the high strings (G, B, D). The TAB part shows fret numbers 8, 7, 5 for the high strings and 0 for the low strings.

8

Riff 1 continues at measure 8. The guitar part features a series of eighth notes on the low strings (E, A, D) and a triplet of eighth notes on the high strings (G, B, D). The TAB part shows fret numbers 8, 7, 5 for the high strings and 0 for the low strings.

9

TAB 2 2 2 8 8 8 10
7 5 7 5 7 7 7
5 5 5 5 5 5 7

0-0-0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

11

TAB 8 8
7 7
5 5

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0

12

TAB 8 7 7
7 6 6
5 4 4

0-0-0-0-0-0-0-0 0-0-0-0-0 4 0

Riff 1b

13

TAB 8 8 8 8 8 8
7 7 7 7 7 7
5 5 5 5 5 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0 5 5 8 0-0-0-0 0-0-0-0

16

TAB 8 7 7 8
7 6 6 7
5 4 4 5

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0

17

T
A
B

8 8 8 10
7 7 7 7
5 5 5 7

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

19

T
A
B

8 8
7 7
5 5

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Verse 1

20

T
A
B

8 7 8
7 6
5 4 5

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0

21

T
A
B

8 8 8 10
7 7 7 7
5 5 5 7

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

23

T
A
B

8 8
7 7
5 5

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

24

T
A
B

8 7 5 7 6 4 8 7 5

25

T
A
B

9 7 8 10 5 7 4 4 3 2 2 2

27

T
A
B

8 7 5 8 7 5 8 7 5 10 7 7

29

T
A
B

8 7 5 8 7 5

30

T
A
B

8 7 5 7 6 4 8 7 5

31

T
A
B

9 7 8 10 5 7 4 3 2 2 2

4x

4x

33

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

35

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

37

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

39

TAB

9	9	9	9	9	9	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10

40

TAB

12	12	11	11	11	11	11	11	11	11	11	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
10	10	9	9	9	9	9	9	9	9	9	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

44

T
A
B

7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

47

T
A
B

9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	12	12	12	12
9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	12	12	12	12
7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	10	10	10	10

48

T
A
B

12	12	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13	13	13
12	12	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13	13	13
10	10	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	11

49

T
A
B

13	13	13	13	13	13	13	13	16	16	16	16	16	16	16	16	17	17	17	17
13	13	13	13	13	13	13	13	16	16	16	16	16	16	16	16	17	17	17	17
11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14	15	15	15	15

50

T
A
B

17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

51

T
A
B

14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13
12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11

52

T
A
B

13	13	13	13	13	13	13	13	13	16	16	16	16	16	16	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17				
13	13	13	13	13	13	13	13	13	16	16	16	16	16	16	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
11	11	11	11	11	11	11	11	11	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

54

T
A
B

19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	9	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
19	19	19	19	19	19	19	19	19	9	8	0	0	0	0	0	0	0	0	7	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
17	17	17	17	17	17	17	17	17	7	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T
A
B

5	0	0	0	0	0	0	0	0	0	0	0	0	4	3	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0

58

T
A
B

9	8	5	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	10	7	7	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0																								

3x

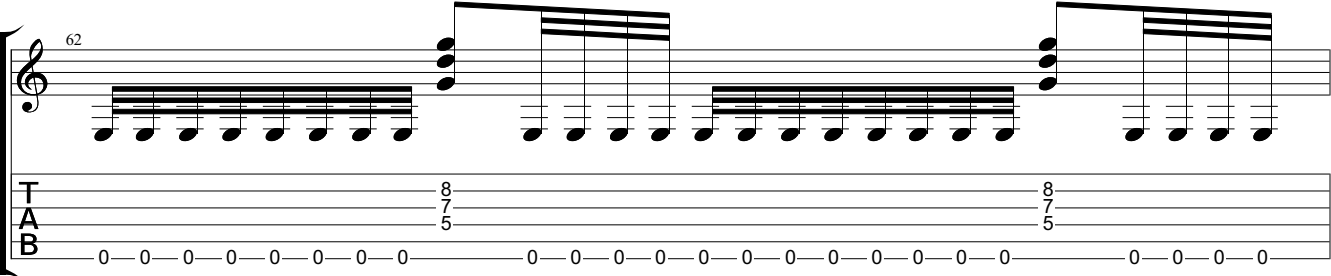
Solo

60

T
A
B

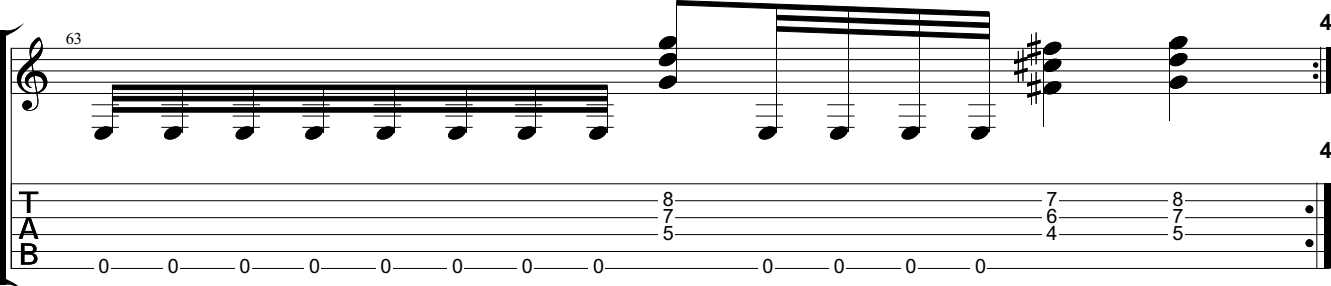
8	8	8	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62



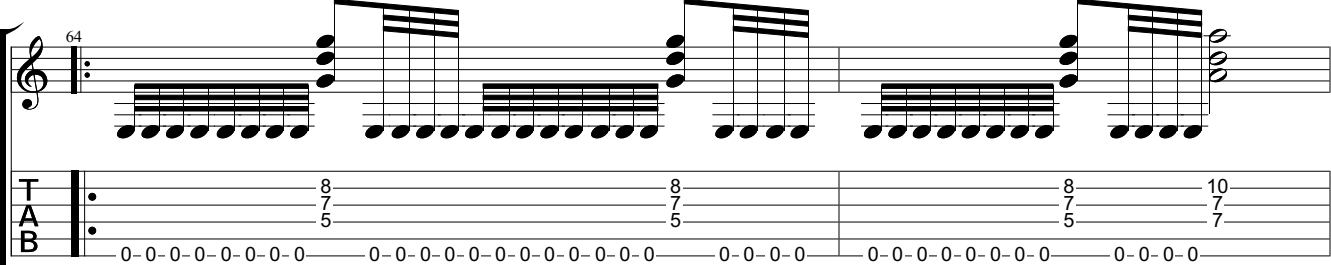
Musical notation for measures 62-63. The treble clef staff shows a series of eighth-note patterns with accents, followed by a double bar line. The guitar tablature below shows a sequence of zeros (open strings) for the first five measures. In measure 6, there is a chord indicated by the numbers 8, 7, and 5 on the top three strings. This pattern repeats in measure 7. The final measure (63) contains a double bar line, with the guitar tablature showing notes 8, 7, 5 on the top strings and a repeat sign.

63



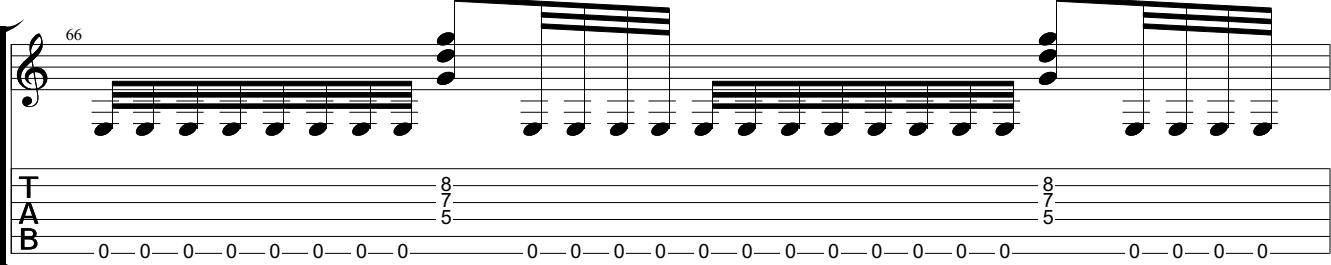
Musical notation for measure 63. The treble clef staff shows an eighth-note pattern, followed by a quarter note chord with a sharp sign (#) and a double bar line. The guitar tablature below shows zeros for the first six measures. In measure 7, there is a chord indicated by the numbers 8, 7, 5 on the top three strings. In measure 8, there is a chord indicated by 7, 6, 4 on the top three strings. In measure 9, there is a chord indicated by 8, 7, 5 on the top three strings. The system ends with a double bar line and a repeat sign, labeled '4x' on the right.

64




Musical notation for measures 64-65. The treble clef staff shows eighth-note patterns with accents. The guitar tablature below shows a sequence of zeros (open strings) for the first six measures. In measure 7, there is a chord indicated by the numbers 8, 7, 5 on the top three strings. In measure 8, there is a chord indicated by 8, 7, 5 on the top three strings. In measure 9, there is a chord indicated by 8, 7, 5 on the top three strings. In measure 10, there is a chord indicated by 8, 10, 7, 7 on the top four strings. The system ends with a double bar line and a repeat sign.

66



Musical notation for measures 66-67. The treble clef staff shows eighth-note patterns with accents, followed by a double bar line. The guitar tablature below shows a sequence of zeros (open strings) for the first five measures. In measure 6, there is a chord indicated by the numbers 8, 7, 5 on the top three strings. This pattern repeats in measure 7. The final measure (67) contains a double bar line, with the guitar tablature showing notes 8, 7, 5 on the top strings.

67



Musical notation for measure 67. The treble clef staff shows an eighth-note pattern, followed by a quarter note chord with a sharp sign (#) and a double bar line. The guitar tablature below shows zeros for the first six measures. In measure 7, there is a chord indicated by the numbers 8, 7, 5 on the top three strings. In measure 8, there is a chord indicated by 7, 6, 4 on the top three strings. In measure 9, there is a chord indicated by 8, 7, 5 on the top three strings. The system ends with a double bar line and a repeat sign, labeled '4x' on the right.

68

T
A
B

9 7 8 10 5 7 4 2 3

70

T
A
B

8 7 5 8 7 5 8 7 10 7 7

72

T
A
B

8 7 5 8 7 5

73

T
A
B

8 7 5 8 7 6 4 7 8 7 5

74

T
A
B

2 2 2 8 7 5 8 7 5 8 7 10 7 7

76

T 8 8
 A 7 7
 B 5 5

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0