

Where Dark And Light Don't Differ

Immortal
At The Heart Of Winter

Words & Music by Abbath

Standard tuning

♩ = 117

Riff 1

E-Gt

f *mf f*

T
A
B 9 7 0 0 0 0 0 0 0 0 9 7 0 0 10 8 0 0 0 0 0 0 0 0 10 8 0 0

T
A
B 9 7 0 0 0 0 0 0 7 0 0 8 0 0 10 0 0 8 0 0 5 0 0 0

mf f

T
A
B 9 7 0 0 0 0 0 0 9 7 0 0 10 8 0 0 0 0 0 0 0 0 10 8 0 0

T
A
B 9 7 0 0 0 0 0 0 9 7 0 0 10 8 10 8 14 12 14 12 14 12 14 12

5

mf f

T
A
B 9 7 10 8

6

T
A
B 9 7 8 10 8 5

7

mf f

T
A
B 9 7 10 8

8

T
A
B 9 7 10 8 14 12

9

T
A
B 9 7 10 8 14 12

10

T
A
B

9 9 7 7 7 10 10 10
7 0 0 0 0 0 7 0 0 5 5 5 8 8 8

11

T
A
B

9 9 10 10 14 14 14 13
7 0 0 0 0 0 7 0 0 8 8 12 12 12 12 11 11

12

T
A
B

13 13 9 9 10 10 7 7 10 10 7 7 9 9 7 7 5 5 4 4
11 11 7 7 7 8 8 5 5 8 8 5 5 7 7 5 5 3 3 2 2

Riff1

13

T
A
B

9 9 10 10
7 0 0 0 0 0 7 0 0 8 0 0 0 0 0 0 10 8 0 0

mf *f*

14

T
A
B

9
7 0 0 0 0 0 0 7 0 0 8 0 0 10 0 0 8 0 0 5 0 0

15

mf f

T
A
B 9 7 10 8

16

T
A
B 9 7 10 8 14 12

17

mf f

T
A
B 9 7 10 8

18

T
A
B 9 7 8 10 8 5

19

mf f

T
A
B 9 7 10 8

20

T
A
B

9 9 10 10 14 14 14 14
7 0 0 0 0 0 7 0 0 8 8 12 12 12 12

21

T
A
B

9 9 10 10 14 14 14 14
7 0 0 0 0 0 7 0 0 8 8 12 12 12 12

22

T
A
B

9 9 7 7 7 10 10 10
7 0 0 0 0 0 7 0 0 5 5 5 8 8 8

23

T
A
B

9 9 10 10 14 14 14 13
7 0 0 0 0 0 7 0 0 8 8 12 12 12 12 11 11

24

T
A
B

13 13 9 9 10 10 7 7 10 10 7 7 9 9 7 7 5 5 4 4
11 11 7 7 7 8 8 5 5 8 8 5 5 7 7 5 5 3 3 2 2

Riff2

25

TAB 9 9 9 9 9 9 7 7 7 2 5 5 5 5 5 5 4 4 4 2 2 2

7 7 7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 3 3 3 3 3

0

26

TAB 9 9 9 9 9 9 7 7 7 2 7 7 7 7 7 7 5 7 5 4 5 4

7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 7 5 4 5 4

0

27

TAB 9 9 9 9 9 9 7 7 7 2 5 5 5 5 5 5 4 4 4 2 2 2

7 7 7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 3 3 3 3 3

0

28

TAB 9 9 9 9 9 9 7 7 7 2 7 7 7 7 7 7 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 5

0

29

TAB 0 2 2 5 5 5 4 4 4 2 2 2 5 7

0 2 2 5 5 5 4 4 4 2 2 2 3 5

30

TAB 0 2 2 5 5 5 4 4 4 2 2 2 5 7

0 2 2 5 5 5 4 4 4 2 2 2 3 5

31

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 3 7 5

32

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 3 7 5

Verse

33

T
A
B

7 8 7 0 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

34

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

35

T
A
B

7 8 7 0 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

36

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 2 1

37

T
A
B 7 8 7 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

38

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

39

T
A
B 7 8 7 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

40

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

41

T
A
B 9 9 9 9 9 9 7 7 7 2 5 5 5 5 5 5 4 4 4 2 2 2

42

T
A
B 9 9 9 9 9 9 7 7 7 2 7 7 7 7 7 7 5 7 5 4 5 4

43

T
A
B

9 9 9 9 9 9 7 7 7 2 5 5 5 5 5 5 4 4 4 2 2 2
7 7 7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 3 3 3 3 3

44

T
A
B

9 9 9 9 9 9 7 7 7 2 7 7 7 7 7 7 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 5

Riff 2

45

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 7
0 2 2 5 5 5 4 4 4 2 2 2 3 5

46

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 7
0 2 2 5 5 5 4 4 4 2 2 2 3 5

47

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 7
0 2 2 5 5 5 4 4 4 2 2 2 3 5

48

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 7
0 2 2 5 5 5 4 4 4 2 2 2 3 5

Verse

49

Musical notation for measure 49, featuring a treble clef and a melodic line with eighth notes. The guitar tab below shows fret numbers: 7 8 7 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0.

T
A
B

7 8 7 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

50

Musical notation for measure 50, featuring a treble clef, a key signature change to one sharp (F#), and a melodic line with eighth notes. The guitar tab below shows fret numbers: 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3

51

Musical notation for measure 51, featuring a treble clef and a melodic line with eighth notes. The guitar tab below shows fret numbers: 7 8 7 0 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0.

T
A
B

7 8 7 0 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

52

Musical notation for measure 52, featuring a treble clef, a key signature change to one sharp (F#), and a melodic line with eighth notes. The guitar tab below shows fret numbers: 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 2 1.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 2 1

53

Musical notation for measure 53, featuring a treble clef and a melodic line with eighth notes. The guitar tab below shows fret numbers: 7 8 7 0 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0.

T
A
B

7 8 7 0 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

54

Musical notation for measure 54, featuring a treble clef, a key signature change to one sharp (F#), and a melodic line with eighth notes. The guitar tab below shows fret numbers: 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3

55

TAB 7 8 7 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

56

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 1

Riff3

57

TAB 2 2 0 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 7 3 3 7 3 3

58

TAB 2 2 0 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 5 5 9 9

mf f

59

TAB 2 2 0 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 7 3 3 7 3 3

60

TAB 2 2 0 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 5 5 9 5

mf f

Riff4

61

Musical notation for Riff 4, measures 61-62. The treble clef staff shows a melodic line with eighth notes. The guitar tab staff shows fret numbers: 2 2 2 0 0 2 2 2 3 0 3 2 2 2 | 0 0 5 2 2 2 0 0 2 2 0 0 2 0 2.

63

Musical notation for Riff 4, measures 63-64. The treble clef staff shows a melodic line with eighth notes. The guitar tab staff shows fret numbers: 2 2 2 3 0 3 2 2 2 2 0 0 0 3 | 1 1 1 1 1 1 1 1.

Riff3

64

Musical notation for Riff 3, measures 64-65. The treble clef staff shows a melodic line with eighth notes. The guitar tab staff shows fret numbers: 2 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 7 3 3 7 3 3.

65

Musical notation for Riff 3, measures 65-66. The treble clef staff shows a melodic line with eighth notes. The guitar tab staff shows fret numbers: 2 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 5 5 9 9. Dynamics *mf* and *f* are indicated.

66

Musical notation for Riff 3, measures 66-67. The treble clef staff shows a melodic line with eighth notes. The guitar tab staff shows fret numbers: 2 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 7 3 3 7 3 3.

67

Musical notation for Riff 3, measures 67-68. The treble clef staff shows a melodic line with eighth notes. The guitar tab staff shows fret numbers: 2 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 5 5 9 5. Dynamics *mf* and *f* are indicated.

Riff5

68

T
A
B

69

T
A
B

70

T
A
B

71

T
A
B

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

mf *f*

Riff4

76

T
A
B

78

T
A
B

Solo

80

T
A
B

mf *f*

81

T
A
B

82

mf f

T
A
B 9 7 10 8

83

T
A
B 9 7 10 8 14 12

84

mf f

T
A
B 9 7 10 8

85

T
A
B 9 7 8 10 8 5

86

mf f

T
A
B 9 7 10 8

87

T
A
B

9						9		10	10	14	14	14	14
7	0	0	0	0	0	7	0	8	8	12	12	12	12

88

T
A
B

9						9		10	10	14	14	14	14
7	0	0	0	0	0	7	0	8	8	12	12	12	12

89

T
A
B

9						9		7	7	7	10	10	10
7	0	0	0	0	0	7	0	5	5	5	8	8	8

90

T
A
B

9						9		10	10	14	14	14	13
7	0	0	0	0	0	7	0	8	8	12	12	12	11

91

T
A
B

13	13	9	9	10	10	7	7	10	10	7	7	9	9	7	7	5	5	4	4	
11	11	7	7	7	8	8	5	5	8	8	5	5	7	7	5	5	3	3	2	2

92

T
A
B 9 9 9 9 9 7 7 7 2 5 5 5 5 5 5 4 4 4 2 2 2
7 7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 3 3 3 3 3

93

T
A
B 9 9 9 9 9 7 7 7 2 7 7 7 7 7 7 5 7 5 4 5 4
7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 7 5 4 5 4

94

T
A
B 9 9 9 9 9 7 7 7 2 5 5 5 5 5 5 4 4 4 2 2 2
7 7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 3 3 3 3 3

95

T
A
B 9 9 9 9 9 7 7 7 2 7 7 7 7 7 7 5 5 5 5 5 5
7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 5

96

T
A
B 9 9 9 9 9 7 7 7 2 5 5 5 5 5 5 4 4 4 2 2 2
7 7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 3 3 3 3 3

97

T
A
B 9 9 9 9 9 7 7 7 2 7 7 7 7 7 7 5 7 5 4 5 4
7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 7 5 4 5 4

98

T
A
B

9 9 9 9 9 9 7 7 7 2 5 5 5 5 5 5 4 4 4 2 2 2
7 7 7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 3 3 3 3 3

99

T
A
B

9 9 9 9 9 9 7 7 7 2 7 7 7 7 7 7 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 5

100

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 7
0 2 2 5 5 5 4 4 4 2 2 2 3 5

101

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 7
0 2 2 5 5 5 4 4 4 2 2 2 3 5

102

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 7
0 2 2 5 5 5 4 4 4 2 2 2 3 5

103

T
A
B

0 2 2 5 5 5 4 4 4 2 2 2 5 7
0 2 2 5 5 5 4 4 4 2 2 2 3 5

Verse

104

Musical notation for measure 104, featuring a treble clef and a guitar staff with a melodic line and a bass line. The bass line consists of a series of eighth notes, with some beamed together. The melodic line consists of quarter notes.

TAB 7 8 7 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

105

Musical notation for measure 105, featuring a treble clef and a guitar staff. The key signature changes to one sharp (F#). The bass line consists of a series of eighth notes, with some beamed together. The melodic line consists of quarter notes.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

106

Musical notation for measure 106, featuring a treble clef and a guitar staff. The bass line consists of a series of eighth notes, with some beamed together. The melodic line consists of quarter notes.

TAB 7 8 7 0 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

107

Musical notation for measure 107, featuring a treble clef and a guitar staff. The key signature changes to one sharp (F#). The bass line consists of a series of eighth notes, with some beamed together. The melodic line consists of quarter notes.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 2 1

108

Musical notation for measure 108, featuring a treble clef and a guitar staff. The bass line consists of a series of eighth notes, with some beamed together. The melodic line consists of quarter notes.

TAB 7 8 7 0 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

109

Musical notation for measure 109, featuring a treble clef and a guitar staff. The key signature changes to one sharp (F#). The bass line consists of a series of eighth notes, with some beamed together. The melodic line consists of quarter notes.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

110

TAB 7 8 7 0 0 0 0 0 0 0 10 8 5 7 0 0 0 0 0 0

111

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 1

Riff3

112

TAB 2 2 0 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 7 3 3 7 3 3

113

TAB 2 2 0 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 5 5 9 9

mf f

114

TAB 2 2 0 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 7 3 3 7 3 3

115

TAB 2 2 0 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 5 5 9 5

mf f

Riff4

116

T
A
B

2 2 2 0 0 2 2 2 3 0 3 2 2 2 0 0 5 2 2 2 0 0 2
0 2 0 2 0 2 0 3 3 3 3 3 3 0 3 3 3 3 3 0 2 0 2

118

T
A
B

2 2 2 3 0 3 2 2 2 2 0 0 0 3 1 1 1 1 1 1 1

Riff3

119

T
A
B

2 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 7 3 3 7 3 3
0 7 7 7 7 7 7 5 5 5 5 5 3 3 3

120

T
A
B

2 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 5 5 9 9
0 7 7 7 7 7 7 5 5 5 5 5 3 3 3

mf *f*

121

T
A
B

2 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 7 3 3 7 3 3
0 7 7 7 7 7 7 5 5 5 5 5 3 3 3

122

T
A
B

2 10 7 7 10 7 7 10 7 7 9 5 5 9 5 5 5 5 9 5
0 7 7 7 7 7 7 5 5 5 5 5 3 3 3

mf *f*

123

TAB 2 2 0 0 0 0 2 2 0 0 0 0 7 7 5 5 0 0 0 0 3 3 0 0 0 0

124

TAB 2 2 0 0 0 0 2 2 0 0 0 0 7 7 5 5 0 0 0 0 3 3 4 2 5 3

125

TAB 2 2 0 0 0 0 2 2 0 0 0 0 7 7 5 5 0 0 0 0 3 3 5 3 0 0 0 0

126

TAB 2 2 0 0 0 0 2 2 0 0 0 0 5 3 2 5 7 5 7 5

mf f

127

TAB 2 2 0 0 0 0 2 2 0 0 0 0 7 7 5 5 0 0 0 0 3 3 5 3 0 0 0 0

128

TAB 2 2 0 0 0 0 2 2 0 0 0 0 7 7 5 5 0 0 0 0 3 3 4 2 5 3

129

T
A
B

2 2 2 7 7 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

130

T
A
B

2 2 2 5 2 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mf *f*

Riff4
131

T
A
B

2 2 2 0 0 2 2 2 3 0 3 2 2 2 0 0 5 2 2 2 0 0 2
0 2 0 0 0 2 2 2 0 3 2 2 0 3 3 3 3 3 3 0 2 2 0 0 2
0 0

133

T
A
B

2 2 3 0 3 2 2 2 0 0 3
2 2 0 3
0 0 1 1 1 1